

# KISS WALTZ (Kuss Walzer)

Music : Billy Vaughn – Cd.: A Strauss Waltz Concerta - Track # 5 – Time 2:09

Rhythm : Viennese Waltz

Phase : III + 1 (Viennese Turns)

Choreo : Jos.Dierickx – Beverlosestwg.14B2 – 3583 – Paal – Belgium

Email: [jos.dierickx@telenet.be](mailto:jos.dierickx@telenet.be)

Footwork : Opposite , except where noted.

Release Date : Mars 2012

SEQUENCE : INTRO AA\* B C AA(1-14) END



## INTRO :

**BFLY to the WALL – Lead Foot Free – Hold for INTRO Notes and 2 MEAS.**

### 01-04 : WAIT ; ; TWIRL/VINE 3 ; PICK UP SD CL ;

01-04 : **[Wait]** A Fwd notes and 2 Meas in BFLY pos to the Wall , lead foot free ; **[Twirl/vine 3]** Sd LOD L, XRIBL, sd L (*W twirl RF under M's L & W's R hnds R,L,R*) to BFLY WALL ; **[P.U. Sd Cl]** Thru R twd LOD leading W to Stp fwd trng LF in front of man to CP, sd L, cl R (*W fwd L comm LF tr, sd & fwd R w/ strong LF trn to fcg prtn, cl L*) ;

## PART A

### 01-04 : QUARTER LEFT TURN to BFLY COH ; ROLL 3 to SEMI L-OP ; THRU SD BEHIND ; WALTZ AWAY w/ & LOCK ;

01-04 : **[1/4 Trng Box]** Fwd L trng ¼ LF, sd R, cl L to BFLY COH ; **[Roll 3 to ½ L-OP]** Sd & Fwd R comm RF trn away from prtn, sd & fwd L cont LF trn, sd & fwd R (*W Sd & fwd L comm LF trn away from prtn, sd & fwd R cont RF trn, sd & fwd L*) to SEMI L-OP ; **[Thru Sd Behind]** Thru & Fwd L comm LF trn, sd R cont LF trn to fc Prtn, XLIBR ; **[Wltz Away w/ Lck]** Releasing trl hnds fwd & sd R trng RF (*W LF*) away from ptr to L-OP LOD, sd L, XRIBL to V-Pos Bk to Bk L-OP LOD ;

### 05-08 : W ROLL ACROSS ; M ROLL ACROSS ; W ROLL ACROSS ; PICK UP SD CL ;

05-08 : **[W Roll Acrs]** Fwd L,R,L (*W fwd R,L,R moving acrs frnt of M and trng RF*) to HALF OP LOD ; **[M Roll Acrs]** Fwd R,L,R moving acrs frnt of W and trng RF (*W fwd L,R,L*) to HALF L-OP LOD ; **[W Roll Acrs]** Repeat meas 5 Part A ; **[P.U. Sd Cl]** Repeat Meas 4 Part INTRO ;

### 09-14 : VIENNESE TURNS ; ; CLOSED CHANGE ; 3 RIGHT TURNS ; ; to BFLY WALL ; (4° to END)

09-13 : **[Viennese trns]** Fwd L start LF turn, fwd & sd R, XLIFR (*W start LF trn bk R, bk & sd L, cl R*) to CP/DRC ; **Cont** trn bk R, bk & sd L, cl R (*W fwd L trn LF, fwd & sd R, XLIFR*) to CP/DLW : **[CL Change]** Fwd L, fwd R w/sl lf rotation, cl L (*W bk R, bk L, cl R*) ; **[3 R.Trns]** Fwd R comm trng RF betw ptr's ft, sd L cont trng, cl R ; **Cont** RF trng bk L, cont trn sd R, cl L (*W fwd R trng RF betw m's ft, sd L cont trng, cl R*) ; **Fwd R** cont trng RF betw ptr's ft, sd L cont trng, cl R to CP/WALL ;

### 15-16 : TWISTY VINE 3 ; PICK UP SD CL ; | 1-3

15-16 : **[Twisty Vine 3]** Sd L, XRIBL, sd L (*W Sd R, XLIFR, sd R*) ; **[P.U. Sd Cl]** Repeat meas 4 Part INTRO ;

### 15-16 : TWISTY VINE 6 ; ; | 2

15-16 : **[Twisty Vine 6]** Repeat Meas 15 Part A ; XRIFL, sd L, cl R to L (*W XLIBR, sd R, cl L to R*) ;

## PART B

### 01-04 : CANTER TWIRL ; ; BALANCE R & L ; ;

01-04 : **[Canter Twirl]** sd L, drw R to L, cl R (*W comm. trng RF undr ld hnds sd & fwd R, cont trn to fc ptrn, cl L*) ; **[Sd Drw]** Sd L, drw R to L (*W sd R, drw L to R*) to BFLY WALL, -; **[Bal. R & L]** Sd R, XLIBR, rec R ; **Sd L**, XRIBL, rec L ;

### 05-08 : REVERSE CANTER TWIRL ; ; BALANCE L ; REVERSE TWIRL/VINE 3 ;

05-08 : **[Rev Canter Twirl]** Sd R, drw L to R, cl L (*W comm. trng LF undr jnd ld hnds sd & fwd L, cont trn to fc ptrn, cl R*), -; **[Sd Drw]** sd R, drw L to R (*W sd L, drw R to L*) to BFLY/WALL, -; **[Bal. L]** Repeat meas 4 Part B ; **[Rev.Twirl/Vine 3]** Sd R, release trl hnds XLIFR, sd R (*W sd L trn LF, sd R cont LF trn to fc ptrn sd L*) to DLW ;

### 09-12 : TWINKLE THRU ; PICK UP SD CL ; 2 LEFT TURNS ; - to BFLY WALL ;

09-12 : **[Twinkle Thru]** XLIFR thru (*W XRIFL*), sd R trng LF to fc ptrn, cl L trng to ½ OP LOD ; **[P.U. sd cl]** Repeat Meas 4 Part INTRO ; **[2 L. Turns]** Fwd L comm. LF trn, cont trn sd R, cl L to CP/DRC ; **Bk R** comm. Trng LF, cont trn sd L, cl R blend to BFLY fc WALL ;

### 13-16 : STEP SWING ; SPIN MANUVER ; 2 RIGHT TURNS ; - to WALL ;

13-16 : **[Step Swing]** Trng LF to OP/LOD Fwd L (*W trng RF to OP/LOD fwd R*) rising slightly on ball of L, swing R leg up toe pointed down, -; **[Spin Man]** Fwd R across LOD comm. RF trn, cont trn sd L in frnt of ptr, cl R (*W LF spot spin full trn in Place L, R, L to end fcg LOD & ptr*) to CP/RLOD ; **[2 R. Turns]** Bk L comm trng RF, cont trn sd R, cl L (*W fwd R trng RF betw m's ft, sd L cont trng, cl R*) ; **Fwd R** cont trng RF betw ptr's ft, sd L cont trng, cl R to BFLY/WALL ;

## PART C

### 01-04 : CANTER TWIRL ; ; BALANCE R & L ; ;

01-04 : **[Canter Twirl]** Repeat meas 1 Part B ; **[Sd Drw]** Repeat meas 2 Part B ; **[Bal.R & L]** Repeat meas 3-4 Part B ; ;

### 05-08 : REVERSE CANTER TWIRL ; ; BALANCE L ; REVERSE TWIRL/VINE 3 ;

05-08 : **[Rev Canter Twirl]** Repeat meas 5 Part B ; **[Sd Drw]** Repeat meas 6 Part B ; **[Bal. L]** Repeat meas 7 Part B ; **[Rev.Twirl/vine 3]** Repeat meas 8 Part B ;

### 09-12 : TWINKLE THRU ; PICK UP SD CL ; 2 LEFT TURNS ; - to BFLY WALL ;

09-12 : **[Twinkle Thru]** Repeat meas 9 Part B ; **[P.U. sd cl]** Repeat meas 10 part B ; **[2 L.trns]** Repeat meas 11- 12 Part B ; ;

### 13-16 : TWIRL/VINE 3 ; THRU FC CL ; APT PT & BOW/Lady CURTSEY ; PICK UP & TCH ;

13-16 : **[Twirl/Vine 3]** Repeat meas 3 Part INTRO ; **[Thru Fc Cl]** XRIFL, sd L, cl R ; **[Apt Pt & Bow]** Step apt bk L, pt R fwd twd ptr & relax L knee, w/trl hnd crossed in frt ld hnd beh bend upper body fwd (*W pt L fwd twd ptr & lower on relaxed R knee, use both hnds to hold skirt up to sides*), -; **[Pick Up & Tch]** Thru R twd LOD leading W to Stp fwd trng LF in front of man to CP, tch L, - to CL/LOD ;

## ENDING

### 01-02 : VINE 3 ; CHAIR HOLD ;

01-02 : **[Vine 3]** Sd L, XRIBL, sd L ; **[Chair]** Lowering thru & fwd R release L foot

# Kiss Waltz (Dierickx)

VW III+1

**Intro AA BC AA(1-14) End**

## **Intro (Bfly Wall Hold For Intro Notes)**

Wait + ; ; Twirl/Vine 3 ; Pu Sd Cls ;

### **A**

¼ L Trng Box ; Roll 3 (L ½ Op) ; Thru Sd Behind ;

Waltz Away w/Lk ; W Roll Acrs ; M Roll Acrs ; W Roll Acrs ;

Pu Sd Cls ; Viennese Trns ; ; Cls Chg ;

3 R Turns ; ; to Bfly Wall ; ***14***

Twisty Vine 3 ;

**1: 3:** Pu Sd Cls ;

**2:** Thru Fc Cls ;

### **B**

Canter Twirl L ; ; Bal R & L ; ; Canter Twirl R ; ; Bal L ;

Rev Twirl/Vine 3 ; Twinkle Thru ; Pu Sd Cls ;

2 L Trns ; to Bfly Wall ;

Step Swing ; Spin Manuver ; 2 R Trns ; to Wall ;

### **C**

Canter Twirl L ; ; Bal R & L ; ; Canter Twirl R ; ; Bal L ;

Rev Twirl/Vine 3 ; Twinkle Thru ; Pu Sd Cls ;

2 L Trns ; to Bfly Wall ;

Twirl/Vine 3 ; Thru Fc Cls ; Apt Pt & Bow/W Curtsey ;

Pu Tch ;

### **End**

Vine 3 ; Chair & Hold ;