

KISSING SANTA

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Music: I Saw Mommy Kissing Santa Claus **Artist:** Pete Fountain **CD:** Epic ZK 47045 [see Notes below]

Time: 4:04 adjusted [see Notes] **Footwork:** For M, W opposite (except as noted) **Rhythm-Phase:** Mixed - IV+1*

Sequence: Intro - A - A₁₋₁₄ - Interlude 1 - B - B - C - C - Interlude 2 - Ending **Released:** October 5, 2006

INTRO

[Bolero]

- 1-4 Cuddle position facing WALL Wait;;; Cross Body; Hip Lift;
- 5-8 Turning Basic;; Sway L, -, Sway R, -; Dip, -, Caress w/ Kiss, -;
- 9 [cont] Caress w/ Kiss, Recover CP WALL;

PART A

[Bolero]

- 1-4 Basic;; Hand-Hand; Forward Break;
- 5-8 Aida ~ 2 Hip Rocks;; Swivel to Face into a Spot Turn; New Yorker;
- 9-12 Left Side Pass; Basic Ending; Turning Basic;;
- 13-16 Underarm Turn; Shoulder-Shoulder; Fence Line w/ circular arm sweep [2x];;

REPEAT Part A [1-14]

INTERLUDE 1

[Two Step]

- 1-4 Open Vine 4 w/ Pickup CP DLW;; Side, Close; Forward Stair;

PART B

[Quickstep]

- 1-4 Quarter Turns & Progressive Chasse;;;;
- 5-8 Running Forward Locks 8;; Walk, Maneuver; Pivot DLC;;
- 9-12 Two Left Turns DLW;; Walk 2; blending to BJO Forward Lock [2x];
- 13-16 Walk, Maneuver CP RLOD; Side Close ~ Spin Turn DLW;; 1/2 Box Back;

REPEAT Part B

[except overturn Spin Turn in Meas 14-15 to face WALL]

PART C

[Single Swing]

- 1-4 Side, Touch, Side; Fallaway Throwaway ~ She Go, He Go BFLY;;;;
- 5-8 Spanish Arms ~ Link Rock to SCP LOD;;; Dbl Rk;
- 9-12 Throwaway; American Spin to handshake ~ Miami Special LOP RLOD;;;;
- 13-16 Chg L to R BFLY COH ~ Windmill;;; Prog Rk CP;

REPEAT Part C

INTERLUDE 2

[Single Swing]

- 1-4 Marchessi w/ Chasse 4 exit CP WALL;;;;

ENDING

[Single Swing]

- 1-3 Step, Kick, Step, Kick; Away, Kick, Face, Touch; Side, Touch, Side;
- 4-8 Change Places R to L & L to R;;; Fallaway Rock ~ Rock Back SCP, Recover to CP WALL;;
- 9-11 Step, Kick, Step, Kick; Away, Kick, Face, Touch; Progressive Rock;
- 12-14 Right Turning Fallaway [2x] ~ Rock Back SCP, Recover to CP WALL;;;
- 15-16 Side, Touch, Side; Kiss Santa;

Notes: * The Phase V figure is the She Go, He Go in the Single Swing.

1) The tempo has undergone some unusual tinkering. The Intro and Part A are unchanged. Interlude 1 and Part B through Measure 15 the 2nd time have been slowed 4%. The remainder been slowed 8%. If you do not want to deal with all of that [or can't], please contact one of us for an adjusted mp3 file.

2) Intro, last 1/2 of Measure 8 & first 1/2 of Meas 9: Both dancers use their L hands to caress the R cheek of their partners, effectively disguising whether or not they are actually kissing.

3) Part B, Meas 5: Running Forward Locks 8 is QQQQ;QQQQ, replacing the S step of the standard figure with two, QQ forward steps. Fwd, lk, fwd, fwd; Fwd, lk, fwd, fwd;

4) Interlude 2: Meas 4: The last measure of the standard figure is replaced by Sd, cl, sd, cl;

5) Watch out for the abrupt tempo increase at Interlude 1.

6) Happy Holidays - enjoy!