



## Knock Three Times

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**Record:** RSO Records RS 872 77 NP 2660 (Flipside "Candida")  
**Artist:** Dawn Featuring Tony Orlando **Speed:** 43-44 RPM

**Footwork:** Opposite unless noted (Woman's footwork in parenthesis)  
**Rhythm:** Cha Cha Roundalab Phase 3+1 (Alemana)  
**Sequence:** Intro – A – B – Bridge I – A – B – Bridge II – C – B(1-11) – Ending

- Meas** **Intro**
- 1 - 4** **APART PT; TOGETHER BFLY; VINE 8;;**  
1-4 With trailing hands joined, apart L, point R; Tog to BFLY; Sd L, XIB R, Sd L, XIF R; Sd L, XIB R, Sd L, XIF R;
- Part A**
- 1-6** **FWD & BK BASIC;; VINE 8;; CUCARACHA TWICE;;**  
1-4 Fwd L, rec R, bk L/cl R, bk L; Bk R, rec L, fwd R/cl L, fwd R; Sd L, XIB R, Sd L, XIF R; Sd L, XIB R, Sd L, XIF R;  
5-6 Sd L, rec R, cl L/SIP R, SIP L; Sd R, rec L, cl R/SIP L, SIP R;
- 7- 14** **CHASE;;; VINE 8;; CUCARACHA TWICE;;**  
7-14 Fwd L trn RF ½, rec R, fwd L/cl R, fwd L (Bk R, rec L, fwd R/cl L, fwd L); Fwd R trn LF ½, rec L, fwd R/cl L, fwd R (Fwd L trn RF ½, rec R fwd L/cl R, fwd L); Fwd L, rec R, bk L/cl R, bk L (Fwd R trn LF ½, rec L, fwd R/cl L, fwd R); Bk R, rec L, fwd R/cl L, fwd R (Fwd L, rec R, bk L/cl R, bk L);  
11-14 Repeat meas. 3-4 of Part A;; Repeat meas. 5-6 of Part A;;
- Part B**
- 1-3** **STOMP/KNOCK 3 TIMES & HOLD; BACK BASIC TO BFLY; SHOULDER TO SHOULDER;**  
1-3 Stomp L, Stomp R, Stomp L & touch R, blend to BFLY, -; Bk R, rec L, fwd R/cl L, fwd R; Fwd L to SDCAR, rec R to fc, sd L/cl R, sd L;
- 4-7** **SPOT TURN; CRAB WALKS;; SPOT TURN 4 & HOLD;**  
4-7 XIF R trng LF 1/2, rec L trng LF 1/2, sd R/cl L, sd R to BFLY; XIF L, sd R, XIF L/sd R, XIF L; Sd R, XIF L, sd R/cl L, sd R; XIF L trng RF 1/2, rec R trng RF 1/2, sd L/cl R, hold L-;
- 8-10** **STOMP/KNOCK 3 TIMES & HOLD; BACK BASIC TO BFLY; SHOULDER TO SHOULDER;**  
1-3 Repeat meas. 1-3 of Part B;;;
- 11-12** **SPOT TURN; STOMP TWICE & HOLD;**  
Repeat meas. 4 to Face; Stomp L, Stomp R, & hold, -, -;
- Bridge I**
- 1 - 2** **RUMBA CUCARACHA TWICE TO BFLY;;**  
1-2 Sd L, rec R, cl L; Sd R, rec L, cl R;
- Bridge II**
- 1** **VINE 4;**  
1 Sd L, XIB R, Sd L, XIF R in BFLY;



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### Part C

- 1 – 6**      **FWD & BK BASIC;; VINE 8;; CUCARACHA TWICE TO BFLY;;**  
1-6      Repeat measures 1 - 4 of Part A;;; Repeat meas. 5-6 of Part A;;
- 7 – 12**      **ALEMANA TO CP;; HAND to HAND TWICE TO CP;; VINE 8 TO BFLY;;**  
7-10      Fwd L, rec R, sd L/cl R, sd L; Bk R, rec L, (W - Fwd L under joined lead hands trng 1/2 RF, fwd R continue trng 1/2 RF to fc ptr,) sd R/cl L, sd R to CP/W; Behind L trng LF (W – Behind R trng 1/2 RF) to side-by-side position, rec R to fc, sd L/cl R, sd L; Behind R trng RF (W – Behind L trng 1/2 LF) to side-by-side position, rec L to fc, sd R/cl L, sd R; Repeat measures 3-4 of Part A to BFLY;;
- 13 – 14**      **CUCARACHA TWICE;;**  
13-14      Repeat measures 5-6 of Part A;;
- Ending**
- 1-2**      **RUMBA SPOT TURN; SIDE,- APART,-;**  
1-2      XIF L trng RF 1/2, rec R trng RF 1/2, sd L/-, -; Sd R, apart L , point R to partner with trailing hands joined & extend lead hands;