

# KNOCKING ON YOUR DOOR

**Music:** Tony Christie  
[www.amazon.com/Gold](http://www.amazon.com/Gold)  
Track # 5 Time 4:16 Slow Down w/ -5%  
Shortened Cut from 1:16 to 2:52 to Time 2:42  
Available from choreographer

**Rhythm:** Rumba & Cha Cha Phase: V+1 (Turkish Towel)

**Footwork:** Opposite except where (Noted)

Release Date: Oct 18

Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium

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**Sequence:** INTRO AA B C B END



## INTRO

### 01-04 LOP WALL LEAD FOOT FREE NO HANDHOLD WAIT 4 MEASURES START WITH RUMBA ; ; ; ;

{Wait} LOP Wall ld ft free no handhold wt 4 meas Start w/ RUMBA ; ; ; ;

### 05-08 CHASE w/ PEEK-A BO ; ; ; ;

{Chase w/ Peek-a-Bo} Fwd L trng ½ RF, rec R, sm fwd L (*W bk R, rec L, sm fwd R*), -; Sd R lookg ovr L shldr, rec L, cl R (*W sd L, rec R, cl L*), -; Sd L lookg ovr R shldr, rec R, cl L (*W sd R, rec L, cl R*), -; Fwd R trng ½ LF, rec L, sm fwd R (*W bk L, rec R, fwd L*), -;

## PART A

### 01-04 [RUMBA] ALEMANA INTO A LARIAT/M TURN to FACE ; ; ; ; SIDE WALK HALF ;

{Alemana Into a Lariat 3/ M Turn to Fc} [Rumba] Fwd L, rec R, cl L (*W bk R, rec L, fwd & sd R to l-sd of M*), -; Bk R, rec L, sd R (*W fwd XLif turn RF, fwd R cont turn, sd L to r-sd M*), -; Rk sd L, rec R, sd L trng ½ LF on last stp to fcg W and COH (*W circ CW arnd M passing R shldrs stepping fwd R,L, w/ jnd ld hnds passing ovr M's hd to fc LOD then swvl ¼ RF on R to fc M*) to BFLY COH, -; {Sd Walk ½} Sd R, cl L, sd R, -;

### 05-08 [CHA CHA] NEW YORKER TWICE ; ; ; HAND to HAND TWICE ; ;

{New Yorker x 2} [Cha Cha] Thru L to LOP LOD, rec R to fc, sd L/cl R, sd L ; Thru R to OP RLOD, rec L to fc, sd R/cl L, sd R to BFLY COH ; {Hand to Hand x 2} XLib (*W XRib*) trng to OP RLOD, rec R to BFLY, sd L/cl R, sd L ; XRib (*W XLib*) trng to LOP LOD, rec L to BFLY, sd R/cl L, sd R to BFLY COH ;

### 09-12 [RUMBA] OP HIP TWIST to FACING FAN to RLOD ; ; ; OP HIP TWIST to FACING FAN to WALL ; ;

{OP Hip Twist to Fcg Fan RLOD} [Rumba] Chk fwd L, rec R, cl L (*W bk R, fwd L, fwd L, pushg off M's braced hnd swvl ¼ RF*), -; Bk R, rec L trng ¼ LF to RLOD, fwd R (*W fwd L, trng LF sd R, cont LF trn bk L to LOD*), -; {OP Hip Twist to Fcg Fan WALL} Chk fwd L, rec R, cl L (*W bk R, fwd L, fwd L, pushg off M's braced hnd swvl ¼ RF*), -; Bk R, rec L trng ¼ LF to WALL, fwd R (*W fwd L, trng LF sd R, cont LF trn bk L to COH*), -;

### 13-16 [CHA CHA] SHOULDER to SHOULDER TWICE ; ; ; BASIC HALF ; WHIP to COH ; ;

{Shoulder to shldr x 2} [Cha Cha] Fwd L to SCAR, rec R to fc, sd L/cl R, sd L ; Fwd R to BJO, rec L to fc, sd R/cl L, sd R to BFLY COH ; {Basic ½} Fwd L, rec R, sd L/cl R, sd L ; {Whip} Bk R trng LF & ldg W acrs, rec L contg LF trn (*W fwd L trng LF & xg in frt of M, fwd & sd R contg LF trn, sd L/cl R, sd L*) sd R/cl L, sd R to BFLY WALL ;

## REPEAT PART 1-16 A to RLOD & r-hndshk

## PART B CHA CHA

### 01-04 BASIC ½ to TURKISH TOWEL ; ; ; ONE BREAK ; W OUT to WALL ;

{Basic ½ to Turkish Towel} Rk fwd L, rec R, sd raise joined R hnds palm to palm/cl R, sd L (*W Bk R, rec L, sd R/cl L, sd R*) ; Bk R, rec L, small sd R/cl L, sd R (*W XLif trn RF under jnd hnds, fwd R cont RF trn, fwd L arnd M to end in bk of and to his left sd/fwd R, fwd L*) ; {One Break} Chk bk L bringing R arms up & over head, rec R, sd L/cl R, sd L (*W Chk fwd R, rec L, sd R/cl L, sd R slidg behind M to his R sd*) ; {W Out to WALL} Rk bk R, rec L chg to ld hnds joined, small sd R/cl L, sd R (*W fwd L comm LF trn twd LOD, fwd R trn LF, small sd L/cl R, sd L*) to r-hndshk WALL ;

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### 05-08 HALF MOON TWICE ; ; ; ; Keep r-hndshk

**{Half Moon x 2}** [r-hndshk] Thru L (*W thru R*) trng ¼ RF to SD-BY-SD to RLOD w/ R hnds jnd in front of bdiēs & L hnds xtnd to sd at shld level, rec R, sd L/cl R, sd L ; Bk R trng LF & ldg W acrs, rec L contg LF trn (*W fwd L trng LF & xg in frt of M, fwd & sd R contg LF trn, sd L/cl R, sd L*) sd R/cl L, sd R to BFLY COH ; Repeat meas 5,6 Part B & keep r-hndshk WALL ;

### 09-12 FLIRT to VARS WALL ; ; SWEETHEART/W SWIVEL to FACE ; AIDA :

**{Flirt to VARS WALL}** Fwd L, rec R, sd & bk L/cl R, sd & bk L (*W bk R, rec L trng LF, sd R/cl L compg ½ LF trn to VARS, bk R*) ; Bk R (*W bk L*), rec L, sd R/cl L, sd R (*W sldg in frt of M to LVARs sd L/cl R, sd L*) rel hnds ;  
**{Sweetheart/ W Swivel to Fc}** [L hnd straight up R hnd xtnd fwd] fwd L trng bdy LF, rec R brg hnds dwn, sip L/R, L (*W same armwork bk R trng bdy LF, rec L, trng ½ RF sd R/cl L, fwd R to mom LOP FCG*) ; **{Aida}** Thru R to fc LOD xg R hnd ovr L, sd L trng ½ RF to LOP RLOD, bk R/lk Lif, bk R to V bk-to-bk ;

### 13-16 SWITCH CROSS ; CRAB WALK ENDING ; REVERSE UNDERARM TURN ; SPOT TURN ;

**{Switch Cross}** Trng LF to fc ptr bk & sd L, rec R to BFLY, XLif (*W XRif*)/sd R, XLif (*W XRif*) ; **{Crab Walk Ending}** Twd RLOD Sd R, XLif (*W XRif*), sd R/cl L, sd R ; **{Reverse Underarm Turn}** Raisg jnd ld hnds XLif w/ slight RF bdy trn, rec R, sd L/cl R, sd L (*W full LF trn undr jnd hnds XRif, rec L, fwd & sd R/cl L, sd R*) to BFLY WALL ;  
**{Spot Turn}** [Releasg hnds] XRif (*W XLif*) trng ½ LF, rec L contg to trn to fc ptr, sd R/cl L, sd R to BFLY WALL ;

## PART C RUMBA

### 01-07 CHASE PEEK-A-BO ; ; ; ; FENCE LINE TWICE ; ; SPOT TURN in 4 & r-hndshk ;

**{Chase Peek a Boo}** Repeat meas 5-8 Intro ; ; ; ; **{Fence Line x 2}** XLif (*W XRif*) w/ bent knee, rec R, sd L, - ; XRif (*W XLif*) w/ bent knee, rec L, sd R to BFLY WALL, - ; **{Spot Turn in 4}** [QQQQ] Relg hnds XLif (*W XRif*) trng RF, rec R compg full trn, sd L, cl R to r-hndshk WALL ;

## ENDING CHA CHA

### 01-02 TO RLOD AIDA ; EXTEND FREE ARMS UP ;

**{Aida to RLOD}** Xg ld hnds ovr trl hnds to RLOD thru L, sd R trng LF, bk L/lk Rif, Bk to "V" bk to bk pos ; [Q] Free arms Up & out ;