

KOMM IM DEM PARK VON SANSSOUCI

Music: Gunter Noris
www.amazon.de/Tanz Mit Vol 1
Track #4 Time 3:19
Available from Choreographer

Rhythm: Foxtrot **Phase: IV+2 (Natural Weave + Check & Weave)**
1 U (Hover Corte w/ Slip Action)

Footwork: **Opposite except where (Noted)**

Release Date: May 17
Choreo: Jos Dierickx Beverlosestwg 14B2 3583 Paal Belgium
Email: jos.dierickx@telenet.be

Sequence: INTRO AB AB B END



INTRO

01-04 CP DLW LD FT FREE WAIT 2 MEASURES ; ; HOVER TELE ; THRU SIDE CLOSE ;

{Wait} CP DLW lf ft free wt 2 meas ; ; **{Hover Tele}** Fwd L, -, fwd R rising & trng 1/8 RF, sd & fwd L to SCP DLW ;
{Thru Fc Cl} Thru R, -, d L turn to fc, cl R to CP DLW ;

PART A

01-04 WHISK ; CURVED FEATHER ; 2 QUICK OUTSIDE SWIVELS ; WEAWE ENDING ;

{Whisk} Fwd L, -, fwd & sd R stg rise to ball of ft to SCP LOD, XLib (*W XRib*) cont to full rise ; **{Curved feather Chkg}**
Fwd R stg RF trn, -, cont RF trn sd & fwd L, cont RF trn fwd R checking to BJO DRW ; **{Quick Outsd Swivel x 2}** [S,S]
Bk L, brush R across L (*W fwd R, swivel RF on R*), fwd R, touch L (*W fwd L, swivel LF on L*) to BJO DRW ; **{Weave Ending}** [QQQQ] Bk L DLC, bk R trng LF to CP, sd & slightly fwd L, fwd R (*W fwd R, fwd L trng LF to CP, sd & Slightly bk R, bk L*) to BJO DLW ;

05-08 HOVER TELE ; IN & OUT RUNS ; ; CHAIR & SLIP ;

{Hover Tele} Repeat meas 3 Intro ; **{In & Out Runs}** Trng RF fwd R, -, sd & bk L to CP RLOD, bk R (*W fwd L, -, fwd R btwn M's ft, fwd L*) to BJO RLOD ; Trng RF bk L, -, cont trn fwd R btwn W's ft, sd & fwd L (*W trng RF fwd R, -, cont trn sd L in frnt of M, cont trn fwd & sd R*) to SCP LOD ; **{Chair & Slip}** Thru R, -, rec L, w/ slight LF upper bdy trn slp R bhd L (*W thru L, -, rec R, swvl LF on R & stp fwd L outsd M's R ft*) to CP DLC ;

09-12 OP REVERSE TURN ; HOVER CORTE ; BACK & CHASSE to SCAR DRW ; FORWARD CHECK/W DEVELOPE ;

{Op Reverse Trn} Fwd L stg LF trn, -, sd R contg trn, bk L compg 3/8 LF trn (*W bk R stg LF trn, -, sd L cont trn, fwd R outsd ptr*) to BJO RLOD ; **{Hover Corte}** Bk R, -, trng LF sd & fwd L LOD leavg R leg in pl, compg 1/2 LF trn rec R (*W fwd L, -, trng LF sd & fwd R & brush L to R, fwd L*) to BJO DLW ; **{Bk & Chasse to SCAR DRW}** [SQ&Q] Trn RF bk L cp DRC shape to lft, -, sd R/cl L trn RF, fwd R DLW lose shape pvt RF to SCAR DLW ; **{Fwd Ck/W Developpe}** [S] Fwd L outsd W checking, -, - (*W bk R, bring L ft up R leg to insd of R knee, extend L ft fwd*) to DRW ;

13-16 HOVER CORTE w/ SLIP ACTION ; REVERSE WAVE 3 to CHECK and WEAWE ; ; ;

{Hover Corte w/ Slip Action} Bk R, -, trng 1/2 LF sd & fwd L to LOD leavg R leg in pl, w/ slight LF upper bdy trn slp R bhd L contg bdy trn (*W fwd L, -, swvlg 1/2 LF sd & fwd R & brush L to R, fwd L outsd M's R ft*) to BJO DLC ; **{Reverse Wave 3}** Fwd L comm LF trn, -, sd R twd LOD trng LF (*W heel trn*), bk L twd DLW ; **{Check & Weave}** [SQQ:QQQQ] Check bk R, -, rec L, sd R trng 1/8 LF ; Bk L w/ R shldr ld to BJO trng 1/8 LF, bk R to CP contg to trn LF, sd & fwd L contg trn, fwd R to BJO DLW ;

PART B

01-04 HOVER TELE ; NATURAL WEAWE ; ; CHANGE of DIRECTION ;

{Hover Tele} Repeat meas 3 Intro ; **{Nat Weave}** [SQQ:QQQQ] Fwd R trng RF, -, sd L, bk R to BJO DRW ; Bk L, bk R in CP trng LF, cont LF trn sd L, fwd R to BJO DLW ; **{Chg of Dir}** [SS] Fwd L, -, fwd R trng LF 1/4, draw L to CP DLC ;

05-08 TELEMAR to SCP ; THRU SIDE BEHIND ; ROLL 3 to SCP ; CROSS HESITATION ;

{Telemark to SCP} Fwd L comm LF trn, -, sd R w/ a strong LF trn, sd & slightly fwd L (*W bk R comm LF trn, -, cl L [heel trn], sd & slightly fwd R*) to SCP DLW ; **{Thru Sd Behind}** Thru R, -, sd L to fc prtn, XRib (*W XLib*) ; **{Roll 3 to SCP}** Rollg LF (*W RF*) down LOD fwd L to fc RLOD, -, cl R sping on toe to fc LOD, fwd L to SCP LOD ; **{Cross Hesitation}** [S, -, /SQQ] Fwd R, -, w/o chg wgt trn ¼ LF on ball of R ft, cont trng LF on ball of R ft ckg, - (*W fwd L stg LF trn, -, sd R arnd M trng LF, contg LF trn cl L*) to BJO DRC ;

09-12 BACK TWISTY VINE 4 ; IMPETUS to SCP ; PROMENADE WEAVE ; ;

{Bk Twisty Vine 4} [QQQQ]Bk L, sd R to CP COH, XLif, sd R to BJO DRC ; **{Impetus to SCP}** W/ bdy RF trn bk L, -, cont RF trn on L heel & cl R risg to ball, fwd L (*W w/ bdy RF trn fwd R w/ heel ld & pvt 1/2, -, sd & fwd L contg trn, brushg R to L fwd R*) to SCP LOD ; **{Promenade Weave}** (SQQ;QQQQ)Fwd R, -, fwd L trn LF to CP, sd & slightly bk R (*W fwd L, -, trng LF sd & slightly bk R to CP, cont trn on R then fwd L*) to BJO RLOD ; Bk L DLC in BJO, bk R trng LF to CP, sd & slightly fwd L, fwd R (*W fwd R in BJO, fwd L trng LF to CP, sd & slightly bk R, bk L*) to BJO DLW ;

13-16 WHISK to ½ OP LOD ; OP IN & OUT RUNS ; ; THRU HOVER to BJO ;

{Whisk} Repeat meas 1 Part A to ½ OP LOD ; **{OP In & Out Runs}** Fwd R begin RF trn, -, sd & fwd L XIF of W cont trn, sd & fwd R to 1/2 LOP LOD w/ free arms out to sd (*W fwd R, -, L, R*) ; Fwd L, -, R, L (*W fwd R begin RF trn, -, sd & fwd L XIF of M cont trn, fwd & sd R*) to ½ OP LOD w/ free arms out to sd ; **{Thru Hover to BJO}** Thru R, -, fwd L w/ rise (*W trns LF*), rec R to BJO LOD ;

17-18 BACK HOVER to SCP ; THRU FACE CLOSE ;

{Bk Hover } Bk L, -, bk R risg sltly, rec L to SCP LOD ; **{Thru Fc Cl}** Repeat meas 4 Intro to DLW ;

ENDING

01-04 HOVER TELE ; THRU VINE 4 ; THRU to PROMENADE SWAY ; CHANGE to OVERSWAY & EXTEND ARMS ; ;

{Hover Tele} Repeat meas 3 Intro ; **{Thru Vine 4 }** [QQQQ] XRif (*W XLif*), sd L fcg ptr, XRib (*W XLib*), sd L to SCP LOD ; **{Thru to Promenade Sway}** [SS]Thru R, -, sd & fwd L & stretch bdy upward to look ovr ld hnds, relax L knee leavg R leg extended (*W thru L, -, sd & fwd R & stretch bdy upward to look ovr ld hndsrelax R knee leave L leg extended & lookg well to L*), - ; **{Chng to Oversway}** [S] With no chg wgt relax L knee keepg R leg xtnd w/ slight LF upper bdy trn & stretch L sd both w/ hd well to L (*W relax R knee & w/ LF upper bdy trn slowly change hd from R to L usg full meas*) & extend free arms to side ;