

KOROBUSHKA

[Russian Folk Song]



Choreo : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music : PEPE PD-0014 CD "Basic Dance Music Vol. 10" Track 11
or available from choreographer on MP3 file or others e-mail : d-doi@tcp-ip.or.jp
Rhythm : Cha Cha Phase III + 1 [Triple Chas]
Sequence : Intro - A - B - C - A - B - Ending **Tempo** : 30 MPM
Timing : 123&4 unless noted on side of measure **Difficulty** : Average
Footwork : Opposite except where noted **Released** : Dec, 2012 Ver. 1.0

INTRO

1 - 4 WAIT;; CIRCLE AWAY & TOG;;

- 1-2 {Wait} OP LOD lead ft free wait 2 meas;;
3-4 {Circle Away & Together} Circle wk CCW (W CW) fwd L, fwd R, fwd L/cl R, fwd L;
fwd R, fwd L, fwd R/cl L, fwd R end Low Bfly Wall;

PART A

1 - 5 HALF BASIC; UNDERARM TRN M TRN L TO M'S TNDM; X CHK REC CHA 3X;;

- 1 {Half Basic} Fwd L, rec R, sd L/cl R, sd L;
2 {Underarm Turn M Turn Left To M's Tandem Face COH} XRIB lead W to twirl, rec L, release
hnds trng 1/2 LF sip R/L, R (W XLIF trn 3/4 RF under jnd lead hnds, rec R cont trn to fc COH,
sd L/cl R, sd L) end M's Tandem COH W bhd M on his left sd no hnds jnd;
3-5 {Cross Check Recover Cha 3 Times} XLIB (W XRIF) both L hnds extended fwd palms down
R hnds extended up palms out, rec R hnds down at sd, sd L/cl R, sd L; XRIB (W XLIF) with
opposite hnd works, rec L, sd R/cl L, sd R; repeat meas 3 Part A;

6 - 8 W OUT TO FC; SPOT TRN 2X BOTH UNDERTRN TO BK-TO-BK;;

- 6 {W Out To Face} XRIB with bending R elbow, rec L, sd R/cl L, sd R (W fwd L comm trn 1/2
LF with hooking her L arm to his crook, sd & fwd R cont trn to fc ptr, sd L/cl R, sd L)
end Fcg ptr & COH no hnds jnd;
7-8 (Spot Turn Twice) XLIF trn 3/4 RF, rec R cont trn to fc ptr & COH, sd L/cl R, sd L;
{Both Underturn To Back-To-Back} XRIF trn LF to "V" Bk-To-Bk Pos M fc DRW W fc DRC,
rec L, cl R/in pl L, R;

9 - 12 FIGURE 8;;;

- 9-12 {Figure 8} Circle away LF (W RF) fwd L, fwd R, fwd L/cl R, fwd L;
circle tog LF (W RF) fwd R, fwd L, fwd R/cl L, fwd R passing ptr R shldr to R shldr;
circle away RF (W LF) fwd L, fwd R, fwd L/cl R, fwd L;
circle tog RF (W LF) fwd R, fwd L, fwd R/cl L, fwd R, end Low Bfly Wall;

PART B

1 - 4 BRK BK TO FWD TRIPLE CHAS;; TRN IN TO BK TRIPLE CHAS;;

- 123&4 1-2 {Break Back To Forward Triple Chas} Swivel sharply LF on R to OP LOD bk L, rec R, body trn slightly RF fwd L/lk RIB, fwd L; body trn slightly LF fwd R/lk LIB, fwd L, body trn slightly RF fwd L/lk RIB, fwd L;
- 123&4 3-4 {Turn In To Back Triple Chas} Fwd R comm trn RF, sd L cont trn to LOP slight “V” Bk-To-Bk Pos fc RLOD, bk R/lk LIF, bk R; body trn slightly LF bk L/lk RIF, bk L, body trn slightly RF bk R/lk LIF, bk R;

5 - 8 RK BK REC WK 2; SLO LUNGE TRN; SLIDING DR; VINE APT CHA;

- 1234 5 {Rock Back Recover Walk 2} Blend to LOP RLOD rk bk L, rec R, fwd L, fwd R;
- 1 - 3 - 6 {Slow Lunge Turn } Lunge fwd L comm trn 1/2 RF lead hnds extended sd,-, rec R comp trn to OP LOD,-;
- 7 {Sliding Door} Rk apt L, rec R release trail hnds, XLIF/sd R, XLIF chg sides in bhd of W end LOP LOD;
- 8 {Vine Apart Cha} Twd Wall (W twd COH) sd R, XLIB, sd R/cl L, sd R;

9 - 12 SPOT TRN FWD CHA; TRAVELING DR TO OP; SLIDING DR; APT REC/FC CHA;

- 9 {Spot Turn Forward Cha} XLIF (W XRIF) trn 3/4 RF (W LF) to fc ptr, rec R, fwd L/cl R, fwd L blend to Bfly COH;
- 10 {Traveling Door To Open} Rk sd R, rec L trn LF to OP RLOD, fwd R/lk LIB, fwd R;
- 11 {Sliding Door} Repeat meas 7 Part B end LOP RLOD;
- 12 {Apart Recover Face Cha} Rk apt R, rec L trn LF to fc ptr, sd R/cl L, sd R end Low Bfly Wall;

PART C

1 - 4 HND TO HND w/BK-TO-BK & FC-TO-FC;; NY w/BK-TO-BK & FC-TO-FC;;

- 123&4 1-2 {Hand To Hand With Back-To-Back & Face-To-Face} Swivel LF on R to OP LOD bk L, rec R swivel bk to fc ptr, keep trail hnds jnd thru meas 4 sd L/cl R, sd L trn 1/2 LF (W RF) to Bk-To-Bk Pos; sd R/cl L, sd R trn 1/2 RF (W LF) to fc ptr, sd L/cl R, sd L;
- 123&4 3-4 {New Yorker With Back-To-Back & Face-To-Face} Swivel LF on L to OP LOD thru R with straight leg, rec L swivel bk to fc ptr, sd R/cl L, sd R trn 1/2 LF (W RF) to Bk-To-Bk Pos; sd L/cl R, sd L trn 1/2 RF (W LF) to fc ptr, sd R/cl L, sd R;

5 - 8 TIME STEP; FENCE LINE IN 4; WHIP W OVRTRN TO TNDM TRIPLE CHAS;

- 5 {Time Step} XLIB (W XRIB) arms extended sd palms up, rec R blend to Bfly sd L/cl R, sd L;
- 1234 6 {Fence Line In 4} Cross lunge thru R bent knee look LOD, rec L trn to fc ptr, sd R, rec L;
- 123&4 7-8 {Whip W Overturn To Tandem Triple Chas } Trn 1/4 LF bk R, rec L release hnds and with right shldr lead fwd R/lk LIB, fwd R; with left shldr lead fwd L/lk RIB, fwd L, with right shldr lead fwd R/lk LIB, fwd R
(W fwd L comm trn LF, bk R cont trn to Tandem LOD, with left shldr lead fwd L/lk RIB, fwd L; with right shldr lead fwd R/lk LIB, fwd R, with left shldr lead fwd L/lk RIB, fwd L);

“Korobushka”

(Continued)

9 - 12 BOTH TRN TO M’S TNDM TRIPLE CHAS;; MOD U/A TRN TO FC; NY IN 4;

- 123&4 9-10 {Both Turn To M’s Tandem Triple Chas } Fwd L trn RF to M’s Tandem RLOD, rec R,
1&23&4 with left shldr lead fwd L/lk RIB, fwd L; with right shldr lead fwd R/lk LIB, fwd R,
with left shldr lead fwd L/lk RIB, fwd L jn lead hnds
(W fwd R trn LF to fc RLOD, rec L, with right shldr lead fwd R/lk LIB, fwd R;
with left shldr lead fwd L/lk RIB, fwd L, with right shldr lead fwd R/lk LIB, fwd R)
end M’s Tandem RLOD with lead hnds jnd low;
- 11 {Modified Underarm Turn To Face} bk R, rec L trn LF to fc Wall lead W to underarm trn,
sd R/cl L, sd R (W fwd L, fwd R trn LF to fc ptr under jnd lead hnds, sd L/cl R, sd L)
end LOP Fcg Wall;
- 1234 12 {New Yorker In 4} Swivel RF on R to LOP RLOD thru L with straight leg, rec R swivel bk
to fc ptr, sd L, rec R;

REPEAT PART A

REPEAT PART B

END

1 - 4 BRK BK TO OP IN 4; CIRCLE AWAY & TOG;; NY w/QK THRU;

- 1234 1 {Break Back To Open In 4} Swivel sharply LF on R to OP LOD bk L, rec R, fwd L, fwd R;
- 2-3 {Circle Away & Together} Repeat meas 3-4 Intro;
- 12&3 - 4 {New Yorker With Quick Through} Swivel RF on R to LOP RLOD thru L with straight leg,
rec R swivel bk to fc ptr/release lead hnds and jn trail hnds sd L, swivel LF on L to OP LOD
thru R with straight leg jnd trail hnds extended fwd & down free lead arms bk & up,-;