

KYLE'S INN

CHOREO.: Sandy & Kit Brown/Susan Healea
ADDRESS: 2803 Louisiana St., Longview, WA 98632
MUSIC: "Kyle's Inn" by David Hope
CD: "Dive In Theater" by David Hope
DOWNLOAD: Available at several Internet download sites
FOOTWORK: Opposite, dir to man, unless noted in parentheses and italics
REL. DATE: August, 2011 [Please see note at end]
SEQUENCE: INTRODUCTION-A-B-A-B-A-C-B-A-ENDING

PHONE: 360-423-7423
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RHYTHM: Two Step
RAL PHASE: II + 1U
[Heel Toe Circle Away & Together]
DIFFICULTY: Above Average
TIME@100%: 3:12
SUG. SPEED: 93%

MEAS.

INTRODUCTION

- 1-4 2 MEAS WAIT OPEN-FACING WALL ; ; APART POINT ; TOGETHER TO CP WALL TOUCH ;**
1-2 [1-2] In OP-FCG WALL wait 2 meas ; ;
3-4 [3] From OP-FCG WALL apart L, -, point R toward partner, - ; [4] Together R to CP WALL, -, tch L, - ;
- 5-8 TRAVELING BOX TO SCP LOD ; ; ; ;**
5-6 [5] In CP WALL sd L, cl R, fwd L, - ; [6] Blending to RSCP RLOD fwd R, -, fwd L, - ;
7-8 [7] Blending to CP WALL sd R, cl L, bk R, - ; [8] Blending to SCP LOD fwd L, -, fwd R, - ;

PART A

- 1-4 2 FORWARD TWO STEPS ; ; SLOW ROLL 4 TO SCP LOD ; ;**
1-2 [1] In SCP LOD fwd L, cl R, fwd L, - ; [2] Fwd R, cl L, fwd R, - ;
3-4 [3] Releasing contact with partner fwd L comm LF (*W RF*) trn, -, sd and bk R cont LF (*W RF*) trn, - ;
[4] Bk and sd L cont LF (*W RF*) trn, -, thru R comp LF (*W RF*) trn to SCP LOD, - ;
- 5-8 2 FORWARD TWO STEPS ; ; OPEN VINE 4 TO OPEN LOD ; ;**
5-6 [5] In SCP LOD fwd L, cl R, fwd L, - ; [6] Fwd R, cl L, fwd R, - ;
7-8 [7] From SCP LOD fwd and sd L turning toward partner and releasing contact on trail side, -, XRib blending to LEFT OPEN RLOD, - ; [8] Bk and sd L turning toward partner, -, thru R to OPEN LOD, - ;
- 9-12 LACE ACROSS TO LEFT OPEN LOD ; FORWARD TWO STEP ; CHARLESTON ; ;**
9-10 [9] From OPEN LOD releasing trail hands and passing behind W with lead hands joined moving diagonally across Line of Dance fwd L, cl R, fwd L to LEFT OPEN LOD, - ; [10] Fwd R, cl L, fwd R, - ;
11-12 [11] In LEFT OPEN LOD fwd L, -, point R fwd, - ; [12] Bk R, -, point L bk, - ;
- 13-16 LACE BACK TO OPEN LOD ; TWO STEP TO BFLY WALL ; TWIRL VINE 2 ; WALK 2 TO BFLY WALL* ;**
13-14 [13] Releasing lead hands and passing behind W with trail hands joined moving diagonally across Line of Dance fwd L, cl R, fwd L to OPEN LOD, - ; [14] Fwd R, cl L, fwd R turning to BFLY WALL, - ;
15-16 [15] Sd L, -, XRib (*W twirls RF under joined lead hands R, -, L*), - ; [16] Turning to momentary OPEN LOD fwd L, -, fwd R to BFLY WALL, - ; *Note: 3rd time thru A remain in OPEN LOD.

