KYLE'S INN

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MUSIC:	"Kyle's Inn" by David Hope	RHYTHM:	Two Step
CD:	"Dive In Theater" by David Hope	RAL PHASE:	II + 1U
DOWNLOAD:	Available at several Internet download sites	[Heel Toe Circle Away & Together]	
FOOTWORK:	Opposite, dir to man, unless noted in parentheses and italics	DIFFICULTY:	Above Average
REL. DATE:	August, 2011 [Please see note at end]	TIME@100%:	3:12
SEQUENCE:	INTRODUCTION-A-B-A-B-A-C-B-A-ENDING	SUG. SPEED:	93%

MEAS.

INTRODUCTION

1-4 2 MEAS WAIT OPEN-FACING WALL;; APART POINT; TOGETHER TO CP WALL TOUCH;

- 1-2 [1-2] In OP-FCG WALL wait 2 meas;;
- 3-4 [3] From OP-FCG WALL apart L, -, point R toward partner, -; [4] Together R to CP WALL, -, tch L, -;

5-8 TRAVELING BOX TO SCP LOD ; ; ; ;

- 5-6 [5] In CP WALL sd L, cl R, fwd L, -; [6] Blending to RSCP RLOD fwd R, -, fwd L, -;
- 7-8 [7] Blending to CP WALL sd R, cl L, bk R, -; [8] Blending to SCP LOD fwd L, -, fwd R, -;

PART A

1-4 2 FORWARD TWO STEPS ;; SLOW ROLL 4 TO SCP LOD ;;

- 1-2 [1] In SCP LOD fwd L, cl R, fwd L, -; [2] Fwd R, cl L, fwd R, -;
- 3-4 [3] Releasing contact with partner fwd L comm LF (W RF) trn, -, sd and bk R cont LF (W RF) trn, -;
 [4] Bk and sd L cont LF (W RF) trn, -, thru R comp LF (W RF) trn to SCP LOD, -;

5-8 2 FORWARD TWO STEPS ;; OPEN VINE 4 TO OPEN LOD ;;

- 5-6 **[5]** In SCP LOD fwd L, cl R, fwd L, ; **[6]** Fwd R, cl L, fwd R, ;
- 7-8 **[7]** From SCP LOD fwd and sd L turning toward partner and releasing contact on trail side, -, XRib blending to LEFT OPEN RLOD, -; **[8]** Bk and sd L turning toward partner, -, thru R to OPEN LOD, -;

9-12 LACE ACROSS TO LEFT OPEN LOD; FORWARD TWO STEP; CHARLESTON;;

- 9-10 **[9]** From OPEN LOD releasing trail hands and passing behind W with lead hands joined moving diagonally across Line of Dance fwd L, cl R, fwd L to LEFT OPEN LOD, -; **[10]** Fwd R, cl L, fwd R, -;
- 11-12 [11] In LEFT OPEN LOD fwd L, -, point R fwd, -; [12] Bk R, -, point L bk, -;

13-16 LACE BACK TO OPEN LOD; TWO STEP TO BFLY WALL; TWIRL VINE 2; WALK 2 TO BFLY WALL*;

- 13-14 **[13]** Releasing lead hands and passing behind W with trail hands joined moving diagonally across Line of Dance fwd L, cl R, fwd L to OPEN LOD, ; **[14]** Fwd R, cl L, fwd R turning to BFLY WALL, ;
- 15-16 **[15]** Sd L, -, XRib (*W twirls RF under joined lead hands R, -, L*), -; **[16]** Turning to momentary OPEN LOD fwd L, -, fwd R to BFLY WALL, -; *Note: 3rd time thru A remain in OPEN LOD.

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PHASE II + 1U TWO STEP [Above Average] BY SANDY & KIT BROWN AND SUSAN HEALEA

<u>PART B</u>

1-4 VINE 3 TOUCH; LADY WRAP 3 TOUCH; LADY UNWRAP 3 TOUCH; CHANGE SIDES TO CP COH;

- 1-2 **[1]** IN BFLY WALL sd L, XRib, sd L, tch R ; **[2]** Sd R RLOD, XLib, sd R, tch L *(W wraps LF under M's left hand L, R, L, tch R)* ending in WRAPPED LOD ;
- 3-4 [3] From WRAPPED LOD releasing lead hands and keeping trail hands joined in place L, R, L, tch R (W unwraps RF R, L, R, tch L) to OPEN LOD; [4] Raising joined trail hands to lead the W under and traveling in a RF curve around the W fwd R, cl L, fwd R to CP COH, -;

5-8 TRAVELING BOX TO BFLY COH ; ; ; ;

- 5-6 [5] In CP COH sd L, cl R, fwd L, -; [6] Blending to RSCP LOD fwd R, -, fwd L, -;
- 7-8 [7] Blending to CP COH sd R, cl L, bk R, -; [8] Blending to SCP RLOD fwd L, -, fwd R blending to BFLY COH, -;

9-12 VINE 3 TOUCH ; LADY WRAP 3 TOUCH ; LADY UNWRAP 3 TOUCH ; CHANGE SIDES TO CP WALL ;

- 9-10 **[9]** In BFLY COH sd L, XRib, sd L, tch R ; **[10]** Sd R LOD, XLib, sd R, tch L *(W wraps LF under M's left hand L, R, L, tch R)* ending in WRAPPED RLOD ;
- 11-12 [11] From WRAPPED RLOD releasing lead hands and keeping trail hands joined in place L, R, L, tch R (W unwraps RF R, L, R, tch L) to OPEN RLOD; [12] Raising joined trail hands to lead the W under and traveling in a RF curve around the W fwd R, cl L, fwd R to CP WALL, -;

13-16 TRAVELING BOX TO SCP LOD ; ; ; ;

- 13-14 [13] In CP WALL sd L, cl R, fwd L, -; [14] Blending to RSCP RLOD fwd R, -, fwd L, -;
- 15-16 [15] Blending to CP WALL sd R, cl L, bk R, -; [16] Blending to SCP LOD fwd L, -, fwd R, -;

PART C

1-8 HEEL TOE CIRCLE AWAY AND TOGETHER TO BFLY WALL ; ; ; ; ; ; ; ;

- 1-2 **[1]** In OP LOD tch L heel fwd, -, cross L foot in front of R leg tchg L toe to the floor, -; **[2]** Releasing contact with ptr and moving away in a circular LF (*W RF*) pattern fwd L, cl R, fwd L to face COH (*W face WALL*), -;
- 3-4 **[3]** Tch R heel fwd, -, cross R foot in front of L leg tchg R toe to the floor, -; **[4]** Cont circular pattern fwd R, cl L, fwd R to face RLOD, -;
- 5-6 **[5]** Tch L heel fwd, -, cross L foot in front of R leg tchg L toe to the floor, -; **[6]** Cont circular pattern fwd L, cl R, fwd L to face WALL (*W face COH*), -;
- 7-8 [7] Tch R heel fwd, -, cross R foot in front of L leg tchg R toe to the floor, -; [8] Completing circular pattern fwd R, cl L, fwd R to BFLY WALL, -; Note: Dancers may use personal styling for the placement of their feet during the "Heel Toe" measures.

ENDING

1-4 LACE ACROSS TO LEFT OPEN LOD; FORWARD TWO STEP; CHARLESTON;;

- 1-2 **[1]** From OPEN LOD releasing trail hands and passing behind W with lead hands joined moving diagonally across Line of Dance fwd L, cl R, fwd L to LEFT OPEN LOD, -; **[2]** Fwd R, cl L, fwd R, -;
- 3-4 [3] In LEFT OPEN LOD fwd L, -, point R fwd, -; [4] Bk R, -, point L bk, -;

5-8 LACE BACK TO OPEN LOD; TWO STEP TO BFLY WALL; TWIRL VINE 2; APART POINT;

- 5-6 **[5]** Releasing lead hands and passing behind W with trail hands joined moving diagonally across Line of Dance fwd L, cl R, fwd L to OPEN LOD, ; **[6]** Fwd R, cl L, fwd R turning to BFLY WALL, ;
- 7-8 **[7]** Sd L, -, XRib (*W twirls RF under joined lead hands R, -, L*), ; **[8]** Releasing lead hands and joining trail hands apart L, -, point R toward partner, ; **SMILE** ⁽²⁾

Note: This dance was written as a joint effort between Sandy, Kit and I while the Browns were visiting me on February 16, 2011, three days before we unexpectedly lost Sandy to a heart attack. The Heel Toe Circle Away and Together was Sandy's creation. This dance was written specifically for an August 2011 Circle 8 Ranch/campground weekend that Sandy was planning to join me for. As originally planned, the dance was released at that weekend. Because, as the lyrics of the song go, good things really do happen in small towns and campgrounds! Please do as I will, and remember Sandy and her contributions to our activity every time you cue or dance this dance. - Susan