

Kyounohiwa Sayounara

COMP. : MIWAE & SHIGEYUKI YAMASHITA SYAMA@ME.TTN.NE.JP REL : 15 OCT 2012
1-12-5 MIZUOCHI, SABAE, FUKUI-KEN, 916-0022 JAPAN 0778-52-7562
MUSIC : "KYOUNOHIWA SAYOUNARA" RYOKO MORIYAMA ALBUM:"MORIYAMA BEST COLLECTION",T
RACK 6
FROM AMAZON.COM LABEL:TEICHIKU ASIN:BO000633YX
IN JAPAN AVAILABLE FROM AMAZON.CO.JP & ITUNES
RHYTHM : WALTZ PHASE : II VERY EAZY WALTZ FOR THE LAST PART OF THE PROGRAM.
FOOTWORK : LADY'S FOOTWORK OPPOSITE MAN(EXCEPT AS NOTED) SEQUENCE : INTRO-A-B-A-B-E
ND

INTRO

- 1- 4 WAIT:: APT PT: TOG TCH TO BFLY WALL:
1- 2 IN OP-FCG WALL WAIT 2 MEAS.;;
3- 4 APT L, PT R, -; TOG R, TCH L, - TO BFLY WALL;
5 SD CANTER:
5 SD L, DRAW R, CL R;

PART-A

- 1- 4 WZ AWY; THRU TWNKL TO LOP RLOD; THRU TWNKL TO OP LOD;
THRU SD CL TO CP:
1- 2 FWD L SLIGHTLY AWY FROM PTR, FWD R, CL L; THRU R, SD L TWD LOD TRNG RF, C
L R TO LOP RLOD;
3- 4 THRU L, SD R TWD RLOD TRNG LF, CL L TO OP LOD; THRU R, SD L FCG PTR, CL
R TO CP WALL;
5- 8 L TRNG BOX:::
5- 8 FWD L TRNG 1/4 LF, SD R, CL L; BK R TRNG 1/4 LF FCG COH, SD L, CL R;
FWD L TRNG 1/4 LF, SD R, CL L; BK R TRNG 1/4 LF FCG WALL, SD L, CL R;
9-12 LC ACRS; FWD WZ; LC BK; FWD WZ TO BFLY WALL:
9-10 RELEASE M'S R & W'S L HNDS DIAG FWD L, FWD R, CL L CROSSG BHD W(W DIAG F
WD R, FWD L, CL R CROSSG IN FRT OF M UNDR JND LEAD HNDS) TO LOP LOD; FWD
R, FWD L, CL R TO BFLY COH;
11-12 RELEASE M'S L & W'S R HNDS DIAG FWD L, FWD R, CL L CROSSG BHD W(W DIAG F
WD CROSSG IN FRT OF M UNDR JND M'S R & W'S L) TO OP LOD; FWD R, FWD L, CL
R FCG PTR TO BFLY WALL;
13-16 BAL L & R:: TWRL VIN; PKUP TO CP LOD:
13-14 SD L, XRIB, REC L; SD R, XLIB, REC R;
15-16 SD L, XRIB, SD L(W TWRLS RF R, L, R UNDR JND W'S R & M'S L HNDS);
SM FWD R TWD LOD(W FWD L TRNG LF ARND M), SD L, CL R TO CP LOD;

PART-B

- 1- 4 2 FWD WZES:: BOX::
1- 2 2 FWD WALTZES TWD LOD L, R, L; R, L, R;
3- 4 FWD L TWD LOD, SD R, CL L; BK R, SD L, CL R TO SCAR DLW;
5- 8 4 PROG. TWKLS TO CP LOD:::
5- 6 DIAG FWD L, SD R, CL L TO BJO DLC; DIAG FWD R, SD L, CL R TO SCAR DLW;
7- 8 DIAG FWD L, SD R, CL L TO BJO DLC; DIAG FWD R, SD L, CL R TO CP LOD;
9-12 BAL APT; CHG SDS FC RLOD;BAL APT: TOG TO CP:
9-10 APT L(W APT R), R, L KEEPING BOTH HNDS JND; RELEASEING M'S R & W'S L HNDS
CHG SDS TRNG RF (W TRNG LF UNDR JND M'S L & W'S R HNDS) LIKE W WRAP &
M MANUV R, L, R ENDG M FCG RLOD(W FCG LOD) STAY NEAR TOGETHER BOTH H
NDS JND;
11-12 APT L(W APT R), R, L; TOG R, L, R TO CP RLOD;
13-16 2 RF TRNS FC WALL:: TWRL VIN; THRU FC CL TO BFLY:
13-14 DO 2 RF WALTZ TRNS L, R, L; R, L, R ENDG CP WALL;
15-16 SD L, XRIB, SD L(W RF TWRL R, L, R); XRIF, SD L FC PTR, CL R TO BFLY WALL;

ENDING

- 1- 4 WZ AWY & TOG TO BFLY:: BAL L & R:
1- 2 FWD L TWD LOD SLIGHTLY AWY FROM PTR, FWD R, CL L; KEEPING IN TUNE WITH SL
OW DOWN MUSIC FWD R SLIGHTLY TOG TO PTR, FWD L, CL R TO BFLY WALL;

3- 4 SD L, XRIB(W XIB), REC L; SD R, XLIB(W XIB), REC R;

5- 6 SD CANTER; APT;

5- 6 SD L, DRAW R, CL R; APT L, -, -;

QUICK QUES

INTRO

1- 4 WAIT;; APT PT; TOG TCH TO BFLY WALL;

5 SD CANTER;

PART-A

1- 4 WZ AWY; THRU TWNKL TO LOP; THRU TWNKL TO OP;

THRU FC CL TO CP;

5- 8 L TRNG BOX;;;;

9-12 LC ACRS; FWD WZ; LC BK; FWD WZ TO BFLY;

13-16 BAL L & R;; TWRL VIN; PKUP TO CP LOD;

PART-B

1- 4 2 FWD WZES;; BOX TO SCAR DW;;

5- 8 4 PROG. TWKLS TO CP LOD;;;;

9-12 BAL APT; CHG SDS FC RLOD;BAL APT; TOG TO CP;

13-16 2 RF TRNS FC WALL;; TWRL VIN; THRU FC CL TO BFLY;

PART-A

1- 4 WZ AWY; THRU TWNKL TO LOP; THRU TWNKL TO OP;

THRU FC CL TO CP;

5- 8 L TRNG BOX;;;;

9-12 LC ACRS; FWD WZ; LC BK; FWD WZ TO BFLY;

13-16 BAL L & R;; TWRL VIN; PKUP TO CP LOD;

PART-B

1- 4 2 FWD WZES;; BOX TO SCAR DW;;

5- 8 4 PROG. TWKLS TO CP LOD;;;;

9-12 BAL APT; CHG SDS FC RLOD;BAL APT; TOG TO CP;

13-16 2 RF TRNS FC WALL;; TWRL VIN; THRU FC CL TO BFLY;

ENDING

1- 4 WZ AWY & TOG TO BFLY;; BAL L & R;;

5- 6 SD CANTER; APT;