

L O V E

Choreo: Bob Paull 1075 Via Grande, Cathedral City, CA. 92234 {760} 328-3070 rpaul@dc.rr.com
Music: L-O-V-E Artist: Nat King Cole Download from itunes
Footwork: Opposite, directions to man except as noted (W's in parentheses) Time: 2:34
Rhythm: Two Step Roundalab Phase II + 1 {Strolling Vine}
Seq: Intro A B C A C End Released: April 2014

INTRO

1 - 4 WAIT; WAIT; TWIRL/VINE; FWD FACE CLOSE; {SCP/LOD}
1-2 wait; wait;
3-4 fwd L, -, xRib (W sd R trng rf undr jnd ld hnds), -, fwd L, -, fwd R, -, scp/ld

PART A

1 - 4 TWO FORWARD TWO STEPS;; SLOW OPEN VINE 4;; {BFLY/WALL}
1-2 fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -;
3-4 sd L, -, xRib to lop fc rlod, -; sd L fc ptr, -, xRif (W xif), -; {bfly/wall}
5 - 8 FACE TO FACE; BACK TO BACK; BASKETBALL TURN;;
5-6 sd L, cl R, sd L trn lf to V bk to bk post, -; sd R, cl L, sd R trn rf bfly wall, -;
7-8 lunge sd L, -, rec R trn rf, -; thru L to rlod trn rf, -, rec R trn rf scp/ld, -;
9 - 12 LACE ACROSS;; HITCH 6;;
9-10 W under jnd ld hnd fwd L chg sds, cl R, fwd L, -; fwd R, cl L, fwd R, -;
11-12 fwd L, cl R, bk L, -; bk R, cl L, fwd R, -;
13-16 LACE BACK;; SCOOT 4; WALK FACE;
13-14 W und jnd trlg hnds fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -; {scp/ld}
15-16 fwd L, cl R, fwd L, cl R; fwd L, -, fwd R, -; { 1st time cp/wall}{2nd time bfly/wall}

PART B

1 - 4 STROLLING VINE;;;;
1-2 sd L, -, xRib of L, -; sd L, cl R, sd & fwd L trn ½ lf to cp coh, -;
3-4 sd R, -, xLib of R, -; sd R, cl L, sd & fwd R trn ½ rf to cp wall, -;
5 - 8 TRAVELING BOX;;;;
5-6 sd L cl R, fwd L, -; fcg rlod fwd R, -, fwd L, -;
7-8 sd R, cl L, bk R to scp lod, -; fwd L, -, cl R, -; {scp lod}
9 - 12 TWO FORWARD TWO STEPS;; TWO TURNING TWO STEPS;;
5-6 sd L, cl R, fwd L, -; fwd R, cl L, fwd R, -;
7-8 sd L, cl R, sd & bk L trn ½ rf, -; sd R, cl L, sd & fwd R trn ½ face wall, -;
13-16 TWIRL/VINE; WALK FACE; TWO SIDE CLOSES;; WALK FACE;
13-14 fwd L, -, xRib (W sd R trng rf undr jnd ld hnds), -, fwd L, -, fc R, -;
15-16 sd L, cl R, sd L, cl R; fwd L, -, fc R;

PART C

1 - 4 VINE 3; WRAP UP; UNWRAP; CHANGE SIDES;
1 - 2 {bfly}sd L, xRib, sd L, tch R; in place R, L, R, -; (W twrl lf under ld hnds)
3 - 4 in plc L, R, tch L, (W twrl rf) -; chg sides R, L, R, -; (W L, R, L, trn under trlng hnds, -;
5 - 8 VINE 3; WRAP UP; UNWRAP; SPIN MANUV;
5 - 7 repeat meas. 1 thru 3 of part D;;;
8 fwd R fc lod, sd L, cl R, -; (W spin lf to picked up position)
9 - 12 TWO FORWARD TWO STEPS;; STRUT 4;;
9-10 {cp/ld} fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -;
11-12 fwd L, -, fwd R, -; fwd L, -, fwd R, -;
13-16 PROGRESSIVE SCIS 2X;; HITCH; HITCH/SCIS; {SCP/LOD}
13-14 sd L, cl R, xLif to sdcar dlw, -; sd R, cl L, xRif, -;
15-16 fwd L, cl R, bk L, -; bk R, cl L, fwd R (W sd L, cl R, xLif, -); {scp/ld}

END

- 1 - 4** TWO FORWARD TWO STEPS;; CIRCLE AWAY TWO TWO STEPS;;
1 - 2 fwd L, cl R, fwd L, -; fwd R, cl L, fwd R,
3 - 4 circle lf coh (W circle rf wall) fwd L, cl R, fwd L, -; fwd R, cl L, fwd R rlod, -;
- 5 - 8** STRUT TOGETHER 4;; VINE 8;;
5 - 6 circle lf twd wall (W rf twd M) fwd L, -, fwd R, -; fwd L, -, fwd R, -; {scp/lod}
7 - 8 sd L, xRib, sd L, xRif; sd L, xRib, sd L, xRif;
- 9 - 12** TWO SIDE CLOSES; SLOW SIDE DRAW CLOSE 2X;; APT PT;
9- 11 sd L, cl R, sd L, cl R; sd L, draw R, -. cl R; sd L, draw R, -, cl R;
12 bk L, pt R; Hold