

L'APPUNTAMENTO

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CD: Amore, Track 10 **Artist:** Andrea Bocelli
Availability: MP3 from iTunes & Others CD from Amazon & Others
Rhythm: Rumba **RAL Phase V + 1 {Advanced Alemana} + 1 {Alternative Basics}** **Difficulty Level - Easy**
Footwork: Opposite unless noted (Woman's Footwork in parentheses)
Timing: Standard RAL Rumba unless noted. **Time @ 45 RPM: 4:08**
Sequence: Intro-A-B-A-B-A(mod)-C-C-End **Released: November 1, 2010**

Meas

INTRODUCTION

1 - - 6 BFLY WALL WAIT 5 MEAS (GUITAR STRUMS);;;; THRU QK VINE 5;

Q;QQQQ;1 - 5 Bfly Wall Trailing Ft free wait 5 meas;;;; [Thru Qk Vine 5] Thru R; sd L, XRIB; sd L, thru R to Bfly;

7 - - 10 CUCARACHA 2X;; BASIC;;

7 - 8 [Cucarachas] Rk sd & slightly bk L, rec R, cl L, -; Rk sd & slightly bk R, rec L, cl R, -; [Basic] Rk fwd L, rec R, sd & bk L, -; Rk bk R, rec L, sd & fwd R, -;

PART A

1 - - 4 _ BASIC TO A; NATURAL TOP;;;

1 - 4 [1/2 Basic to a] Rk fwd L, rec R, fwd L commencing RF trn to fc RLOD [2nd X LOD] in CP; [Nat Top] In CP Comm RF rotation XRIB, sd L, XRIB, - (Comm RF Rotation sd L, XRIF, sd L, -); sd L, XRIB, sd L, - (XRIF, sd L, XRIF, -); XRIB, sd L, cl R, - (sd L, XRIF, cl L, -) to CP/Wall [2nd X CP/COH];

5 - - 8 LATIN WHISK; IN & OUT RUNS;; THRU, FC, CL;

5 - 6 [Latin Whisk] XLIB, rec R, sd L, - (XRIB, rec L, sd R, -); [Start In & Out Runs] Fwd R starting RF trn, sd & bk DLW [2nd X DRC] L to CP, bk R with rt sd leading to BJO, - (Fwd L, fwd R between M's feet, fwd L outside ptr with lft sd leading to BJO);

7 - 8 [Finish In & Out Runs] Bk L trng RF, sd & fwd R between W's feet continuing RF trn, fwd L to SCP, - (Fwd R starting RF trn, fwd & sd L continuing trn, fwd R to SCP, -); [Thru, Fc, Cl] Thru R, fwd & sd L, cl R to Bfly, -;

9 - - 12 ALTERNATIVE BASICS;;;

9 - 10 [Alternative Basics] Cl L to R in pl, cl R to L in pl, sd L, -; Cl R to L in pl, cl L to R in pl; sd R, -;

10 - 11 [Alternative Basics] Cl L to R in pl, cl R to L in pl, sd L, -; Cl R to L in pl, cl L to R in pl; sd R, -;

13 - 16 ADVANCED ALEMENA;; NEW YORKERS 2X;;

13 - 14 [Advanced Alemana] Fwd L, rec R, trng 1/8 RF small sd L, - (Bk R, rec L, small sd R comm RF swivel, -); XRIB trng RF, sd L completing 3/8 RF trn, cl R, - (continue RF trn under joined lead hnds fwd L, continuing RF trn fwd R, continuing trn fwd L to fc ptr, -) to fc COH {2nd X to fc Wall, 3rd X to fc COH};

15 - 16 [New Yorkers] Swiveling on rt ft commence RF trn & stp thru L with straight leg trng to a sd by sd position, rec R to fc ptr, sd L to BFLY, -; Swiveling on lft ft commence LF trn & stp thru R with straight leg trng to a sd by sd position, rec L to fc ptr, sd R to BFLY/COH [2nd X WALL], -;

PART B

1 - - 4 ALEMENA;; ROESPIN;;

1 - 2 [Alemana to a] Fwd L, rec R, sd L leading W to trn RF, -; Bk R, rec L, cl R leading W to pass on rt sd, - (Bk R, rec L, sd R comm RF swivel, -; cont RF trn under joined lead hnds fwd L, cont RF trn fwd R, fwd L commence RF spiral to M's rt sd, -);

3 - 4 [Rospin] Rk sd L, rec R, cl L, - (Complete RF spiral & commence to circle M clockwise with joined ld hnds fwd R, fwd L, fwd R, -); Rk sd R, rec L, cl R, - (Continue clockwise circle fwd L, fwd R, fwd & sd L trng to fc ptr, -) to Bfly;

5 - - 8 CUDDLES 3X;;; SPOT TRN;

5 - 6 [CUDDLES] release lead hnds sd L lead W to op out, rec R, cl L, - (W bk R trng 1/2 RF extend R arm, rec L, fwd R plc R hnd on M's L shldr trng 1/2 LF fc ptr, -); sd R lead W to op out, rec L, cl R, - (W bk L trn 1/2 LF extend L arm, rec R, fwd L plc L hnd on M's R shldr trn 1/2 RF to fc ptr, -);

7 - 8 [CUDDLE] release lead hnds sd L lead W to op out, rec R, sd L, - (W bk R trng 1/2 RF extend R arm, rec L, sd & fwd R trng 1/2 LF fc ptr in BFLY, -) Bfly; [Spot Trn] XRIF commence _ trn on crossing ft, rec L complete trn to fc ptr, step sd R, -;

9 - - 12 BRK BK _ OP; PROG WK TO FC; CUCARACHAS 2X;;

- 9 – 10 [Brk Bk to _ OP] Swiveling sharply _ on rt ft stp bk L to Op/RL0D [2nd X to LOD], rec R, fwd L, -; [Prog Wk] Fwd R, Fwd L, fwd R trng RF to fc ptr in BFLY, -;
- 11 – 12 [Cucarachas] Rk sd & slightly bk L, rec R, cl L, -; Rk sd & slightly bk R, rec L, cl R, -;

REPEAT A to Fc Wall B

PART A (Modified)**1 - - 4 _ BASIC; NATURAL TOP;;;**

- 1 – 4 Repeat Meas 1 – 4 Part A

5 - - 8 LATIN WHISK; IN & OUT RUNS;;; THRU, FC, CL;

- 5 – 8 Repeat Meas 5 – 8 Part A

9 - - 12 ALTERNATIVE BASICS;;;

- 9 – 12 Repeat Meas 9 – 12 Part A

13 – 16 ADVANCED ALEMENA;;; NEW YORKER; WHIP TO BFLY WALL;

- 13 – 14 Repeat Meas 13 – 14 Part A to Fc COH

- 15 – 16 Repeat Meas 15 Part A; [Whip] Bk R commence _ LF trn, continue trn _ rec sd & fwd L, sd R, - (Fwd L outside M on his lft sd, fwd R commence LF trn _ , sd L, -;) to fc Wall in BFLY;

PART C**1 - - 4 HIP TWIST; FAN; HOCKEYSTICK;;**

- 1 – 2 [Op Hip Twist] Ck fwd L, rec R, cl L pushing arm fwd gently to trn W, - (Rk bk R, rec L, fwd R swivel _ RF on Rt, -); [Fan] Bk R, rec L, sd R, - (Fwd L comm trng _ LF step sd & bk R completing trn, bk L leaving Rt extended fwd w/no weight, -);

- 3 – 4 [Hockeystick] Fwd L, rec R, Cl L, - (Cl R, fwd L, fwd R, -); bk R, rec L, fwd R ending DRW, - (fwd L, fwd R trng lft to fc ptr, bk L on a diagonal, -);

5 - - 8 SHLDR TO SHLDR 2X;;; CROSS BODY;;

- 5 – 6 [Shldr to Shldr 2X] From Bfly Pos fwd L to Bfly SCAR, rec R to fc, sd L, - (Bk R to Bfly SCAR, rec L to fc, sd R, -); From Bfly Pos fwd R to Bfly BJO, rec L to fc, sd R, - (Bk L to Bfly BJO, rec R to fc, sd L, -);

- 7 – 8 [Cross Body] Fwd L, rec R trng LF, [ft trnd about _ trn body trnd 1/8 trn] sd L, - (Bk R, rec L, fwd R twd M staying on rt sd ending in an L-shaped pos); Bk R beh L cont LF trn, rec L, sd R, - (fwd L commencing to trn lft, fwd R trng _ LF, sd & bk L, -;) to BFLY COH (2nd time to Wall to Hndshk);

REPEAT C TO HANDSHAKE

END**1 - - 4 FLIRT;;; SWEETHEARTS 2X TO FC;;**

- 1 – 2 [Flirt] Fwd L, rec R, sd L, - (Bk R, fwd L, fwd R trng LF to Varsouvienne pos, -); Bk R, rec L, sd R, - (bk L, rec R, sd L moving to her left in front of M to end in Left Varsouvienne pos, -);

- 3 – 4 [Sweethearts] Ck fwd L with rt sd lead into contra ck like action maintaining eye contact w/ptr & retaining dbl handhold, rec R straightening body, sd L, - (Bk R with lft sd lead into a contra ck like action, rec L, straightening body, sd R, -); Ck fwd R with rt sd lead into contra ck like action maintaining eye contact w/ptr & retaining dbl handhold, rec L straightening body, sd R, - (Bk L with lft sd lead into a contra ck like action, rec R, straightening body, sd L, -);

5 - - 7 HIP RKS QQS 2X TO CP;;; CONTRA CHECK & EXTEND;

- 5 – 6 [Hip Rks] Rk sd L rolling hip sd & bk, rec R, cl L, -; Rk sd R rolling hip sd & bk, rec L, cl R, - blending to CP;

- S 7 [Contra Ck & Extend] Comm LF upper body trn flexing knees with strong rt sd lead check fwd L in CBMP, release lead hnds and extend -, - (W release lead hnd and place on M's lft shldr & extend trailing hnd out & up);,

Quick Cues

- Intro** Bfly Wall Trailing Ft Free Wait 5 Guitar Strums ;;;;
Thru Qk Vine 5;; Cucaracha 2X;; Basic;;
- A** _ Basic to Nat Top;;;;
Latin Whisk to SCP; In & Out Runs;; Thru Fc Cl Low Bfly;
Alternative Basics;;;;
Advanced Alemana;; New Yorkers 2X Bfly;;
- B** COH Alemana;; Ropespin;;
Cuddles 3X;;; Spot Trn;
Brk Bk to _ OP/ROD; Prog Wk to Fc; Cucarachas 2X to CP;;
- A** _ Basic to Nat Top;;;;
Latin Whisk to SCP; In & Out Runs;; Thru Fc Cl Low Bfly;
Alternative Basics;;;;
Advanced Alemana;; New Yorkers 2X Bfly;;
- B** Alemana;; Ropespin;;
Cuddles 3X;;; Spot Trn;
Brk Bk to _ OP/LOD; Prog Wk to Fc; Cucarachas 2X to CP;;
- A1** _ Basic to Nat Top;;;;
Latin Whisk to SCP; In & Out Runs;; Thru Fc Cl Low Bfly;
Alternative Basics;;;;
Advanced Alemana;; New Yorker; Whip to Bfly;;
- C** Hip Twist; Fan; Hockey Stick;;
Shldr to Shldr 2X;; Cross Body Bfly COH;;
- C** Hip Twist; Fan; Hockey Stick;;
Shldr to Shldr 2X;; Cross Body Hndshk Wall;;
- End8** Flirt;; Sweethearts 2X to Fc CP Wall;;
Hip Rks QQS 2X to CP;; Contra Check & Ext;