## LA MEDIA VUELTA

| Choreography by: Howard \& Anna Hoffman, 305 Williams Drive, Schaumburg |  |
| :---: | :---: |
| Illinois, 60193 | Phone 847-891-2383 Release Date 8-28-06 |
|  | E-mail to Hofdance@aol.com |
| Music: La Me | dia Vuelta by Luis Miguel |
|  | he CD album Grandes Exitos (US CD Version) |
|  | le from Wal-Mart Music Downloads |
| Rhythm/Phase: | Rumba Phase IV + 2 (Clsd Hip Twist \& Full Natural Top) |
| Footwork: Opposit | te throughout directions for M (and for W where noted). |
|  |  |

. . . . . INTRODUCTION (6 Measures) .....
BFLY POS FCNG PTNR \& WALL W/ LEAD FOOT FREE WAIT 2 MEAS;; FENCE LINE TWICE;; ROLL 3 TO FC; THRU, SD, CLOSE/POINT BFLY;
[1 \& 2] In bfly pos fcng partner \& wall w/ lead foot free wait 2 meas; ; [3 \& 4] Twd RLOD cross lunge thru L w / bent knee look direction of lunge, rec R trng to fc ptnr, sd $L$, -; Twd LOD cross lunge thru $R$, rec $L$, sd $R$, -; [5] Twd LOD roll If (W rf) L, R, L to fc ptnr \& wall, -; [6] Twd LOD thru R, sd L, cl R/point L bfly wall, -;

## ..... PART A (16 Measures) .....

ALEMANA BLND CP WALL;; CROSS BODY;; LATIN WHISK; THRU FC CL CP COH; CROSS BODY BLND BFLY WALL; $1 / 2$ BASIC; AIDA LOD; SWITCH ROCK FALL LOD; THRU FC CL BFLY; OPN BREAK; TO A FULL NATURAL TOP FC WALL CP;ii [1 \& 2] Fwd $L$, rec $R$, cl L leading $W$ to turn rf, -; $B k R$, rec $L$, sd $R$ blnd $C P$ wall, -; (W bk R, rec $L$, sd $R$ commence rf swivel, -; Cont rf turn under joined lead hands fwd $L$, cont rf turn fwd $R$, sd $L$ blnd $C P,-;$ ) [3 \& 4] Fwd $L$, rec $R$, sd $L$ trng If foot turned about $1 / 4$ turn body turned about $1 / 8$ turn, -; $B k$ R cont If turn, small fwd $L$, sd \& fwd R, -; (W bk R, rec L, fwd $R$ twd $M$ staying on right side ending in an L-shaped pos, -; Fwd L commence to turn left, fwd $R$ trng $1 / 2$ If end $W$ right foot back, sd \& bk L, -;) [5] XLIB of R, rec R, sd L, -; [6] Twd RLOD thru R, sd L, cl R CP COH, -; [7 \& 8] Same as meas 3 and 4 except end bfly pos fcng ptnr \& wall;; [9] Fwd L, rec R, sd L, -; [10] Twd LOD fwd R trng rf, sd L cont rf turn, bk R end in a $V$ bk-to-bk pos fcng RLOD, -; [11] Trng If to fc ptnr sd $L$ check bringing joined hands thru, rec $R$, sd $L$, -; [12] Twd LOD thru $R$, sd $L, c l R$ blnd bfly pos fcng ptnr \& wall, -; [13] Rk apt $L$ to left open fcng pos while extending free arm up w/ palm out, rec $R$ lower free arm, sd $L$ starting a blnd to CP, -; [14-16] XRIB of $L$, sd $L$, XRIB of $L,-; \operatorname{Sd} L$, XRIB of $L$, sd $L,-;$ XRIB of $L$, sd $L, c l$ R blnd CP wall, -;

## ..... PART B (12 Measures) .....

CLSD HIP TWIST TO A FAN;; HOCKEY STICK;; NEW YKR REV; SPOT TURN LOD BFLY; SHLDR TO SHLDR TWICE; CUCARACHA L \& R; (IN BFLY) SIDE WALKS; [1 \& 2] Giving W a slight left side lead w/ right side stretch to open her out rk sd \& slightly fwd L, rec R w/ slight right side lead to lead W to close, cl L to right w/ slight left side lead to turn $W$ ending $w /$ slight right side stretch, -; Bk R, rec $L$, sd R, -; (With slight left side stretch turn rf up to $1 / 2 \mathrm{bk} R$, rec $L$ trng If up to $1 / 2$, sd $R$ small step swivel $1 / 4$ rf on $R$ touching left to right no weight $w /$ slight left side stretch, -; Fwd $L$, trng If step sd \& bk $R$ making $1 / 4$ turn to the left, bk $L$ leaving right extended forward w/ no weight, -;) [3 \& 4] Fwd $L$, rec $R, c l \mid,-; B k R$, rec $L$, fwd $R$ following W, -; (W cl R, fwd L, fwd R, -; Fwd L, fwd R trng If to fc ptnr, sd \& bk L, -;)

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[5] Twd RLOD step thru L w/ straight leg to side by side pos, rec R to fc ptnr, sd $L$, -; [6] Twd LOD XRIF of $L$ trng on crossing foot $1 / 2$, rec $L$ cont turn to fc ptnr, sd $R$ blnd bfly wall, -; [7 \& 8] Fwd $L$ to bfly sdcar pos, rec $R$ to fc, sd $L$, -; Fwd $R$ to bfly bjo pos, rec $L$ to fc, sd $R,-; \quad[9 \& 10]$ Rk sd $L$, rec $R, c l l,-; R k s d R, r e c L$, cl R, -; [11 \& 12] In bfly pos sd L, cl R, sd L, -; Cl R, sd L, cl R, -;
..... INTERLUDE (5 Measures) .....
ALEMANA; LARIAT BFLY;; SLOW HIP ROCKS;
[1 \& 2] Same as meas 1 and 2 of Part A except end bfly pos fcng ptnr \& wall;; [3 \& 4] Step in place L, R, L, -; Step in place R, L, R, -; (W circles M clockwise w/ joined lead hnds fwd $R$, fwd $L$, fwd $R$, -; Cont circling fwd $L$, fwd $R$, fwd $L$ end fcng ptnr bfly pos, -;) [5] Sd L roll left hip side \& slightly back, -, rec $R$ roll right hip side \& slightly back, -;

PART B MODIFIED (8 Measures)
CLSD HIP TWIST TO A FAN;; HOCKEY STICK;; NEW YKR REV; SPOT TURN LOD BFLY; ROLL 3 TO FC; THRU, SD, CLOSE/POINT BFLY;
[1 \& 2] Same as meas 1 and 2 of Part B;; [3 \& 4] Same as meas 3 and 4 of Part B;; [5] Same as meas 5 of Part B; [6] Same as meas 6 of Part B; [7] Same as meas 5 of Introduction; [8] Same as meas 6 of Introduction;

