

LAST DANCE (Corrected)

Music: Dirk Bakker - CD.: Instrumental Yours – Track # 2 – Time 3:22
Available by Choreographer

Rhythm : Rumba

Phase : IV + 1 (Open Hip Twist)

Footwork : Opposite , except where noted.

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Prince Willem & Dirk Bakker

SEQUENCE : INTRO AB AB A END

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START AFTER THE FOURTH NOTE OF THE GUITAR, BFLY POS.WALL, LEAD FOOT FREE.

INTRO

01-04 : NEW YORKER ; VINE 4 ; NEW YORKER ; SLOW ROCK 2 ;

01-04 : **[New Yorker]** Thru L to LOP RLOD, rec R to fc ptr, sd L to BFLY WALL, -; **[Vine 4]** XRIFL, sd L, XRIBL, sd L; **[New Yorker]** Thru R to LOD, rec L to fc prtn, sd R, -; **[Slow Rock 2]** Rk sd LOD L, -, rk sd RLOD R, -;

PART A

01-04 : OPEN HIP TWIST to FCG FAN LOD ; ; ALEMANA to Fc WALL ; ;

01-04 : **[OP Hip Twist to Fcg FAN LOD]** Chk fwd L, rec R, cl L (*W bk R, rec L, fwd R toward M, with tension in right arm which causes W to swivel 1/4 RF to LOD on right on count of "and"*), -; **Bk** R, rec L to fcg LOD, cl R (*W fwd L, turning LF step sd & bk R making 1/2 turn to left, bk L leaving right extended fwd with no weight,-*) to LOD, -; **[Alemana to Fc WALL]** Rk Fwd L, rec R, sd L trng RF to Wall (*W Rk cl R to L, fwd L, fwd L, & swivel to fc*) to L OP WALL, -; **Rk** bk R, rec L, sd R (*W XLIFR trng RF under jnd hnds, fwd R cont RF trn to fc prtn, sd L,-*), -;

05-08 : BASIC to NATURAL TOP ; ; CUDDLE TWICE ; ;

05-08 : **[Basic to Natural Top]** Fwd L, rec R, trn RF sd & slightly bk & sd L (*W bk R, rec L, trn RF fwd R*), -; **Cont** Trn RF XRIBL toe to heel, cont RF trn sd L, cont RF trn cl R to L (*W trn RF sd L, cont RF trn XRIFL, cont RF trn cl L to R,-*) to loose CP Wall, -; **[Cuddle x 2]** Sd & slightly fwd L shape twd ptr, rec R, cl L (*W trn RF 1/2 bk R, trn LF 1/2 rec L, sd R,-*) to fc ptr, -; **Sd** & slightly fwd R shape twd ptr, rec L, cl R (*W trn LF 1/2 bk L, trn RF 1/2 rec R, sd L,-*) to fc ptr, -;

09-12 : FENCE LINE ; THRU SERPIENTE ; ; FENCE LINE ;

09-12 : **[Fence Line]** Thru L w/ bent knee, rec R, sd L, -; **[Thru serpiente]** Thru R, sd L, XRIBL (*W XLIBR*), flare L CCW ; **XLIBR** (*W XRIBL*), sd R, thru L, flare R CCW ; **[Fence Line]** Thru R w/ bent knee, rec L, sd R, -;

13-16 : NEW YORKER ; VINE 4 ; NEW YORKER ; SLOW ROCK 2 ;

13-16 : **[New Yorker]** Repeat Meas.1 Part INTRO ; **[Vine 4]** Repeat Meas.2 Part INTRO ; **[New Yorker]** Repeat Meas.3 Part INTRO ; **[Slow Rock 2]** Repeat Meas.4 Part INTRO ;

PART B

01-04 : ALEMANA ; ; LARIAT 3 to FC/M TRN ; SIDE CLOSE SIDE ;

01-04 : **[Alemana]** Fwd L, rec R, cl L to R (*W bk R, rec L, fwd & sd R,-,-*); **[Bk R]**, rec L, sd R (*W fwd XLIFR turn RF, fwd R cont turn, sd L to bjo M*), -; **[Lariat 3 to Fc/M Trns]** Rk sd L, rec R, sd L trng ½ LF on last stp to fc W and COH (*W circ CW arnd M passing R shldr stepping fwd R,L, w/ jnd ld hnds passing ovr M's hd to fc LOD then swvl ¼ RF on R to fc M and WALL*), -; **[Sd,Ci,Sd]** Sd R, cl L to R, sd R, -;

05-08 : REVERSE UNDER ARM TURN ; CRAB WALK 3 ; TWIRL/VINE 3 ; WHIP & HNDSHK ;

05-08 : **[Rev. Undarm Trn]** Raise lead hnds lead W to turn LF under hnds XLIFR twds DRW, Rec R, sd L (*W XRIFL turn LF, sd & fwd L cont turn fc prtn, sd R,-,-*); **[Crab Walk]** XRIFL, sd L, XRIFL (*W XLIFR, sd R, XLIFR,-,-*); **[Twirl/Vine 3]** Sd L, XRIBL, sd L (*W twirl RF under M's L & W's R hnds R,L,R*) to fc prtn, -; **[Whip & hndshk]** Bk & sd R trng ¼ LF, rec/fwd L cont ¼ trn, sd R (*W fwd L outside man on his left side, fwd R trng ½ LF, sd L,-*) to Wall & Handshake, -;

09-12 : FLIRT ; ; SWEETHEART / W TRN to FC ; AIDA ;

09-12 : **[Flirt]** fwd L, rec R, sd L leading W to trn LF (*W bk R, rec L ½ trng LF, sd R*) to VARS WALL, -; **[Bk R]**, rec L, sd R leading W to slide in front (*W bk L, rec R, sd L*) end in L-VARS WALL, -; **[Sweetheart/W trn to Fc]** XLIFR shaping twd ptr, rec R, sd L (*W XRIBL shaping twd ptr, rec L, sd & fwd R swiveling ½ RF to fc ptr,-,-*); **[Aida]** Thru R (*W thru L*), sd L trn RF to V bk to bk posit, bk R to op fcg RLOD, -;

13-16 : SWITCH CROSS ; DOOR to OP LOD ; TURNING CUCARACHA TWICE ; END to WALL ;

13-16 : **[Switch Cross]** Trng LF to fc ptr sd L bringing jnd hnds thru, rec rock sd R, XLIFR to end fcg ptr (*W trng RF to fc ptr sd R, rec rock sd L, XRIFL to end fc ptr,-,-*); **[Door to OP LOD]** Rk sd R, rec L, XRIFL (*W LIFR*), swivel to OP LOD ; **[Trng.Cucaracha x 2]** Sd L w/ partial wgt, rec R trng ½ RF to OP RLOD, cl L to R, -; **[Sd R w/partial wgt]**, rec L trng ¼ LF fc prnt & Wall, cl R to L, -;

ENDING

01-04 : ALEMANA ; ; AIDA ; SWITCH LUNGE & HOLD ;

01-04 : **[Alemana]** Repeat Meas 1-2 Part B ; ; **[Aida]** Thru L (*W thru R*), sd L trng LF to V bk to bk posit, bk L to op fcg LOD, -; **[Switch Lunge]** Bk & sd Slight R, Body Trn RF Look at Ptr & extend Upper Bodies ;