

LAY DOWN BESIDE ME

DANCE BY NANCY & DEWAYNE BALDWIN

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ARTIST DON WILLIAMS

FOOT WORK DIRECTIONS FOR MAN EXCEPT WHERE NOTED SPEED 45

RHYTHM WALTZ IV + 1[CRVD FTHR]

DATE 8-2015

SEQUENCE A B C INTER A B C B C END

INTRO

1-4 **::; APT PT; TOG BFLY;**

Wait;; Bk L, pt R,-; Fwd R, tch L,-;

PART A

1-4 **WZ AWY; PU; 2 FWD WZ W DRIFT APT;;**

Fwd L trn, sd & fwd R, cl L; Fwd R trn, trn sd L, cl R; Fwd L, fwd R, cl L;
Fwd R, fwd L, cl R;

5-8 **TWKL OUT & BK SCAR;; START 3 X HVRS;;**

XLif, sd R, cl L; XRif, sd L, cl R; XLif, sd & fwd R rise, fwd & sd L; XRif,
sd & fwd L rise, fwd & sd R;

9-12 **FIN X HVRS; MANUV; HES CHG; DRG HEST;**

XLif, sd & fwd R rise, fwd & sd L; Fwd R trn, fwd L trn, cl R; Bk L trn, sd R trn,
draw L; Fwd L trn, sd R trn, draw L;

13-16 **CL IMP; FTHR FIN; REV WAV;;**

Bk L trn, heel trn, fwd L; Bk R, sd & fwd L, XRif; Fwd L, fwd R trn, bk L;
Bk R, bk L, bk R;

17-18 **OUTSD CHG TO SCP; THRU SD CL;**

Bk L, bk R trn, sd & fwd L; Fwd R trn, sd L, cl R;

PART B

1-4 **BFLY STP PT; SPN MANUV; IMP TO SCP; START I/O RUNS;**

Bk L, pt R lod,-; Fwd R trn, fwd L trn, cl R; Bk L, cl R trn, fwd L; Fwd R trn,
sd & bk L, bk R;

5-8 **FIN I/O RUNS; THRU SD CL; TWRL VIN; PU;**

Bk L & trn, sd & fwd R trn, fwd L; Thru R trn, sd L, cl R; Sd L, XRif, sd L;
Thru R trn, sd L trn, cl R;

9 **CANTER COH;**

Stp L, draw R, cl R;

PART C

1-4 DIAM TRN;;;;

Fwd L, sd R, bk L; Bk R, sd L, fwd R; Fwd L, sd R, bk L, Bk R, sd L, fwd R;

5-8 TELE TO SCP; CRVD FTHR; BK PASSING CHG; BK SD CL;

Fwd L trn, fwd R trn, fwd & sd L; Fwd R trn, fwd L trn, fwd R & ck;
Bk L, bk R, bk L; Bk R trn, sd L, cl R;

INTER

1-2 APT PT; TOG BFLY;

Bk L, pt R,-; Fwd R, sd L, cl R;

END

1-2 DP TWST; LEG CRAWL;

Bk L, rotate body,-; Leg crawl,-,-;