

## LAZY CHA

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Music: You Belong To My Heart by Charlie Shaffer  
From the CD album Passage To Paradise  
Available from iTunes Music Downloads

Rhythm/Phase: Cha Cha Phase IV

Music Speed: As downloaded

Footwork: Opposite throughout directions for M (and for W where noted).

Sequence: Introduction A A B C Ending

### ..... INTRODUCTION (4 Measures) .....

BFLY WALL LEAD FEET FREE WAIT 2 MEAS;; ALEMANA BFLY;;

[1 & 2] In bfly pos fcng partner & wall with lead feet free wait 2 measures;;

[3 & 4] Fwd L, rec R, bk L/cl R, small bk L leading W to turn rf; Bk R, rec L, sd R/cl L,  
sd R blnd bfly pos; (W bk R, rec L, fwd R/cl L, fwd R commence rf turn; Continue rf turn  
under joined lead hands fwd L, continue rf turn fwd R, sd L/cl R, sd L blnd bfly pos;)

### ..... PART A (16 Measures) .....

TRVLNG DOOR TWICE BLND OP LOD;; RK FWD, REC, BK TRIPLE CHA;; RK BK, REC,  
FWD TRIPLE CHA;; CIRCLE AWAY 2 & A CHA; TOG 2 & A CHA BFLY; ALEMANA;; LARIAT;;  
FULL CHASE BFLY;;;

[1 & 2] Rk sd L, rec R, XLIF of right/sd R, XLIF of right; Rk sd R, rec L, XRIF of left/sd L,  
XRIF of left blnd opn pos fc LOD; [3 & 4] Rk fwd L, rec bk R, bk L/cl R, bk L; Bk R/cl L,  
bk R, bk L/cl R, bk L; [5 & 6] Rk bk R, rec fwd L, fwd R/cl L, fwd R; Fwd L/cl R, fwd L,  
fwd R/cl L, fwd R; [7] Circling lf toward COH (W rf toward wall) fwd L, fwd R, fwd L/cl R,  
fwd L; [8] Circling back to fc partner & wall bfly pos fwd R, fwd L, fwd R/cl L, fwd R;  
[9 & 10] Same as measures 3 & 4 of Introduction;; [11 & 12] Step in place L, R, L/R, L;  
Step in place R, L, R/L, R; (W circle M clockwise with joined lead hands fwd R, fwd L,  
fwd R/cl L, fwd R; Fwd L, fwd R, fwd L/cl R turning to fc partner, sd L;) [13 - 16] Fwd L  
commence 1/2 rf turn, rec fwd R, fwd L/cl R, fwd L; Fwd R commence 1/2 lf turn, rec  
fwd L, fwd R/cl L, fwd R; Fwd L, rec R, bk L/cl R, bk L; Bk R, rec L, fwd R/cl L, fwd R blnd  
bfly pos; (W bk R with no turn, rec L, fwd R/cl L, fwd R; Fwd L commence 1/2 rf turn,  
rec fwd R, fwd L/cl R, fwd L; Fwd R commence 1/2 lf turn, rec fwd L, fwd R/cl L, fwd R;  
Fwd L with no turn, rec R, bk L/cl R, bk L blnd bfly pos;)

### ..... PART B (16 Measures) .....

1/2 BASIC; TO A FAN; HOCKEY STICK;; NEW YKR REV; AIDA LOD; SWITCH CROSS  
REV; 1 CUCARACHA CP WALL; CROSS BODY FC COH;; TIME STEPS BLND CP;; CROSS  
BODY FC WALL;; TIME STEPS;;

[1] Fwd L, rec R, sd L/cl R, sd L; [2] Bk R, rec L, sd R/cl L, sd R; (W fwd L, turning lf step  
sd & bk R making 1/4 lf turn, bk L/lock R in front, bk L leaving right foot extended fwd with  
no weight;) [3 & 4] Fwd L, rec R, step in place L/R, L; Bk R, rec L, fwd R/cl L, fwd R to  
end DRW; (W cl R, fwd L, fwd R/L, R; Fwd L, fwd R turning lf to fc partner, bk L/cl R, bk L  
on a diag;) [5] While swiveling on right foot bring L thru toward RLOD with straight leg to  
a side by side pos, rec R swiveling lf to fc partner, sd L/cl R, sd L; [6] Toward LOD fwd R

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turning rf, sd L continue rf turn, bk R/lock L in front of right, bk R; [7] Turning lf to fc partner sd L checking bringing joined hands thru, rec R, XLIF turning lf to fc partner/sd R, XLIF; [8] Rk sd R, rec L, cl R/step in place L, step in place R blnd clsd pos wall; [9 & 10] Fwd L, rec R turning lf, [foot turned about 1/4 & body turned about 1/8] sd L/cl R, sd L; Bk R bhnd left continue lf turn, rec L, sd R/cl L, sd R fc COH; (W bk R, rec L, fwd R/cl L, fwd R toward M staying on right side ending in an L-shaped pos; Fwd L commence lf turn, fwd R turning 1/2 lf, sd L/cl R, sd & bk L;) [11 & 12] XLIB, rec R, sd L/cl R, sd L; XRIB, rec L, sd R/cl L, sd R blnd clsd pos; [13 & 14] Same as measures 9 & 10 of Part B but finish to fc wall;; [15 & 16] Same as measures 11 & 12 of Part B;;

### ..... PART C (16 Measures) .....

CHASE W/ DBL PEEK-A-BOO BLND BFLY;;; ;;; SHLDR TO SHLDR TWICE;; BRK BK OP FC LOD W/ A CHA; WALK 2 & A CHA; SLIDE THE DOOR TWICE;; CIRCLE AWAY 2 & A CHA; TOG 2 & A CHA BFLY;

[1 - 8] Fwd L turning 1/2 rf to tandem M in front, rec fwd R, fwd L/cl R, fwd L; Sd R look over left shldr, rec L, cl R/step in place L, step in place R; Sd L look over right shldr, rec R, cl L/step in place R, step in place L; Fwd R turning 1/2 lf to tandem W in front, rec fwd L, fwd R/cl L, fwd R; Sd L, rec R, cl L/step in place R, step in place L; Sd R, rec L, cl R/step in place L, step in place R; Fwd L, rec bk R, bk L/cl R, bk L; Bk R, rec fwd L, fwd R/cl L, fwd R finish bfly pos; (W bk R, rec L, fwd R/cl L, fwd R; Sd L, rec R, cl L/sip R, sip L; Sd R, rec L, cl R/sip L, sip R; Fwd L turn 1/2 rf to tandem W in front, rec fwd R, fwd L/cl R, fwd L; Sd R look over left shldr, rec L, cl R/sip L, sip R; Sd L look over right shldr, rec R, cl L/sip R, sip L; Fwd R turn 1/2 lf to fc partner, rec fwd L, fwd R/cl L, fwd R; Fwd L, rec bk R, bk L/cl R, bk L finish bfly pos;) [9 & 10] Fwd L to bfly scdar, rec R to fc, sd L/cl R, sd L; Fwd R to bfly bjo, rec L to fc, sd R/cl L, sd R; [11] Swiveling lf on right foot step bk L to opn pos fc LOD, rec fwd R, fwd L/cl R, fwd L; [12] Fwd R, fwd L, fwd R/cl L, fwd R; [13 & 14] Rk apart L, rec R releasing hands, XLIF changing sides still facing same direction as W crosses in front of M/sd R, XLIF; Rk apart R, rec L releasing hands, XRIF changing sides still facing same direction as W crosses in front of M/sd L, XRIF; [15] Same as measure 7 of Part A; [16] Same as measure 8 of Part A;

### ..... ENDING (8 Measures) .....

TO RLOD, 1 CRAB WALK; 1 SIDE WALK; 1 CRAB WALK; 1 SIDE WALK; FENCE LINE TWICE;; SLOW HIP ROCK 4 [AS MUSIC FADES];;

[1] To RLOD XLIF of right, sd R, XLIF of right/sd R, XLIF of right; [2] Sd R, cl L, sd R/cl L, sd R; [3] XLIF of right, sd R, XLIF of right/sd R, XLIF of right; [4] Sd R, cl L, sd R/cl L, sd R; [5 & 6] Toward RLOD cross lunge thru L with bent knee look direction of lunge, rec R turning to fc partner, sd L/cl R, sd L; Toward LOD cross lunge thru R with bent knee look direction of lunge, rec L turning to fc partner, sd R/cl L, sd R; [7 & 8] In bfly pos as music begins to fade slowly rock hips L, -, R, -; L, -, R, -;