

LEAVE ME OR LOVE ME ALONE

DANCE BY NANCY & DEWAYNE BALDWIN

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AVAILABLE @ PALOMINO RECORDS 502-543-1521

RECORD LAMON 10180

ARTIST GARY RAY

FOOT WORK DIRECTIONS FOR MAN EXCEPT WHERE NOTED SPEED: 45

RHYTHM WALTZ PH II + 2 [HOVER & SPN TRN]

DATE 8-09

SEQUENCE A B A B END

INTRO

1-4 ;; APT PT; REC TCH CP/WL;

Wait;; Apt L,-, point R twd ptr; Rec R, tch L,-;

5-8 L TRN BOX;;;;

Fwd L trn, sd R, cl L; Bk R trn, sd L, cl R; Fwd L trn, sd R, cl L;

Bk R trn, sd L, cl R;

PART A

1-4 WALTZ AWAY; LADY WRAP; FWD WALTZ; ROLL L ACROSS;

Fwd L trn, fwd R, cl L; Fwd R, fwd L, cl R; Fwd L, fwd R, cl L; Fwd R,
fwd L, cl R LOP/LOD;

5-8 THRU TWKL 2X BFLY;; BAL L & R;;

XLIF, sd R, cl L; XRIF, sd L, cl R BFLY/COH; Sd L, XRIB, rec L; Sd R,
XLIB, rec R;

9-12 WALTZ AWAY; SPN MANUV CP/LOD; 2 FWD WALTZ;;

R/LOD Fwd L trn, fwd R, cl L; Fwd R trn, fwd L trn, cl R CP/LOD;

Fwd L, fwd R, cl L; Fwd R, fwd L, cl R;

13-16 2 L TRN CP/WL;; BOX;;

Fwd L trn, sd R trn, cl L; Bk R trn, sd L trn, cl R CP/WL; Fwd L, sd R, cl L;

Bk R, sd L, cl R;

PART B

1-4 WALTZ AWAY; X WRAP; BK WALTZ; BK SD CL;

Fwd L trn, fwd R, cl L; Fwd R trn, fwd L, cl R R/LOD, Bk L, bk R, cl L;

Bk R trn, sd L, cl R CP/COH;

5-8 BOX;; REV BOX;;

Fwd L, sd R, cl L; Bk R, sd L, cl R; Bk L, sd R, cl L; Fwd R, sd L, cl R;

9-12 LACE ACROSS; FWD WALTZ; THRU TWKL; THRU SD CL;

Ld hnds Fwd L, fwd R, cl L; Fwd R, fwd L, cl R; XLIF, sd R, cl L;

XRIF, sd L, cl R CP/WL;

13-16 HOVER; MANUV; 2 R TRN;;

Fwd L, fwd & sd R rise, rec L; Fwd R trn, fwd L trn, cl R CP/RLOD;

Bk L trn, sd R trn, cl L; Fwd R trn, sd L trn, cl R CP/WL;

END

1-4 WALTZ AWAY; WALTZ TOG; BAL L & R;;

Fwd L trn, fwd R, cl L; Fwd R trn, fwd L, cl R BFLY; Sd L, XRIB, rec L;

Sd R, XLIB, rec R;

5-8 SOLO TRN 6;; CANTER; SD CORTE;

Fwd L trn, sd R trn, cl L; Bk R trn, sd L trn, cl R CP/WL; Sd L, draw R, cl R;

Sd L, melt & look RLOD,-;