

LET ME HOLD YOU IN MY ARMS

Choreo: Shirley & Don Heiny 4689 N 1150 E Idaville, In 47950
Nov-April 1514 Coco Palm Dr Harlingen, Tx 78552
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Music: Arizona Waltz Artist: Rex Allen Jr. Album: Other Voices
Music Available at Amazon.com Time 2:42

Rhythm: Waltz Phase 3 Released 5/19

Footwork: Opposite Unless Noted Difficulty - Easy

Sequence: Intro-A-B-C-B(1-14)-End

INTRO

- 1-4 BFLY WALL LD FOOT FREE WAIT;; TWIRL VINE 3; THRU FC CL;
1-2 Bfly Wall Ld Foot Free Wait;;
3-4 {TWIRL VINE 3} Sd L, XRIB, sd L; {THRU FACE CLOSE} Thru R to fc ptr, sd L, cl R to CP;
- 5-8 LEFT TURNING BOX BFLY;;;
5-8 {LEFT TRNG BOX BFLY} Fwd L comm 1/4 LF trn, sd R, cl L; Bk R comm ¼ LF trn, sd L, Cl R; Fwd L comm ¼ LF trn, sd R, cl L; Bk R comm ¼ LF trn, sd L, cl R to Bfly Wall;

PART A

- 1-4 WALTZ AWAY; TURN INTO LOP RLOD; BACK WALTZ; BACK DRAW TCH;
1 {WALTZ AWAY} Fwd L trng away from ptr, sd & fwd R, cl L;
2 {TRN INTO LOP RLOD} Fwd R trng in twd ptr to fc RLOD, Bk L, cl R;
3 {BACK WALTZ} Bk L, Bk R, Bk L;
4 {BACK DRAW TCH} Bk R, draw L to R,-;
- 5-8 THRU TWINKLE; MANEUVER; 2 QTR RIGHT TURNS LOD;;
5 {THRU TWINKLE} Thru L twd RLOD with crossing step, sd R to fc ptr, cl L trng Slightly to fc LOD;
6 {MANEUVER} Fwd R trng RF, fwd L cont RF trn to fc RLOD, cl R to CP FCG RLOD;
7-8 {2 RiGHT TURNS} Bk L comm RF trn, Sd R cont RF trn, cl L; Fwd R comm RF trn, sd L cont RF trn, cl R endg PKUP POS LOD;
- 9-12 2 LEFT TURNS;; HOVER; PICKUP TO S/C;
9-10 {2 LEFT TRNS} Fwd L comm LF trn, cont LF trn sd R, cl L; Bk R comm LF trn, cont LF Trn sd L, Cl R to CP Wall;
11 {HOVER} Fwd L, fwd & slightly sd R with rising action, sd & slightly fwd L to SEMI LOD;
12 {PICKUP TO S/C} Thru R, fwd & sd L with LF upper body trn Leading W to S/C POS, Cl R (W thru L comm LF trn, fwd & sd R in frt of man trng LF picking up to S/C DLW);
- 13-16 TWINKLE BJO; MANEUVER; SPIN TURN; BOX FINISH;
13 {TWINKLE BJO} XLIF DLW (W XRIB), sd R to Bjo, Cl R;
14 {MANEUVER} REPEAT MEAS 6 OF PART A:
15 {SPIN TURN} Comm RF upper body trn Bk L pivoting ½ RF to fc LOD, fwd R between W's feet cont RF trn, complete trn sd & bk L DLC;
16 {BOX FINISH} Bk R comm LF trn, sd L, cl R to CP LOD;

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PART B

- 1-4 INTERRUPTED BOX;;;;
1-4 {INTERRUPTED BOX} Fwd L, sd R, cl L (W Bk R, sd L, cl R); Bk R with slight RF upper Body rotation raising Ld Hnds, sd L Ldg ptr to begin curving RF undr jnd Ld Hnds, Cl R (W fwd L with slight RF upper body rotation, curve RF fwd R, cl L); Fwd L, sd R, Cl L (W cont RF curve fwd R, fwd L, Fwd R); Bk L, sd R, cl L (W cont curving Fwd L, Cl R, Fwd L to CP LOD);
- 5-8 1 LEFT TURN; BACK WALTZ; 1 RIGHT TURN; FWD WALTZ;
5 {1 LEFT TURN} Fwd L trng LF, cont LF trn sd R, cl L to FC RLOD;
6 {BACK WALTZ} Bk R, Bk & slightly sd L, cl R;
7 {1 RIGHT TURN} Bk L trng RF, cont RF trn sd R, cl L to FC LOD;
8 {FWD WALTZ} Fwd R, Fwd & slightly sd L, cl R;
- 9-12 BOX;; DIP BACK; REC TOUCH;
9-10 {BOX} CP LOD Fwd L, Sd R, CL L; Bk R, sd L, cl R;
11 {DIP BACK} Bk L with relaxed knee,-,-;
12 {REC TOUCH} Rec R, tch L to R,-,-;
- 13-16 2 LEFT TURNS;; TWIRL VINE 3; THRU FC CLOSE;
13-14 {2 LEFT TURNS} REPEAT MEAS 9 & 10 OF PART A;;
15 {TWIRL VINE 3} REPEAT MEAS 3 OF INTRO;
16 {THRU FC CLOSE} REPEAT MEAS 4 OF INTRO;

PART C

- 1-4 LEFT TURNING BOX ½ FC COH;; TO RLOD TWIRL VINE 3; THRU FC CLOSE;
1-2 {LEFT TURNING BOX ½} Fwd L comm ¼ LF trn, cont trn sd R, cl L; Bk R comm ¼ LF Trn, cont trn sd L, cl R to FC COH;
3 {TWIRL VINE 3} TO RLOD Sd L, XRIB, sd L (W Sd & fwd R trng ½ RF undr jnd Ld Hnds, sd & bk L trng ½ RF, sd R);
4 {THRU FC CLOSE} Thru R trng to fc ptr, sd L, cl R FC COH;
- 5-8 LEFT TURNING BOX ½ FC WALL;; TWIRL VINE 3; PICKUP TO S/C;
5-6 {LEFT TURNING BOX ½} Fwd L, comm ¼ LF trn, cont trn sd R, cl L; Bk R comm 1/4 LF trn, cont trn sd L, cl R to CP WALL;
7 {TWIRL VINE 3} TO LOD Sd L, XRIB, sd L (W Sd & fwd R trng ½ RF undr jnd Ld hnds, Sd & bk L trng ½ RF, sd R to end SEMI LOD);
8 {PICKUP TO S/C} Thru R, fwd & sd L with LF upper body trn ldg W to S/C POS, cl R (W thru L comm LF trn, fwd & sd R in frt of man trng LF to S/C POS, cl L to DLW);
- 9-12 3 PROGRESSIVE TWINKLES;;; FWD FC CLOSE;
9-10-11 {3 PROGRESSIVE TWINKLES} XLIF (W XRIB) to DLW, sd R to Bjo, cl L; XRIF (W XLIB) To DLC, sd L to S/C Pos, cl R; XLIF (W XRIB) to DLW, sd R to Bjo, cl L;
12 {FWD FC CLOSE} Fwd R to fc ptr, sd L, cl R to CP WALL;
- 13-16 HOVER; MANEUVER; 2 RIGHT TURNS TO LOD;;
13 {HOVER} Fwd L, fwd & slightly sd R rising, sd & slightly fwd L to SEMI LOD;
14 {MANEUVER} REPEAT MEAS 6 OF PART A;
15-16 {2 RIGHT TURNS LOD} REPEAT MEAS 7 & 8 OF PART A;

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REPEAT B (1-14)

ENDING

1-2 CANTER; DIP BK & STEAL A KISS;

- 1 {CANTER} Sd L, draw R to L, cl R;
- 2 {DIP BACK & STEAL A KISS} Bk L leaving R leg extended & Steal A Kiss;

QUICK CUES

Intro- Bfly Wall Wait;; Twirl Vine; Thru Fc Cl; Left Trng Box Bfly Wall;;;

A – Waltz Away; Trn Into LOP; Bk Waltz; Bk Draw Tch; Thru Twinkle; Maneuver; 2 Qtr Right Trns To LOD;; 2 Left Trns;; Hover; Pkup To S/C; Twinkle To Bjo; Maneuver; Spin Trn; Box Finish;

B – Interrupted Box to CP LOD;;; 1 Left Trn, Bk Waltz; 1 Right Trn; Fwd Waltz; Box;; Dip Bk; Rec Tch; 2 Left Trns To Fc Wall;; Twirl Vine; Thru Fc Cl;

C- Left Trng Box ½ Fc COH;; To RLOD Twirl Vine 3; Thru Fc Cl; Left Trng Box ½ Fc Wall;; LOD Twirl Vine 3; Pickup To S/C; 3 Prog Twinkles;;; Fwd Fc Cl; Hover; Maneuver; 2 Qtr Right Trns to LOD;

B (1-14) – Interrupted Box To CP LOD;;; 1 Left Trn; Bk Waltz; 1 Right Trn; Fwd Waltz; Box;; Dip Bk; Rec Tch; 2 Left Trns Fc Wall;;

End – 1 Canter; Dip Bk & Steal A Kiss;