

LET'S KEEP IT THAT WAY

Choreographers: Jo Anne McCurley & Duane Thiel with the assistance of DJ'S DANCERS
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Footwork: Opposite. Woman's special instructions in parentheses

Phase: III + 2 (Hockey Stick, Developé) Rumba

Music "Let's Keep it That Way" by Anne Murray from album "Love Songs" available from yahoo!music as single download

Sequence: Intro-A-B-Bridge-A-B-End

INTRO

- 1-4 WAIT; STP APT, M REC, W ROLL TO WRAP; SD WKS 3; W ROLL OUT 4 TO LN;
1-2 Op fac wall wait; M stp apt L, rec R, (W stp apt R, wrap 2,,);
3-4 Both stp sd L, sd R, sd L,-; M stp bk R, rec L, fwd R,- (W stp fwd XRIF of L, stp sd L trn LF to fc LOD, fwd R trng LF to fc rev, bk L);

PART A

- 1-4 HKY STK;; _ BAS; UNDRM TRN;
1-2 M fwd L, rec R, cl L,-(W cl R, fwd L, fwd R,-);
bk R, rec L, fwd R,-(W fwd L, fwd R trng LF, sd and bk L,-);
3-4 M fwd L, rec R, sd L,-(W bk R, rec L, sd R,-);
M rk bk R, rec L, sd R,-(W XLIF of R, rec R trng 1/2 RF to fc ptr, rec L,-);
5-8 HND TO HND; CRB WK;; SPT TRN;
5 M rk bk L trng to sd to sd pos, rec R to fc, sd L,-
(W rk bk R trng to sd to sd pos, rec L to fc, sd R,-);
6-7 M XLIF of R, sd L, XLIF of R,-; sd R, XLIF of R, sd L,-;
(W XRIF of L, sd R, XRIF of L,-; sd L, XRIF of L, sd R,-);
8 M XRIF trng _, rec L trn _ to fc ptr, sd R,-;
(W XLIF trng _, rec R trn _ to fc ptr, sd L,-);
9-16 TIM STP 2X;; BK BRK TO SKTRS; PROG WK 6;; 1 CUCA; 2 SLDG DOORS;;
9-10 M XLIB of R, rec R, stp sd L,-; XRIB of L, rec L, stp sd R,-;
(W XRIB of L, rec L, stp sd R,-; XLIB of R, rec R, stp sd L,-);
11 M stp L bhd trng to skaters pos, rec R, fwd L,-;
(W stp R bhd trng to skaters pos, rec L, fwd R,-);
12-13 M stp fwd R, fwd L, fwd R,-; fwd L, fwd R, fwd L,-;
(W stp fwd L, fwd R, fwd L,-; fwd R, fwd L, fwd R,-);
14 M rk sd R, rec L, cl R,-(W rk sd L, rec R, cl L,-)
bringing arms up overhead then lowering;
15-16 M rk apt L, rec R, XLIF of R,-; Rk apt R, rec L, XRIF of L,-;
(W rk apt R, rec L, XRIF of L,-; Rk apt L, rec R, XLIF of R,-);

PART B

- 1-4 WHEEL; WHEEL W RF UNDRM TRN TO FC; CUCA 2X;;
1-2 In skaters position begin RF trn M fwd L, fwd R, cl L,-; (W bk R, bk L, cl R,-);
M fwd R, fwd L, cl R,-(W stp bk L, sd R trng to fc M, sd L,-);
3-4 M rk sd L, rec R, cl L,-; rk sd R, rec L, cl R,-;
(w rk sd R, rec L, cl R,-; rk sd L, rec R, cl L,-);
5-8 SHLDR TO SHLDR 2X;; BOLERO WHL 6;;
5-6 Bfly pos M rk fwd L to sdcar pos, rec R to fc, sd L,-;
rk fwd R to bjo pos, rec L to fc, sd R,-;
(W rk bk R to sdcar pos, rec L to fc, sd R,-; rk bk L to bjo pos, rec R to fc, sd L,-);
(W fwd R, fwd L, cl R,-; fwd L, fwd R, cl L,-);

Part B continued

9-10 FNC LN 2X;

9-10 In butterfly M X lng L, rec R, sd L,-(W X lng R, rec L, sd R,-);
M X lng R, rec L, sd R,-(W X lng L, rec R, sd L,-);

11-14 REV UNDRM TRN; SLO RK BK REC; UNDRM TRN; SLO RK FWD REC;

11-12 M fwd L, rec R, sd L,-(W XRIF of L, rec L trng 1/2 LF to fc ptr, rec R,-);
M rk bk R,-, rec L,-(W rk fwd L,-, rec R,-);

13-14 See measure 4 in part A; M rk fwd L,-, rec R,-(W rk bk R,-, rec L,-);

15-16 BAS TO WRP; W ROLL OUT TO LINE;

15-16 M fwd L, rec R, sd L,-;
(W stp bk R, rec L trn _ LF under M's L arm to wrap pos, sd R,-);
M bk R, rec L, sd R to fc LOD,-(W stp sd L, fwd R trng LF to fc rev, bk L);

BRIDGE

1 STP BK., DEVELOPE, REC (W REC BK);

1 M stp bk L,-, rec R,-;
(W stp fwd R, bring L ft up R leg to outside of R knee,
extend L foot forward, rec bk L);

END

1-4 START HCKY STK TO SHDW; CUCA 2X;; LNG SD, LOOK AT PTR,

1-4 M fwd L, rec R, cl L,-(W cl R, fwd L trng LF, sd R,to shdw pos-);
See measure 3-4 of part B;;
M stp sd R bending knee, look at ptr,(W stp sd L bending knee, look at ptr,)