

LET'S GO STEADY AGAIN

Choreo by: Ray & Cindy Bishop 1104 Bonita Lane, McHenry, IL 60050 (815) 403-3238 E-mail: ray.bishop@att.net

Music: Let' Go Steady Again by Neil Sedaka Download Length: 2:38 Recommended Speed: As Downloaded
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Footwork: Opposite, directions for man except as noted (W's in parentheses)

Rhythm: Two Step Round-a-Lab: Phase II + I (Fishtail)

Sequence: Intro – A – B – A(mod) – C – D – A – B – Ending

Measures: **INTRO**

1-12 **Wait ; ; Apt Pt; TOG to SCP TCH; 2 Fwd TS ; ; 2 TRNG TS to WALL ; ; BRKN BOX ; ; ;**

Starting Position – Open Facing, Lead foot free

1-2 Wait 2 measures;;

3-4 Apt L, -, Pt R twd ptr, - ; Tog R to SCP LOD, -, Tch L, - ;

5-6 Fwd L, Cl R, Fwd L, - ; Fwd R, Cl L, Fwd R, - ;

7-8 Sd L starting RF trn, Cl R, Bk L continue RF trn to CP facing RLOD, - ; Bkk & Sd R trng RF, Cl L, Fwd R between W's feet to CP facing LOD, Blend to CP WALL (Sd R starting RF trn, Cl L, Fwd R between Man's feet continue to CP facing LOD, - ; Fwd & Sd R trng RF, Cl L, Bk R continue RF trn to CP facing RLOD, Blend to CP WALL);

9-12 Sd L, Cl R, Fwd L, - ; Rk Fwd R, -, Rec L, - ; Sd R, Cl L, Bk R, - ; Rk Bk L, -, Rec R, - ;

PART A

1-8 **2 Fwd TS to BFLY WALL ; ; Trav Dr Twice to OP/LOD ; ; ; Vin Apt & TOG to BFLY ; ;**

1-2 Fwd L, Cl R, Fwd L, - ; Fwd R, Cl L, Fwd R Blending to BFLY WALL, - ;

3-6 Rk Sd L, -, Rec R, - ; XLIF, Sd R, XLIF, - ; Rk Sd L, -, Rec R, - ; XLIF, Sd R, XLIF Blending to OP LOD, - ;

7-8 Sd L, XRIB, Sd L, - ; Sd R, XLIB, Sd R Blending to BFLY, - ;

PART B

1-8 **Vin 3 TCH ; Wrp ; Unwrp ; Chg Sds in 3 to BFLY COH ;**

1-2 Sd L, XRIB, Sd L, Tch R ; In plc R, In plc L, In plc R, Tch L (Fwd L trng LF, Fwd R cont trn, Fwd L cont trn, Tch R) [M leads W into a full LF trn with ld hands slightly above shldr level and trlg hands slightly above waist level. End with both fcg wall in WRP'D POS with ld hnds at chest level W on M's R sd] ;

3-4 In plc L, In plc R, In plc L, Tch R (W Fwd T trng RF, Fwd L cont trn, Fwd R cont trn, Tch L)[Releasing Ld Hnds W completes full RF trn ending with trlg hnds jnd fcg ptr] ; Fwd R starting RF trn, Fwd L cont trn, Fwd R cont trn, Tch L blending to BFLY COH (Fwd L starting LF trn, Fwd R cont trn, Fwd L cont trn, Tch R blending to BFLY COD) ;

Vin 3 TCH ; Wrp ; Unwrp ; Chg Sds in 3 to SCP LOD ;

5-6 Sd L, XRIB, Sd L, Tch R ; In plc R, In plc L, In plc R, Tch L (Fwd L trng LF, Fwd R cont trn, Fwd L cont trn, Tch R) [M leads W into a full LF trn with ld hands slightly above shldr level and trlg hands slightly above waist level. End with both fcg wall in WRP'D POS with ld hnds at chest level W on M's R sd] ;

7-8 In plc L, In plc R, In plc L, Tch R (W Fwd T trng RF, Fwd L cont trn, Fwd R cont trn, Tch L)[Releasing Ld Hnds W completes full RF trn ending with trlg hnds jnd fcg ptr] ; Fwd R starting RF trn, Fwd L cont trn, Fwd R cont trn, Tch L blending to SCP/LOD (Fwd L starting LF trn, Fwd R cont trn, Fwd L cont trn, Tch R blending to SCP/LOD) ;

PART A(mod)

1-8 **2 Fwd TS to Fc ; ; Trav Box to OP/LOD ; ; ; Vin Apt & TOG to BFLY ; ;**

1-2 Fwd L, Cl R, Fwd L, - ; Fwd R, Cl L, Fwd R Blending to CP, - ;

3-6 Sd L, Cl R, Fwd L, - ; Trng to RSCP Fwd R, - Fwd L, - ; Blend to CP Sd R, Cl L, Bk R, - ; Blend to SCP Fwd L, -, Fwd R, Blending to OP/LOD, - ;

7-8 Sd L, XRIB, Sd L, - ; Sd R, XLIB, Sd R Blending to BFLY, - ;

PART C

1-8 Fc – Fc & Bk – Bk ; ; Bball Trn to CP WALL ; ;

1-2 Sd L, Cl R, Sd L trng ½ LF (W RF) to bk – bk pos, - ; Sd R, Cl L, Sd R trng ½ RF (W LF), - ;

3-4 Sd L, -, Rec R trng ¼ RF (W LF), - ; Thru L trng ¼ RF (W LF), -, Rec R trng ½ RF (W LF), Blending to CP WALL ;

Scis to SDCAR & BJO Chkg ; ; Fshtl ; Wlk 2 to SCP ;

5-6 Sd L, Cl R, XLIF to SDCAR, - ; Sd R, Cl L, XRIF to BJO Checking, - ;

7-8 XLIB (W XRIF) trng slightly LF (W RF), Sd R trng ¼ RF (W LF), Fwd L, XRIB (W XLIF); Fwd L, -, Fwd R Blending to SCP/LOD, - ;

PART D

1-16 2 Fwd TS ; ; Vin Apt & TOG ; ;

1-2 Fwd L, Cl R, Fwd L, - ; Fwd R, Cl L, Fwd R, - ;

3-4 Sd L, XRIB, Sd L, - ; Sd R, XLIB, Sd R Blending to OP, - ;

Lace Across & FWD TS ; ; Htch 6 ; ; Lace Bk & Fwd TS ; ;

5-6 Fwd L, Cl R, Fwd L, - ; Fwd R, Cl L, Fwd R, - ;

7-8 Fwd L, Cl R, Bk L, - ; Bk R, Cl L, Fwd R, - ;

9-10 Fwd L, Cl R, Fwd L, - ; Fwd R, Cl L, Fwd R, - ;

Fwd/Lk/Fwd Twice ; ; 2 Cut Bks ; Dip & Rec ; Strut 4 to SCP ; ;

11-12 Fwd L, Lk R, Fwd L, - ; Fwd R, Lk L, Fwd R, - ;

13-14 Cut, Bk, Cut, Bk ; Dp L, -, Rec R, - ;

15-16 Fwd L, -, Fwd R, - ; Fwd L, -, Fwd R, - ;

ENDING

1-12 2 Fwd TS ; ; 2 Trng TS to WALL ; ; Brkn Box ; ; ; ;

1-2 Fwd L, Cl R, Fwd L, - ; Fwd R, Cl L, Fwd R, - ;

3-4 Sd L starting RF trn, Cl R, Bk L continue RF trn to CP facing RLOD, - ; Bk & Sd R trng RF, Cl L, Fwd R between W's feet to CP facing LOD, Blend to CP WALL (Sd R starting RF trn, Cl L, Fwd R between Man's feet continue to CP facing LOD, - ; Fwd & Sd R trng RF, Cl L, Bk R continue RF trn to CP facing RLOD, Blend to CP WALL);

5-8 Sd L, Cl R, Fwd L, - ; Rk Fwd R, -, Rec L, - ; Sd R, Cl L, Bk R, - ; Rk Bk L, -, Rec R, - ;

2 SD CIs ; Wlk 2 ; Twrl 2 ; Stp Apt & Pt ;

9-10 Sd L, Cl R, Sd L, Cl R ; Fwd L, -, Fwd R, - ;

11-12 Sd L, - ; Cl R, - ; (Fwd R trng ½ RF trn, Sd & Bk L trng ½ RF trn, Sd R, - ;) Stp Apt L, -, Pt R twd ptr, - ;

LET'S GO STEADY AGAIN

Ph II Two Step (Fishtail)

Choreographers: Ray & Cindy Bishop
Starting Position: OP Fcg, Lead foot free

Wait;; Apt Pt; TOG to SCP TCH;
2 Fwd TS;; 2 Trng TS to Wall;; Brkn Box;;;

2 Fwd TS to BFLY WALL;; Trav Dr Twice to OP LOD ;;;; Vin Apt & TOG to BFLY ;;

Vin 3; Wrap; Unwrap; Chg Sides in 3 to BFLY COH;
Vin 3; Wrap; Unwrap; Chg Sides in 3 to SCP;

2 Fwd TS to Fc;; Trav Box [OP/LOD];;;; Vin Apt & TOG [BFLY];;

Fc – Fc & Bk – Bk;; BBall Trn to CP WALL;;
Scis Sdcar & BJO Chkg;; Fshtl; Wlk 2 to SCP;

2 Fwd TS;; Vin APT & TOG;; Lace Across & FWD TS;; Htch 6;;
Lace Bk & FWD TS;; FWD/Lk/FWD Twice;; 2 Cut Bks; Dip & Rec;
Strut 4 to SCP;;

2 Fwd TS to BFLY WALL;; Trav Dr Twice to OP LOD ;;;; Vin Apt & TOG to BFLY ;;

Vin 3; Wrap; Unwrap; Chg Sides in 3 to BFLY COH;
Vin 3; Wrap; Unwrap; Chg Sides in 3 to SCP;

2 FWD TS;; 2 Trng TS to Wall;; Brkn Box;;;
2 Sd Cls; Wlk 2; Twrl 2; Stp Apt & Pt;