

LIKE I'M GONNA LOSE YOU

Choreographers: **Mary and Bob Townsend-Manning**
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Record: Like I'm Gonna Lose You Meghan Trainor 3:39 Slow to 41.5 rpm
Album: Title Available as download from Amazon and itunes

Footwork: Opposite, except where noted

Rhythm/Level: Slow Two Step IV+1+1 (Triple Traveler) (The Square) Released Feb 2017

Sequence: A B A B Int B Tag

PART A

- 1---4 **{BFLY WALL} SWAY L; SWAY R; TWSTY BASIC;;**
1-2 Sd L with upper body sway, -, -, -; Sd R with upper body sway, -, -, -;
3-4 Sd L, -, XRIB, rec L; Sd R, -, XLIB, rec R;
- 5---8 **R TRN O/S ROLL; BASIC END; R TRN O/S ROLL; BAS END;**
5 Swyling RF on wgtd R sd & bk L in front of ptr, -, sd & bk R trng 1/4 RF to fc ptr,
XLIF (Fwd R comm RF twl, -, fwd L cont twl, fwd R comp twl) to CP COH;
6 Sd R, -, XLIB, rec R;
7-8 Repeat meas 5-6 of Part A to WALL;;
- 9--12 **TWO OP BASICS;; SWITCHES;;**
9 Sd L, -, XRIB, rec L to L 1/2 OP RLOD;
10 Sd R, -, XLIB, rec R to 1/2 OP LOD;
11-12 Fwd & sd L XIF of W, -, fwd & sd R, XLIF (Fwd R, -, fwd L, XRIF); Fwd R, -,
fwd L, XRIF (Fwd & sd L XIF of M, -, fwd & sd R, XLIF);
- 13-16 **SD BASIC; SWEETHEART WRAP; SWEETHEART RUNS 2X {CP WALL};;**
13 Sd L, -, XRIB, rec L;
14 Sd R leading W to twl LF, -, XLIB, rec R (Sd L comm LF twl, -, trng LF sip R, sip
L) to WRAP LOD;
15-16 In WRAP pos Fwd L, -, fwd R, fwd L; Fwd R, -, fwd L, fwd R to CP WALL;
- 17-20 **SCIS SCAR; SCIS BJO; FWD HITCH; HITCH SCIS BFLY;**
17 Sd L, cl R, XLIF, - to SCAR;
18 Sd R, cl L, XRIF, - to BJO;
19 Fwd L, cl R, bk L, -;
- 20 Bk R, cl L, fwd R, - (Sd L, cl R, XLIF, -) to BFLY WALL;
- 21-24 **TWO LUNGE BASICS;; BASIC TO CP;;**
21-22 Sd L, -, rec R, XLIF; Sd R, -, rec L, XRIF;
23-24 Sd L, -, XRIB, rec L; Sd R, -, XLIB, rec R to CP WALL;

PART B

- 1---4 **{CP WALL} TRIPLE TRAVELER;; BASIC END TO BFLY;**
1-3 Leading W into LF trn fwd L trng LF, -, comp LF trn sd & fwd R, fwd L (Bk & sd
R comm LF trn, -, cont LF trn fwd L, comp LF trn fwd R) to LOP LOD; Fwd R spiral, -,
fwd L, fwd R (Sd & fwd L, -, fwd R, fwd L); Fwd L, -, fwd R, fwd L (Fwd R, -, fwd L
twl RF, fwd R comp twl RF);
4 Repeat meas 6 of Part A to BFLY WALL;

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- 5-8** **BOTH HANDS UNDERARM TRN; OP BRK; CHG SDS UNDERARM; BASIC END TO PKUP LOW BFLY;**
5 With joined ld hands and joined tr hands sd L, -, XRIB, rec L (Sd R, -, XLIF comm RF trn, rec R comp RF trn) to stacked hands;
6 Sd R, -, bk L, rec R;
7 Under joined stacked hands fwd L trng $\frac{1}{2}$ RF, -, sd R, XLIF;
8 Repeat meas 6 of Part A blending to LOW BFLY LOD;
- 9—12** **FOUR TRAVELING CROSS CHASSES TO BFLY WALL;:::**
9-10 Fwd L, -, fwd & sd R, XLIF; Fwd R, -, fwd & sd L, Xrif;
11-12 Repeat meas 9-10 of Part B to BFLY WALL;::
- 13-16** **UNDERARM TRN; REV UNDERARM TRN; BASIC TO CP;::**
13 Sd L, -, XRIB, rec L (Sd R, -, XLIF comm RF trn, rec R comp RF trn);
14 Sd R, -, XLIF, rec R (Sd L, -, Xrif comm LF trn, rec L comp LF trn);
15-16 Repeat meas 23-24 of Part A;::
- 17-20** **TRIPLE TRAVELER;::; BASIC END TO BFLY;**
17-20 Repeat meas 1-4 of Part B;::::
- 21-24** **BOTH HAND UNDERARM TRN; OP BRK; CHG SDS UNDERARM; BASIC END TO BFLY;**
21-24 Repeat meas 5-8 of Part B to BFLY WALL;::::

REPEAT PARTS A AND B

INTERLUDE

- 1---8** **TWO OP BASICS;:: THE SQUARE;::: OP BASIC; BASIC END CP WALL;**
1-2 Repeat meas 9-10 of Part A;::
3-4 Fwd & sd L XIF of W trn $\frac{1}{4}$ RF, -, sd R, XLIF (Fwd R trng $\frac{1}{4}$ RF, -, sd L, Xrif);
Fwd R trng $\frac{1}{4}$ RF, -, sd L, Xrif (Fwd & sd L XIF of M trng $\frac{1}{4}$ RF, -, sd R, XLIF) to $\frac{1}{2}$ OP RLOD;
5-6 Repeat meas 3-4 of Int to $\frac{1}{2}$ OP LOD;::
7 Repeat meas 9 of Part A;
8 Repeat meas 6 of Part A to CP WALL;

REPEAT PART B

TAG

- + **SWAY L,**
+ Repeat the first step of Part A,

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“A”

SWAY L & R; TWSTY BASIC;;
R TRN O/S ROLL; BAS END; R TRN O/S ROLL; BAS END;
2 OP BASICS;; SWITCHES;;
SD BASIC; SWEETHEART WRAP; SWEETHEART RUNS 2X; TO CP WALL;
SCIS SCAR; SCIS BJO; FWD HITCH; HITCH SCIS BFLY;
2 LUNGE BASICS;; BASIC; TO CP;

“B”

TRIP TRAV;;; BAS END TO BFLY;
BOTH HND U/A TRN; OP BRK; CHG SDS U/A; BAS END TO PKUP;
4 TRAV X CHASSE;;; TO BFLY WALL;
U/A TRN; REV U/A TRN; BASIC; TO CP;
TRIP TRAV;;; BAS END TO BFLY;
BOTH HND U/A TRN; OP BRK; CHG SDS U/A; BAS END TO BFLY;

“A”

SWAY L; SWAY R; TWSTY BASIC;;
R TRN O/S ROLL; BAS END; R TRN O/S ROLL; BAS END;
2 OP BASICS;; SWITCHES;;
SD BASIC; SWEETHEART WRAP; SWEETHEART RUNS 2X; TO CP WALL;
SCIS SCAR; SCIS BJO; FWD HITCH; HITCH SCIS BFLY;
2 LUNGE BASICS;; BASIC; TO CP;

“B”

TRIP TRAV;;; BAS END TO BFLY;
BOTH HND U/A TRN; OP BRK; CHG SDS U/A; BAS END TO PKUP;
4 TRAV X CHASSE;;; TO BFLY WALL;
U/A TRN; REV U/A TRN; BASIC; TO CP;
TRIP TRAV;;; BAS END TO BFLY;
BOTH HND U/A TRN; OP BRK; CHG SDS U/A; BAS END TO BFLY;

“INT”

2 OP BASICS;; THE SQUARE;;;; OP BASIC; BAS END CP WALL;

“B”

TRIP TRAV;;; BAS END TO BFLY;
BOTH HND U/A TRN; OP BRK; CHG SDS U/A; BAS END TO PKUP;
4 TRAV X CHASSE;;; TO BFLY WALL;
U/A TRN; REV U/A TRN; BASIC; TO CP;
TRIP TRAV;;; BAS END TO BFLY;
BOTH HND U/A TRN; OP BRK; CHG SDS U/A; BAS END TO BFLY;

“TAG”

SWAY L,