

LINDA'S LOVE

Music: Werner Tauber (**Die Weltmeister Empfehlen**)
Lp.: ORC 79.012 Composed from Hugo Strasser
B-Side Track # 5 Time 2:58 – Available From Choreographer

Rhythm: **Waltz** **Phase: V+2 (Ckd Reverse & Slip + Spin & Twist)**

Footwork: **Opposite , except where (Noted)**

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Sequence: INTRO AB AB A END



INTRO

01-04 CP DLW LD FT FREE WAIT 2 MEAS ; ; FWD HOVER ; BOX FINISH ;

{**Wait**} CP DLW ld ft free wait 2 Measures ; ; {**Fwd Hover**} Fwd L, sd & fwd R, bk L (*W Bk R, sd & bk L, fwd R*) ;
{**Box Finish**} Bk R, sd & bk L trng 1/4 LF, cl R to CP DLC ;

PART A

01-04 CHECKED REVERSE & SLIP ; CURVED FEATHER ; BK BK/LK BK ; IMPETUS to SCP ;

{**Ckd Rev & Slip**} Fwd L, fwd R trng LF rising strongly & chkg (*W heel trn*) , trng RF slip L bk sml step to end CP DLW ;
{**Crvd Feather**} Staying in BJO thruout fwd R stg to trn RF, contg RF trn sd & fwd L, contg upper bdy trn fwd R (*W bk L stg to trn RF, bk R bhd L contg to trn RF w/ strong R sd ld, bk L*) ckg to BJO RLOD ; {**Bk Bk/Lk Bk**} (12&3) Bk L, bk R/lk Lf, bk R to BJO ; {**Impetus to SCP**} Bk L w/ RF bdy trn, cl R [heel trn] contg RF trn, fwd L (*W fwd R outsd ptr pvtg RF, sd & fwd L contg RF trn arnd M, brush R & fwd R*) to SCP LOD ;

05-08 NATURAL WEAVE ; ; OP NATURAL ; HESITATION CHANGE ;

{**Nat Weave**} Fwd R trng RF, sd L, bk R to BJO DRW ; Bk L, bk R in CP trng LF, cont LF trn fwd L to BJO DLW ;
{**OP Nat**} Fwd R stg RF trn , cont trn sd & bk L, bk R w/ R sd ld (*W bk L trng RF, fwd R between man's feet , fwd R*) to BJO DRC ; {**Hesitation Change**} Trng upper bdy RF bk L, sd R contg RF trn, draw L to CP DLC ;

09-12 DIAMOND TURN ; ; ;

{**Diamond trn**} Fwd L trng LF, compg ¼ LF trn sd R, bk L to BJO ; Staying in BJO & trng LF bk R, compg ¼ LF trn sd L, fwd R ; Staying in BJO & trng LF fwd L, compg ¼ LF trn sd R, bk L ; Bk R in BJO trng RF, sd L compg ¼ LF trn, fwd R to BJO DLC ;

13-16 CLOSED TELEMARK ; NATURAL HOVER CROSS with SYNCOPATED ENDING ; ; DOUBLE REVERSE SPIN ;

{**Closed Telemark**} Fwd L start LF trn, fwd & sd cont LF trn R, fwd L (*W bk R, bring L to R no wgt trng LF on R heel trans wgt to L , bk & sd R*) to Bjo/DLW ; {**Hov Cross w/ Syncop End**} Fwd right beg RF trn, sd L cont RF trn, fwd R (*W sm bk L comm RF trn, fwd R btw M's ft heel to toe pvtg ½ RF, sd & bk L*) to SCAR DLW ; [1,2&3]Fwd L small step high on toes in SCAR , rec R, blending briefly to CP sd L, XRif to BJO DLC ; {**Double Rev Spin**} [1,2/W1&2,3] Fwd L comg LF trn, sd R cont LF trn, spin LF on ball of R bringing L beside R w/ no wgt & keepg knees flexed (*W bk R com LF trn on R heel, cont trn on R heel & cl L/sd & bk R contg trn, lk Lf*) to CP DLW ;

PART B

01-04 HOVER TELEMARCK ; NATURAL TURN 1/2 ; SPIN & TWIST ; :

{Hover Telemark} Fwd L, sd & fwd R w/ rise trng ¼ RF, rec fwd to SCP DLW ; **{Nat Trn ½}** Trng RF fwd R in frnt of W, sd L cont trn, cl R to CP RLOD ; **{Spin & Twist}** Bk L pvtg RF, fwd R heel to ball cont turn, sd L twds DLW (*W fwd R betw M's Feet pivot RF, bk L cont turn, cl R*) ; [1,-,3/W 1, &2,3] M hook Rib w/partial wgt, unwind RF Xfrg wgt to R, cont unwind, stp sd & bk L (*W fwd L/R around M, fwd L trng RF, fwd R between M's ft*) to CP DLW ;

05-08 BOX FINISH ; TURN LEFT & R CHASSE to BJO ; OUTSIDE CHANGE to SCP ; CHAIR & SLIP ;

{Box Finish} Repeat meas 4 INTRO ; **{Trn Left & R Chasse to BJO}** [1,2&3] Trng LF bk L, cont trn chasse sd R/cl L, sd & fwd R to BJO DLW ; **{Outsd Chng to SCP}** Trng LF bk L, bk & sd R, sd & fwd L (*W fwd R, L, R*) to SCP LOD ; **{Chair & Slip}** Ck fwd R w/bent knee, rec L w/ slight LF trn, sm bk R to CP DLC ;

09-12 VIENNESE TURNS ; ; WHISK to 1/2 OP; START OP IN & OUT RUNS ;

{Viennese Trns} Fwd L stg LF trn, sd R cont trn, XLif to fc RLOD (*W bk R stg LF trn, sd L cont trn, cl R*) ; Bk R cont LF trn, sd L cont trn, cl R (*W fwd L cont LF trn, sd R cont trn, XLif*) to CP DLW ; **{Whisk to ½ OP}** Fwd L, fwd & sd R stg rise to ball of ft to 1/2 OP LOD, XLib cont to full rise ; **{Start OP In & Out Runs}** Fwd R comm RF turn, sd & fwd L XIF of W cont turn, sd & fwd R to left half open with M's R & W's L arms out to sd (*W fwd L, R, L short stps adj to M's action*) ;

13-16 FINISH OP IN & OUT RUNS ; NATURAL TURN 1/2 ; SPIN TURN ; BOX FINISH ;

{Finish OP In & Out Runs} M fwd L, R, L short stps adj to W's action (*W fwd R comm RF turn, sd & fwd L XIF of M cont turn, fwd & sd R*) in ½ OP with M's L & W's R arms out to sd fcg DC) ; **{Nat Trn ½}** Repeat meas 2 Part B ; **{Spin Trn}** Trng upper bdy RF bk L pvtg ½ RF & leavg R leg extended fwd, fwd R heel to toe btw W's ft contg RF trn, rec L (*W trng upper bdy RF fwd R btw M's ft pvtg ½ RF, bk L contg trn, brush R & sd & fwd R*) to CP DLW ; **{Box Finish}** Repeat meas 4 INTRO ;

REPEAT PARTS A,B

REPEAT PART A

ENDING

01-02 HOVER TELEMARCK ; CHAIR & HOLD ;

{Hover Telemark} Repeat meas 1 Part B ; **{Chair & Hold}** Strong fwd R in lunge action bending knee, -, -;