

# LINGERIN' ON

**Music** : Peter Law – Cd.:De mooiste Slows van Allemaal – Vol.1 - Track # 8  
– Available by Choreographer

**Rhythm** : Rumba

**Phase** : V

**Footwork** : Opposite, except where noted.

**Released Date** : Dec.2010

**Choreographer** ; Jos.Dierickx – Beverlosestwg. 14B2 – 3583 – Paal - Belgium

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**Sequence** : **INTRO – AB – AB – ENDING**

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## INTRO :

### 01-06 : WAIT 2 MEAS.in CL.POS W ;-; BASIC NATURAL TOP ;-; CUDDLE TWICE ;-;

01-02 : Wait 2 Meas. In Closed Position to the Wall;-;

03-04 : Fwd L, rec.R, sd L/with ¼ trn RF,-; XRIBL trng RF(W XLIF), sd L cont trng RF, cl R to L fc Wall,-;

05-06 : Sd L xtndg L arm to sd, rec R, cl L plcg L hnd on W's bk (*W trng RF 1/2 bk R xtndg R arm to sd, rec L trng LF, fwd & sd R to fc M plcg R hnd on his L shldr*,-;Sd R & xtnd R arm to sd, rec L, cl R plcg R hnd on W's bk (*W trng LF 1/2 bk L xtndg L arm to sd, rec R trn RF, fwd & sd L to fc M placg L hnd on his R shldr*,-;

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## PART A:

### 01-04 : CUDDLE / W SPIRAL ; to A FAN / M SPOT TURN ; ALEMANA;-;

01-02 : Sd L xtndg L arm to sd, rec R, cl L plcg L hnd on W's bk(*W trn RF ½ bk R, rec L trn LF 1/4 to fc LOD, fwd R w/spiral LF fcg LOD*,-; Release Hnds XRIFL comm LF trn ½, rec L cont trn ½, sd R (W fwd L, fwd R w/ ½ trng LF, bk L fcg RLOD),-;

03-04 : Rk fwd L, rec R, cl L(W cl R to L, fwd L, fwd R & swivel to fc),-; Bk R, rec L, sd R(W XLIF trng RF under jnd hands, fwd R cont trn to fc, sd & fwd L,-);

### 05-08 : FENCE LINE ; TRU SERPIENTE ;-; FENCE LINE ;

05---- : X Lunge Thru L (W Thru R) twds RLOD, rec R to fc, Sd L, - ;

06-07 : Thru R (W Thru L), Sd L, XRIBL (W XLIBR), Flare L ; XLIBR, Sd R, Thru R (W Thru L), Flare R ;

08---- : X Lunge Thru R taking wt (W Thru L), rec L to fc, Sd, - [BFLY/Wall] ;

### 09-12 : AIDA ; ROCK 2 & SWIVEL to RLOD ; NEW YORKER TWICE ; - ;

09---- : Thru L(W thru R), sd R trn lf to V bk to bk posit, bk L to op fcg lod, -;

10---- : Rk sd R roll hip fwd & bk, rec L roll hip fwd & bk, fwd R trng sharply LF(swivel) fc RLOD,-;

11-12 :Thru L & 1/2 trng RF(extending jnd arms in front), rec R & 1/2 trng LF to fc, sd L (*W Thru R & 1/2 trng LF, rec L & trng 1/2 RF to fc, sd R*),- ;

Thru R & 1/2 Trng LF (extending jnd arms in front), rec L & trng 1/2 RF to fc,, sd R (*W Thru L & 1/2 trng RF, rec R & 1/2 trng LF to fc, sd L,- ;*

### 13-16 : BREAK BACK to ½ OPEN ; OPEN IN & OUT RUNS ;-; LUNGE THRU REC SD;

13---- : Releasing all hands but leaving M's R & W's L arm on ptr's shdr cont LF (W RF) trn to fc LOD bk L, Lowering arms to ptr's bk rec R, fwd L,- to ½-OP ;

14-15 : Fwd R trng RF to fc ptr & RLOD, trng RF fwd L to fc LOD, fwd R,- (*fwd L, R, L,-*) to L-1/2 OP ; fwd L, R, L (*fwd R trng RF to fc ptr & RLOD, trng RF fwd L to fc LOD, fwd R*) to ½ OP LOD ;

16---- : Lunge thru R with bent knee look LOD, rec L trn RF to fc ptr, sd R,-;

## PART B:

### **01-04 : REV. UNDERARM TURN ; SLOW HIP ROCK 2 ; UNDER ARMTURN BFLY; BREAK to REV. CROSS WRAP;**

- 01---- : XLIF, rec R, sd L (W XRIF undr jnd hnds comm Lf trn 1/2, rec L complete Lf trn to fc ptrn, sd R),- lower arms;  
02---- : Sd R,-, sd L,-;  
03---- : Bk R, rec L, sd R, - to BFLY; (W XLIF of right commence 1/2 RF turn, rec R complete RF turn to fc partner, sd L, -);  
04---- : Brk L fcg Prtn, rec R, fwd & ¼ LF trng to LOD (W Rk apart R, rec L, fwd & ¼ RF trng under joined trailing hands to LOD,-);

### **05-08 : REV.WHEEL 6 to LOD ;-; UNWRAP to LOD ; SLOW BFLY WHEEL 2 w/ SWIVEL to FC RLOD;**

- 05-06 : Wheel LF fwd R, L, R,-; L, R, L,- (W Wheel LF fwd L, R, L,-; R, L, R,-) end WRAP POS LOD;  
07---- : Bk R, rec L, cl R to L (W Bk L, fwd R unwrap LF, bk R keep both hands to RLOD) to LOD,-;  
08---- : In butterfly Wheel slow 2 RF L,-,R- w/Swivel to fc RLOD (W R,-L,- w Swivel to fc LOD);

### **09-12 : BREAK to CROSS WRAP; WHEEL 6 to LOD ;-; SPOT TURN to FC WALL;**

- 09---- : Brk L fcng Prtn, rec R, Fwd & ¼ RF trng (W rk apart R, rec L, fwd & ½ LF trng under joined lead hands) Both to COH,-;  
10-11 : Wheel RF fwd R, L, R,-; L, R, L,- (W bk L, R, L,-; R, L, R,-) end WRAP POS LOD ;  
12---- : Relg hnds Fwd R (W fwd L) trng 1/2 LF, rec L cont trn to fc ptr, sd R to CP WALL, -;

### **13-16 : BASIC NATURAL TOP ;-; CUDDLE TWICE ;-;**

- 13-14 : Repeat meas. 3 & 4 Part INTRO,-;  
15-16 : Repeat meas. 5 & 6 Part INTRO,-;

## ENDING:

### **01-07 : ALEMANA & CLOSE-UP;-; BASIC NATURAL TOP ;-; CUDDLE TWICE ;-; BACK CORTE w/ LEG CRAWL ;**

- 01-02 : Fwd L, rec R, raisg jnd ld hnds cl L (W bk R, rec L, fwd & sd R twds M's L sd prepg to trn R), -;  
XRib, rec L, sd R (W undr jnd hnds fwd L & swvl 3/8 RF, fwd R twd WALL & swvl 3/8 RF, fwd L comp full RF trn) close-up to CP WALL;  
03-04 : Repeat meas. 3 & 4 Part INTRO,-;  
05-06 : Repeat meas. 5 & 6 Part INTRO,-;  
07---- : Dip bk L (W quickly brings L knee up M's R leg);

## **Lingerin' On (Dierickx)**

Rumba V

Intro AB AB End

### **Intro (Cp Wall)**

Wait ; ; Basic Nat Top ; ; Cuddle 2x ; ;

### **A**

Cuddle / W Spiral ; to Fan / M Spot Trn ; Alemana ; ;

Fence Line ; Tru Serpiente ; ; Fence Line ;

Aida ; Rock 2 & Swivel to Fc ; to Rev NY 2x ; ;

Break Bk to ½ Op ; Op In & Out Run ; ;

Lunge Thru Rec Sd ;

### **B**

Rev Undrm Turn ; Slow Hip Rk 2 ; Undrm Turn (Bfly) ;

Break to Rev Cross Wrap ;

Rev Wheel 6 to Lod ; ; Unwrap to Lod ;

Slow Bfly Wheel 2 w/Swivel to Fc Rlod ;

Break to Cross Wrap ;

Wheel 6 to Lod ; ; Spot Trn to Fc Wall ;

Basic Nat Top ; ; Cuddle 2x ; ;

### **End**

Alemana ; Close Up ; Basic Nat Top ; ;

Cuddle 2x ; ; Bk Corte w/Leg Crawl ;