

LIPSTICK MEDLEY

CHOREO.: Susan Healea
ADDRESS: 2803 Louisiana St., Longview, WA 98632
MUSIC: "Lipstick On Your Collar Medley" by Ann Williamson
MEDLEY: "Lipstick On Your Collar/The Gambler/Hey, Good Lookin'"
CD: "A String of Diamonds – Over 80 Hit Songs"
DOWNLOAD: Available at several Internet download sites
FOOTWORK: Opposite, dir to man, unless noted in parentheses and italics
REL. DATE: August, 2012
SEQUENCE: INTRODUCTION-A-B-C-A-B[1-16*]-ENDING

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RHYTHM: Two Step
RAL PHASE: II + 2
[Rock the Boat]
[Strolling Vine]
DIFFICULTY: Above Average
TIME@100%: 2:25
SUG. SPEED: 93%

MEAS.

INTRODUCTION

- 1-4 2 MEAS WAIT OPEN-FACING WALL ;; APART POINT ; TOGETHER TO CP WALL TOUCH ;**
1-2 [1-2] In OP-FCG WALL wait 2 meas ; ;
3-4 [3] From OP-FCG WALL apart L, -, point R toward partner, - ; [4] Together R to CP WALL, -, tch L, - ;
- 5-8 TRAVELING BOX TO SCP LOD ; ; ; ;**
5-6 [5] In CP WALL sd L, cl R, fwd L, - ; [6] Blending to RSCP RLOD fwd R, -, fwd L, - ;
7-8 [7] Blending to CP WALL sd R, cl L, bk R, - ; [8] Blending to SCP LOD fwd L, -, fwd R, - ;

PART A

- 1-4 2 FORWARD TWO STEPS ; ; SLOW ROLL 4 TO SCP LOD ; ;**
1-2 [1] In SCP LOD fwd L, cl R, fwd L, - ; [2] Fwd R, cl L, fwd R, - ;
3-4 [3] Releasing contact with partner fwd L comm LF (*W RF*) trn, -, sd and bk R cont LF (*W RF*) trn, - ;
[4] Bk and sd L cont LF (*W RF*) trn, -, thru R comp LF (*W RF*) trn to SCP LOD, - ;
- 5-8 2 FORWARD TWO STEPS ; ; OPEN VINE 4 TO OPEN LOD ; ;**
5-8 [5] In SCP LOD fwd L, cl R, fwd L, - ; [6] Fwd R, cl L, fwd R, - ;
7-8 [7] From SCP LOD fwd and sd L trng toward partner and releasing contact on trail side, -, XRib blending to LEFT OPEN RLOD, - ; [8] Bk and sd L trng toward partner, -, thru R to OPEN LOD, - ;
- 9-12 FORWARD LOCK FORWARD TWICE ; ; CROSS WALK 4 ; ;**
9-10 [9] In OPEN LOD fwd L, lk R in bk of L, fwd L, - ; [10] Fwd R, lk L in bk of R, fwd R, - ;
11-12 [11] In OPEN LOD placing one foot in front of the other fwd L, -, fwd R, - ; [12] Fwd L, -, fwd R, - ;
- 13-16 HITCH 4 ; WALK 2 TO BFLY WALL ; SIDE DRAW TOUCH LEFT AND RIGHT ; ;**
13-14 [13] In OPEN LOD fwd L, cl R, bk L, cl R ; [14] Fwd L, -, fwd R trng RF (*W trng LF*) to BFLY WALL, - ;
15-16 [15] In BFLY WALL sd L, draw R, tch R, - ; [16] Sd R, draw L, tch L, - ;

PART B

- 1-4 SOLO LF TURNING BOX HALF TO BACK TO BACK ; ; SIDE TWO STEP LEFT AND RIGHT ; ;**
1-2 [1] From BFLY WALL releasing contact with partner sd L, cl R, fwd L (*W bk R*) trng ¼ LF to partners R shldr to R shldr, - ; [2] Sd R, cl L, bk R (*W fwd L*) trng ¼ LF to BACK TO BACK [M fcg COH], - ;
3-4 [3] Sd L, cl R, sd L, - ; [4] Sd R, cl L, sd R, - ;
- 5-8 SOLO LF TURNING BOX HALF TO BFLY WALL ; ; SIDE TWO STEP LEFT AND RIGHT ; ;**
5-6 [5] From BACK TO BACK [M fcg COH] sd L, cl R, fwd L (*W bk R*) trng ¼ LF to partners L shldr to L shldr, - ;
[6] Sd R, cl L, bk R (*W fwd L*) trng ¼ LF to BFLY WALL, - ;
7-8 [7] Sd L, cl R, sd L, - ; [8] Sd R, cl L, sd R, - ;

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PHASE II + 2 TWO STEP [Above Average] ~ BY SUSAN HEALEA

PART B CONTINUED

9-12 FACE TO FACE TO OPEN LOD ; FORWARD TWO STEP ; FACE TO FACE TO OPEN LOD ; FORWARD TWO STEP ;

- 9-10 [9] From BFLY WALL sd L, cl R, sd L trng ¼ LF (*W trng RF*) to OPEN LOD, - ; [10] Fwd R, cl L, fwd R, - ;
 11-12 [11] Blending to BFLY WALL sd L, cl R, sd L trng ¼ LF (*W trng RF*) to OPEN LOD, - ;
 [12] Fwd R, cl L, fwd R, - ;

13-16 LACE ACROSS TO LEFT OPEN LOD ; FORWARD TWO STEP ; LACE BACK TO OPEN LOD ; FORWARD TWO STEP ;

- 13-14 [13] From OPEN LOD passing behind W with lead hands joined moving diagonally across Line of Dance fwd L, cl R, fwd L to LEFT OPEN LOD, - ; [14] Fwd R, cl L, fwd R, - ;
 15-16 [15] Passing behind W with trail hands joined moving diagonally across Line of Dance fwd L, cl R, fwd L to OPEN LOD, - ; [16] Fwd R, cl L, fwd R, - ; [*NOTE: 2nd time finish in CP WALL and go to ENDING]

17-19 HITCH 6 ; ; [SLOW] ROCK THE BOAT ;

- 17-19 [17] In OPEN LOD fwd L, cl R, bk L, - ; [18] Bk R, cl L, fwd R, - ; [19] Fwd L, draw R, cl R, - ;

PART C

1-4 SLIDING DOOR WITH LADY ROLL [ACROSS] TWICE ; ; ; ;

- 1-2 [1] From OPEN LOD rk apt L, -, rec R (*W rec L comm LF trn*) releasing partner contact, - ; [2] XLif, sd R, XLif (*W cont trng LF in front of M sd R, cl L, sd R comp LF trn*) to LEFT OPEN LOD, - ;
 3-4 [3] From LEFT OPEN LOD rk apt R, -, rec L (*W rec R comm RF trn*) releasing partner contact, - ; [4] XRif, sd L, XRif (*W cont trng RF in front of M sd L, cl R, sd L comp RF trn*) to OPEN LOD, - ;

5-8 CIRCLE AWAY 2 AND TWO STEP ; ; CIRCLE TOGETHER 2 AND TWO STEP TO CP WALL ; ;

- 5-6 [5] From OPEN LOD release partner contact and traveling away from partner in a LF (*W RF*) circular pattern fwd L, -, fwd R, - ; [6] Cont LF (*W RF*) circular pattern traveling away from partner fwd L, cl R, fwd L, - ;
 7-8 [7] Cont LF (*W RF*) circular pattern and traveling toward partner fwd R, -, fwd L, - ; [8] Cont LF (*W RF*) circular pattern traveling toward partner fwd R, cl L, fwd R to CP WALL, - ;

9-12 STROLLING VINE TO BFLY WALL ; ; ; ;

- 9-10 [9] From CP WALL comm slight RF upper body trn sd L, -, with slight LF upper body trn XRib (*W XLif*), - ; [10] Cont LF trn sd L, cont trn cl R, cont trn sd L to CP COH, - ;
 11-12 [11] From CP COH comm slight LF upper body trn sd R, -, with slight RF upper body trn XLib (*W XRif*), - ; [12] Cont RF trn sd R, cont trn cl L, cont trn sd R to BFLY WALL, - ;

13-16 TRAVELING DOOR TWICE ; ; ; ;

- 13-14 [13] In BFLY WALL rk sd L, -, rec R, - ; [14] XLif, sd R, XLif, - ;
 15-16 [15] In BFLY WALL rk sd R, -, rec L, - ; [16] XRif, sd L, XRif, - ;

17-19 TWIRL VINE 2 ; WALK 2 TO SCP LOD ; [SLOW] ROCK THE BOAT ;

- 17-19 [17] Retaining only lead hands joined sd L, -, XRib (*W twirls RF under joined lead hands R, -, L*), - ;
 [18] Sd and fwd L, -, fwd R to SCP LOD, - ; [19] Fwd L, draw R, cl R, - ;

ENDING

1-4 TRAVELING BOX 3/4 ; ; ; APART POINT ;

- 1-2 [1] In CP WALL sd L, cl R, fwd L, - ; [2] Blending to RSCP RLOD fwd R, -, fwd L, - ;
 3-4 [3] Blending to CP WALL sd R, cl L, bk R, - ; [4] Apart L, -, point R toward partner, - ; **SMILE ☺**