

# LONG TALL SALLY

## Intro to Single Swing

<b>Choreographer:</b>	<b>Music:</b>	"Long Tall Sally" by Little Richard
Tim Eum	<b>Footwork:</b>	Opposite except as noted ( <i>italicized, bold and red</i> )
14590 Earham Court	<b>Rhythm:</b>	Single Swing
Dale City, VA 22193-2759	<b>Phase:</b>	3
(703) 670-3063	<b>Date:</b>	May 2008
timeum@gmail.com	<b>Speed:</b>	Slow to 43
	<b>Sequence:</b>	Intro-A-1-A-1-A-B-B-1-A-1-A-B(1-10 1/2)-End

### INTRODUCTION:

1	<b>Wait ;</b>	Wait one measure man facing partner and wall 2 feet apart ;
2	<b>Side Break &amp; Hold ;</b>	With soft knees Side L, Side R, hold, hold ;
3	<b>Step In &amp; Hook in Front ;</b>	Step inward L, Hook RIF of L, begin unwinding LF ( <i>W RF</i> ), - ;
4	<b>Unwind to Face ;</b>	Continue unwinding LF ( <i>W RF</i> ), - , - , end facing partner lead feet free ;

### PART A:

0 – 1 ½	<b>Basic Rock ;:</b>	Rock apt L, rec R, sd L, - ; sd R, - ,
1 ½ - 3	<b>Fallaway Throwaway ;:</b>	Turning to SCP rock bk L, rec R; fwd & sd L picking up lady, - , sd & apt R to LOPF LOD, - ;
3 – 4 ½	<b>Link Rock ;:</b>	Rock apt L, rec R, fwd & sd L twd ptr commence RF trn, - ; Sd R finishing RF trn to CP-WALL, - ,
4 ½ - 6	<b>Fallaway Rock ;:</b>	Turning to SCP rk bk L, rec R to face; Sd L, - , sd R, - ;
7	<b>Progressive Rock 4 ;</b>	Rock apt L, rec XIFR, rk apt L, rec XIFR ;
8	<b>Slow Side &amp; Close ;</b>	Side L, - , close R, - ;

### BRIDGE 1:

1	<b>Side Break &amp; Hold ;</b>	With soft knees Side L, Side R, hold, hold ;
2	<b>Sway Left &amp; Right ;</b>	Sway L, - , Sway R, - ;
3	<b>Step In &amp; Hook in Front ;</b>	Step inward L, Hook RIF of L, begin unwinding LF ( <i>W RF</i> ), - ;
4	<b>Unwind to Face ;</b>	Continue unwinding LF ( <i>W RF</i> ), - , - , end facing partner lead feet free ;

### PART B:

1 - 3	<b>Change Hands Behind the Back Twice ;;;</b>	Rock apt L, rec R place W's R hnd in M's R hnd, fwd L trng LF to tandem LOD putting W's R hnd in M's L hnd bhd M's back, - ; Sd & bk R to LOPF COH, (repeat figure to LOPF fog wall), - ; ;
3 – 4 ½	<b>Basic Rock to Semi ;:</b>	Rock apt L, rec R, sd L, - ; sd R, - , (end in SCP-LOD)
4 ½ - 6	<b>Change R to L ;:</b>	Rock bk L, rec R to fc; Sd & fwd L tucking & leaning into lead hands, - , sd & bk R quickly raising lead hands to lead lady into a RF twirl to LOPF-DLC ( <i>W fwd L trng RF 5/8</i> ), - ;
6 – 7 ½	<b>Change L to R to Semi ;:</b>	Rock apt L, rec R, fwd & sd L trng 3/8 RF raising lead hnds leading lady into a quick LF twirl ( <i>W fwd R trng LF 5/8</i> ), - ; sd R to SCP-LOD, - ,
7 ½ - 9	<b>Right Turning Fallaway ;:</b>	Rk bk L, rec R to fc ; sd L trng ¼ RF, - , sd R trng RF to SCP-RLOD, - ;
9 – 10 ½	<b>Left Turning Fallaway ;:</b>	Rock bk L, rec R to fc, sd L trng ¼ LF, - ; sd R trng LF to CP-wall, - ,
10 ½ - 12	<b>Basic Rock ;:</b>	Rock apt L, rec R, sd L, - ; sd R, - ,

### ENDING:

1	<b>Explode Apart &amp; Hold ;</b>	Rk apt L & hold keeping trail hands joined raise lead hands up over head ;
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Dance with passion, be playful and smile.