

# LOS OJOS DE TEXAS

(The Eyes Of Texas)

Choreography by: Howard & Anna Hoffman, 305 Williams Drive, Schaumburg,  
Illinois, 60193 Phone 847-891-2383 Release Date 11-23-07  
E-mail to [Hofdance@aol.com](mailto:Hofdance@aol.com)

Music: Los Ojos De Texas by Perez Prado  
From the CD album Guantanamo  
Available from Wal-Mart Music Downloads

Rhythm/Phase: Cha Cha Phase IV + 2 (Dbl Cuban Breaks & Stop & Go  
Hockey Stick)

Music Speed: As downloaded

Footwork: Opposite throughout directions for M (and for W where noted).

Sequence: Intro A B C Ending

## ..... INTRODUCTION (4 Measures) .....

OP FCNG LOD W/ LEAD FEET FREE WAIT 2 MEASURES;; CIRCLE AWAY & TOG BFLY WALL;;

[1 & 2] In opn pos fcng LOD w/ lead feet free wait 2 measures;; [3 & 4] Twd COH (W twd wall) starting a 1/2 circle away from ptrn fwd L, fwd R, fwd L/cl R, fwd L; Cont circle back to fc ptrn fwd R, fwd L, fwd R/cl L, fwd R bfly wall;

## ..... PART A (16 Measures) .....

FULL BASIC;; NEW YKR REV; SPOT TURN LOD BFLY; CHASE W/ PEEK-A-BOO BLND BFLY;;; 1/2 BASIC; UNDERARM TURN; SHLDR TO SHLDR TWICE;; BREAK BACK TO OP FC LOD W/ A CHA; WALK 2 & A CHA; CIRCLE AWAY 2 & A CHA; TOG 2 & A CHA BFLY WALL;

[1 & 2] Fwd L, rec R, sd L/cl R, sd L; Bk R, rec L, sd R/cl L, sd R; [3] Twd RLOD commence rf turn step thru L w/ straight leg trng to a side by side pos, rec R to fc ptrn, sd L/cl R, sd L; [4] Twd LOD step thru R cross in front trng 1/2 lf on crossing foot, rec L completing turn to fc ptrn, sd R/cl L, sd R blnd bfly; [5 - 8] Fwd L commence rf turn 1/2, rec fwd R, fwd L/cl R, fwd L; Sd R look over left shldr, rec L, cl R/in place L, R; Sd L look over right shldr, rec R, cl L/in place R, L; Fwd R commence lf turn 1/2, rec fwd L, fwd R/cl L, fwd R; (W bk R, rec L, fwd R/cl L, fwd R; Sd L, rec R, cl L/in place R, L; Sd R, rec L, cl R/in place L, R; Fwd L, rec R, bk L/cl R, bk L; [9] Fwd L, rec R, sd L/cl R, sd L; [10] Bk R, rec L, sd R/cl L, sd R; (W commence rf turn 1/2 XLIF of R under joined lead hands, rec R complete rf turn to fc ptrn, sd L/cl R, sd L; [11 & 12] From bfly pos fwd L to bfly sdcar, rec R to fc, sd L/cl R, sd L; Fwd R to bfly bjo, rec L to fc, sd R/cl L, sd R; [13] From a fcng pos commence lf turn cross L bhnd right open up to fc LOD, rec fwd R to LOD opn pos, fwd L/cl R, fwd L; [14] Fwd R, fwd L, fwd R/cl L, fwd R; [15] Twd COH (W twd wall) starting a 1/2 circle away from ptrn fwd L, fwd R, fwd L/cl R, fwd L; [16] Cont circle back to fc ptrn fwd R, fwd L, fwd R/cl L, fwd R bfly wall;

## ..... PART B (16 Measures) .....

1/2 BASIC; AIDA; SWITCH CROSS REV BFLY; CUCARACHA REV; ALEMANA;; LARIAT BFLY;; TRAVELING DOOR TWICE;; 1 SIDE WALK; 1 CRAB WALK BLND OP LOD; FWD & BACK BASIC;; CIRCLE AWAY 2 & A CHA; TOG 2 & A CHA BFLY WALL;

[1] Fwd L, rec R, sd L/cl R, sd L; [2] Twd LOD fwd R trng rf, sd L cont rf turn, bk R/lock L in front of right, bk R; [3] Trng lf to fc ptrn sd L chkng bring joined hands thru, rec R, twd RLOD XLIF of R trng lf to fc ptrn/sd R, XLIF of R; [4] Sd R, rec L, cl R/in place L, R; [5 & 6] Fwd L, rec R, sd L/cl R, sd L lead W to turn rf; Bk R, rec L, sd R/cl L, sd R; (W bk R, rec L, sd R/cl L, sd R commence rf swivel; Cont rf turn under joined lead hands fwd L, cont rf turn fwd R, sd L/cl R, sd L; [7 & 8] Step in place L, R, L/R, L; R, L, R/L, R; (W circle M clockwise w/ joined lead hands fwd R, fwd L, fwd R/cl L, fwd R; Fwd L, fwd R, fwd L/cl R trng to fc ptrn, sd L; [9 & 10] In bfly pos rk sd L, rec R, XLIF of R/sd R, XLIF of R; Rk sd R, rec L, XRIF of L/sd L, XRIF of L; [11] Sd L, cl R, sd L/cl R, sd L; [12] XRIF of L, sd L, XRIF of L/sd L, XRIF of L commence lf turn on right to blnd opn pos LOD; [13 & 14] Rk fwd L, rec bk R, bk L/cl R, bk L; Rk bk R, rec fwd L, fwd R/cl L, fwd R; [15] Same as measure 15 of Part A; [16] Same as measure 16 of Part A;

# LOS OJOS DE TEXAS

Page 2 of 2

## ..... PART C (16 Measures) .....

1/2 BASIC; TO A FAN; HOCKEY STICK;; NEW YKR REV; SPOT TURN LOD BFLY;  
DBL CUBAN BREAKS;; OPN BREAK; WHIP COH; NEW YKR LOD; SPOT TURN REV  
BFLY; OPN BREAK; WHIP WALL; NEW YKR REV; SPOT TURN LOD BFLY;

[1] Fwd L, rec R, sd L/cl R, sd L; [2] Bk R, rec L, sd R/cl L, sd R; (W fwd L, trng lf step sd & bk R making 1/4 turn to left, bk L/lock R in front, bk L leaving right extended fwd w/ no weight;)  
[3 & 4] Fwd L, rec R, in place L/R, L; Bk R, rec L, fwd R/cl L, fwd R end DRW; (W cl R, fwd L, fwd R/L, R; Fwd L, fwd R trng left to fc ptrn, bk L/cl R, bk L on a diagonal;)  
[5] Twd RLOD step thru L w/ straight leg trng to side by side pos, rec R to fc ptrn, sd L/cl R, sd L; [6] Same as measure 4 of Part A;  
[7 & 8] XLOR/rec R, sd L/rec R, XLOR/rec R, sd L; XROL/rec L, sd R/rec L, XROL/rec L, sd R; [9] Rk apt strongly on L to left opn fcng pos while extending free arm up w/ palm out, rec on R lower free arm, sd L/cl R, sd L; [10] Bk R commence 1/4 lf turn, cont turn 1/4 rec fwd L, sd R/cl L, sd R end bfly pos COH; [11] Twd LOD step thru L w/ straight leg trng to side by side pos, rec R to fc ptrn, sd L/cl R, sd L; [12] Twd RLOD step thru R cross in front trng 1/2 lf on crossing foot, rec L completing turn to fc ptrn, sd R/cl L, sd R blnd bfly; [13] Same as measure 9 of this part; [14] Same as measure 10 of this part except end fcng wall; [15] Same as measure 5 of this part; [16] Same as measure 6 of this part;

## ..... ENDING (14 Measures) .....

1/2 BASIC; TO A FAN; STOP & GO HOCKEY STICK;; ALEMANA BLND BFLY;; SIDE  
WALKS;; TIME STEPS TWICE W/ ARMS BLND BFLY;;; 1/2 BASIC; TO AN  
UNDERARM TURN & FREEZE;

[1] Same as measure 1 of Part C; [2] Same as measure 2 of Part C; [3 & 4] Chk fwd L, rec R raising left arm to lead W to a lf underarm turn, in place L/R, L; Chk fwd R left side stretch shaping to ptrn placing right hand on W's left shldr blade to chk her movement, rec L raising left arm to lead W to rf underarm turn, in place R/L, R; (W cl R, fwd L, fwd R/L, R trng 1/2 lf under joined hands to end at M's right side; [M catches W w/ right hand on W's left shldr blade to chk her movement] rk bk L, rec R, fwd L/R, L trng 1/2 rf under joined hands to end fcng M in fan pos;)  
[5 & 6] Fwd L, rec R, sd L/cl R, sd L lead W to turn rf; Bk R, rec L, sd R/cl L, sd R blnd bfly; (W cl R, fwd L, fwd R/L, R begin rf swivel to fc ptrn; Cont rf turn under joined lead hands fwd L, cont rf turn fwd R, sd L/cl R, sd L blnd bfly;)  
[7 & 8] Sd L, cl R, sd L/cl R, sd L; Cl R, sd L, cl R/sd L, cl R; [9 - 12] Fcng ptrn w/ no hands XLIB, rec R, sd L/cl R, sd L; XRIB, rec L, sd R/cl L, sd R; XLIB, rec R, sd L/cl R, sd L; XRIB, rec L, sd R/cl L, sd R blnd bfly; Special note about the use of arms - - When the left foot is crossed in back of the right, the arms should go up in a "V" position. And when the right foot is crossed in back of the left, the arms should go down in a downward "V" position. Some dance leaders refer to this as "elevator arms".  
[13] Same as measure 1 of Part C; [14] Bk R, rec L, sd R/cl L, sd R bfly & freeze; (W commence rf turn 1/2 XLIF of R under joined lead hands, rec R complete rf turn to fc ptrn, sd L/cl R, sd L & freeze;)