

LOVE BOAT RUMBA

DANCE BY NANCY & DEWAYNE BALDWIN

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CD "STRICTLY BALLROOM" K-0956

ARTIST ROD CERAR

FOOT WORK DIRECTIONS FOR MAN EXCEPT WHERE NOTED SPEED: 42

RHYTHM RUMBA PH III

DATE 1-10

SEQUENCE A B A C B BRIDGE A END

INTRO

1-4 **:: UNDERARM TRN; REV UNDERARM TRN;**

BFLY Wait;; XLIB, rec R, sd L; XRIB, rec L, sd R;

5-8 **BASIC;; CUCARACHAS 2X;;**

Fwd L, rec R, sd L,-; Bk R, rec L, sd R,-; Sd L, rec R, cl L,-; Sd R, rec L, cl R,-;

PART A

1-4 **NYR; CRAB WALKS;; SPT TRN;**

Thru L, rec R, sd L,-; XRIF, sd L, XRIF,-; Sd L, XRIF, sd L,-; XRIF trn,
rec L trn, sd R,-;

5-8 **FENCELINES 2X;; BRK/BK OPN; PROG WLK;**

BFLY XL lun, rec R, sd L,-; XR lun, rec L, sd R,-; Bhd L, rec R, fwd L OPN,-;
Fwd R, fwd L, fwd R,-;

9-12 **SLDG DR 2X;; FWD & BACK BASIC;;**

Rk apt L, rec R, XLIF,-; Rk apt R, rec L, XRIF,-; OPN/LOD Fwd L, rec R, bk L,-;
Bk R, rec L, fwd R,-;

13-16 **CIRCLE 6 BJO;; BOLERO WHEEL FC/WL;;**

Fwd L trn, fwd R, fwd L,-; Fwd R trn, fwd L, fwd R BJO;;
Fwd L, fwd R, fwd L,-; Fwd R fwd L, fwd R BFLY/WL,-;

PART B

1-4 **BRK/ BK OPN; PROG WLK; SLDG DR; FWD BASIC;**

REPEAT 7-8 PART A;; Rk apt L, rec R, XLIF,-; Fwd R, rec L, bk R,-;

5-8 **BACK BASIC; SLDG DR; VINE APT; CROSS CHECK REC;**

Bk L, rec R, fwd L,-; Rk apt R, rec L, XRIF,-; Sd L, XRIB, sd L,-;
XRIF, rec L, sd R BFLY,-;

9-12 **UNDERARM TRN; REV UNDERARM TRN; CUCARACHAS 2X;;**

REPEAT 3-4 INTRO;; REPEAT 7-8 INTRO;;

PART C

1-4 MERENGUE;; TRAVELING DOORS;;

Sd L,-, cl R,-; Sd L,-, cl R,-; BFLY Rk sd L, rec R, XLIF,-; Rk sd R, rec L, XRIF,-;

5-8 MERENGUE;; TRAVELING DOORS;;

REPEAT 1-4 PART C;;;;

9-12 OPN BRK; WHIP; SHLDR TO SHLDR;;

Rk apt L, rec R, sd L,-; Bk R trn, rec L, sd R,-; Rk fwd L SCAR, rec R [FC], sd L,-; Rk fwd R BJO, rec L [FC], sd R,-;

13-16 OPN BRK; WHIP; TIME STP;;

REPEAT 9-10 PART C;; XLIB, rec R, sd L,-; XRIB, rec L, sd R,-;

BRIDGE

1 2 SD CLS;

Sd L, cl R, sd L, cl R;

END

1-2 NYR; NYR W/CL PT;

Thru L, rec R [FC], sd L,-; Thru R, rec L [FC], sd R, cl L/pt R;