

LOVE FOR SALE

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Music: By Paola Fabris Album: Ancona Open Ballroom Vol. 2 - Music available as a download
from CasaMusica

Footwork: Opposite, directions for man except as noted (W's in parentheses)
Rhythm: Foxtrot Phase: IV+2 [Outside Spin; Mini Telespin] Time: 02:48
Speed: 45 or as downloaded Timing SQQ; [unless otherwise noted]
Sequence: INTRO, A, B, C, A, END Difficulty level: Intermediate

INTRODUCTION

- 1 – 4** **WAIT; TOG TCH; BK CHASSE to SCP; CHAIR & SLIP;**
- 1 [LOP M fc ptrn & DRW – lead ft free] Wait;
 - 2 [Tog Tch] Fwd L blend to CP,-, tch R, hold;
 - 3 [Bk Chasse to SCP] [SQ&Q] Bk R start LF trn,-, sd L/cl R, sd & fwd L blend to SCP;
 - 4 [Chair & Slip] Ck thru R w/lunge,-, rec L [no rise], w/slight LF upper body trn slip R bhd L cont trn 1/8 to CP (W ck thru L w/lunge,-, rec R [no rise], swivel LF on R & step fwd L outsd M's R foot) end CP M fc DLC;

PART A

- 1 – 4** **OP REV TRN; HOVER CORTE; BK,BK/LK,BK; BK to WHISK;**
- 1 [Op Rev Trn] Fwd trng LF,-, cont LF trn sd R, bk L to CBMP M fc RLOD;
 - 2 [Hover Corte] Bk R start LF trn,-, sd & fwd L w/hover cont body trn, rec R in BJO M fc LOD w/dir of dance to RLOD;
 - 3 [Bk,Bk/Lk,Bk] [SQ&Q] Twd RLOD bk L,-, bk R/lk L IFO R, bk R;
 - 4 [Bk to Whisk] bk L,-, bk & sd R, XL IBO R end SCP fc LOD;
- 5 – 8** **WING; OP TELEMAR; NATL HOVER FALLAWAY; BK,BK/LK,BK;**
- 5 [Wing] Fwd R,-, draw L twd R, tch L to R trng upper part of body LF w/L sd stretch (W fwd L begin X IFO M trng lightly LF,-, fwd R around M cont trn slightly LF, fwd L around M cont trn LF) end SCAR pos M fc DLC;
 - 6 [Op Telemark] Fwd L comm trn LF,-, sd R cont LF trn, sd & slightly fwd L (W bk R comm trn L bring L beside R w/no wt,-, trn LF on R heel & chg wt to L, sd & slight fwd R) end SCP fc DLW;
 - 7 [Natl Hover Fallaway] Fwd R w/slight RF body trn,-, fwd L on toe trng RF w/slo rise, rec R end SCP fc DRW;
 - 8 [Bk,Bk/Lk,Bk] [SQ&Q] Twd LOD bk L,-, bk R/lk L IFO R, bk R;
- 9 – 12** **SLIP PIVOT to SCP; SCP CHASSE; OP NATL TRN; OUTSD SPIN;**
- 9 [Slip Pivot to SCP] Bk L,-, bk R trng LF, fwd L (W bk R start LF pivot on ball of ft,-, fwd L cont LF trn place L ft near M's R foot, sd & fwd R) end SCP fc LOD;
 - 10 [SCP Chasse] [SQ&Q] Thru R trng to fc,-, sd R/cl L, sd R to SCP;
 - 11 [Op Natl Trn] Comm RF upper body trn fwd R heel to toe,-, sd L X LOD, cont slight RF upper body trn bk R lead W to step outsd M (W fwd L in CBMP,-, fwd R to CP, fwd L outsd M) end BJO M fc RLOD;
 - 12 [Outsd Spin] Comm body trn to R toeing in w/R sd lead bk L in CBMP small step 3/8 trn to R on 1,-, fwd R in CBMP heel to toe cont trn R, 3/8 trn between 2 & 3 sd & bk L to end in CP ¼ trn on 3 (W comm body trn to R w/L sd lead stay well into

M's R arm R foot fwd in CBMP outsd M heel toe,-, L foot cl to R on toe 5/8 trn between 1 & 2, cont trn ¼ between 2 & 3 fwd R between M's feet CP 1/8 trn on 3) end CP M fc DRW;

13 – 16 BOX FINISH [DLW]; CHG of DIR; REVERSE TRN;;

13 [Box Finish] Bk R trng LF,-, sd L, cl R end CP fwd DLW;

14 [Chg of Dir] Fwd L DLW,-, fwd R DLW R shldr lead trng LF start to draw L to R, finish draw L to R end CP fc DLC;

PART B

1 – 4 HOVER; PROM WEAVE;; 3 STEP;

1 [Hover] Fwd L,-, sd & fwd R w/slight rise, rec on L end SCP fc DLC;

2-3 [Prom Weave] [SQQ;QQQ;] Fwd R,-, fwd L comm LF trn, sd & slightly bk on R to BJO (W fwd L,-, sd & slightly bk R comm LF trn , cont trng on R foot fc LOD fwd L) end BJO fc RLOD; Bk L DLC, bk R comm LF trn & lead W to CP, sd & slightly fwd L DLW, fwd R outsd ptrn (W fwd R, fwd L DLC comm LF trn, cont LF trn sd & slightly bk R fc COH, bk L) end BJO DLW;

4 [3 Step] Fwd L w/upper body rotation LF to bring W to CP,-, fwd R, fwd L end CP fc DLW;

5 – 9 ½ NATL TRN; CL IMPETUS; FEATH FIN; MINI TELESPIN;;

5 [1/2 Natl Trn] Comm RF upper body trn fwd R heel to toe,-, sd L X LOD, bk R (W comm RF upper body trn bk L,-, cl R [heel trn] cont trn, fwd L end CP M fc RLOD;

6 Comm RF upper body trn bk L,-, cl R to L [heel trn] cont trn, sd & bk L (W comm RF upper body trn fwd R between M's feet heel to toe trng ½ RF,-, sd & fwd L cont RF trn arnd M & brush R to L, fwd R between M's feet) end CP fc DLW;

7 [Feath Fin] Bk R trng LF,-, sd & fwd L, fwd R outsd W XR leg IFO L end CBMP DLC;

8-9 [Mini Telespin] [SQQ&;QQS;] Fwd L comm trn LF,-, sd R trng 3/8 LF between steps 1 & 2, bk & sd L no wt light pressure insd edge of toe keep L sd in to W/trn body LF no wt to lead W to CP comm LF spin (W bk R comm to trn LF-, L ft closes to R heel trn trng ½ LF between stps 1 & 2, fwd R keep R sd in to M/fwd L trng LF twd prnr head to R); Fwd L cont spin LF on L draw R to L under body, cl R flex knees, hold,- (W fwd R to CP keep head to L spin LF draw L to R under body, cl L flex knees, hold,-) end CP M fc DRC;

10 – 12 HESIT CHG [DLC]; REV WAVE;;

10 [Hesit Chg] Comm RF upper body trn bk L,-, sd R cont RF trn, draw L to R end CP M fc DLC;

11-12 [Rev Wave] Fwd L start LF body trn,-, sd R, bk L to CP fc DRC; Bk R,-, bk L curve LF to fc RLOD, bk R;

13 – 16 BK to LEG CRAWL; REC & TCH; OP IMPETUS; CHAIR & SLIP;

13 [Bk to Leg Crawl] Bk L & leave R ft ext,-, rotate upper body LF & flex L leg lead W to draw L ft up M's outsd ext R leg, hold;

14 [Rec & Tch] Rec R blend to CP,-, tch L, hold;

15 [Op Impetus] Comm RF upper body trn bk L,-, cl R to L [heel trn], fwd L (W comm RF upper body trn fwd R between M's feel heel to toe pivot ½ RF,-, sd & fwd cont trn around M brush R to L, fwd R end SCP fc LOD;

16 [Chair & Slip] Repeat INTRO meas 4;

PART C

1 – 4 DIAMOND TURNS;;;;

1-4 [Diamond Turns] Fwd L trng LF on diag blend to CBMP,-, cont LF trn sd R, bk L w/ptrn outsd M in CBMP; Stay in CBMP & trn LF bk R,-, sd L, fwd R outsd ptrn in CBMP; Fwd L trng LF on diag,-, sd R, bk L in CBMP; Bk R cont LF trn,-, sd L, fwd R in CBMP M fc DLC;

5 – 8 CL TELEMAR; CK FWD – W DEVELOPE; QK OUTSD SWIVEL [2]; BK HOVER to SCP;

5 [Cl Telemark] Fwd L comm trn LF,-, fwd & sd R arnd W close to W's feet trng LF, fwd & sd L (W bk R comm LF heel trn on R heel bring L beside R w/no wt,-, cont LF trm on R heel & chg wt to L, bk & sd R) end BJO M fc DLW;

6 [Ck Fwd – W Develope] [SS] Fwd R outsd ptrn checking,-,- (W bk L,-, bring R foot up L leg to insd of L knee, ext R foot fwd);

7 [Qk Outsd Swivel] [QQQQ] Bk L in CMBP, XR IFO L w/no wt, fwd R in SCP, XL IFO R w/no wt (W fwd R, swivel RF on ball of R ft to SCP, fwd L, swivel LF on ball of L ft) end CBMP;

8 [Bk Hover to SCP] Bk L,-, bk R w/slight rise lead W to SCP, rec fwd L end SCP;

9 – 12 PICKUP; CL TELEMAR; MANUV; HESIT CHG;

9 [Pickup] Slight fwd R lead W to PU,-, sd fwd L, cl R end CP M fc DLC;

10 [CL Telemark] Repeat Part C meas 5;

11 [Manuv] Sd & fwd R,-, sd L to CP, sd R end CP M fc RLOD;

12 [Hesit Chg] Repeat Part B meas 10;

13 – 16 DIAMOND TRNS ½;; QK DIAMOND in 4; DIP & REC;

13-14 [Diamond Trns ½] Repeat Part C meas 1 & 2;;

15 [Qk Diamond in 4] [QQQQ] Fwd L outsd ptrn in CBMP, sd & fwd R blend to CP, sd & bk L blend to CBMP, bk R blend to CP M fc LOD;

16 [Dip & Rec] Bk L & flex knee,-, rec R trng LF to CP, hold – end CP M fc DLC;

REPEAT PART A.....

ENDING

1 – 4 HOVER; PROM WEAVE;; CHG of DIR;

1 [Hover] Repeat Part B meas 1;

2&3 [Prom Weave] Repeat Part B meas 2 -3;;

4 [Chg of Dir] Repeat Part A meas 14;

5 – 8 OP TELEMAR; SCP CHASSE [2];; CHAIR & LOOK to RLOD;

5 [Op Telemark] Repeat Part A meas 6;

6-7 [SCP Chasse [2]] Repeat Part A meas 10 twice;;

8 [Chair & Look to RLOD] Fwd R with lunge,-, hold pos & slow look to RLOD, hold;

LOVE FOR SALE
HEAD CUES

INTRO: [LOP – DRW – LD FT FREE- WAIT;

TOG TCH; BK CHASSE to SCP; CHAIR & SLIP;

**OP REV TURN; HOVER CORTE; BK,BK/LK,BK; BK WHISK; WING; OP
TELEMARK; NATL HOVER FALLAWAY; BK,BK/LK,BK; SLIP PIVOT to SCP;
SCP CHASSE; OP NATL TURN; OUTSIDE SPIN; BOX FIN [DLW]; CHG of
DIR; REV TURN;;**

**HOVER; PROM WEAVE;; 3 STEP; ½ NATL TURN; CL IMPETUS; FEATHER
FINISH; MINI TELESPIN;; HESIT CHG [DLC]; REV WAVE;; BK to LEG
CRAWL; REC & TCH; OP IMPETUS; CHAIR & SLIP;**

**DIAMOND TRNS;;; CL TELEMARK; CK FWD – W DEVELOPE; QK OUTSD
SWIVEL [2]; BK HOVER to SCP; PICKUP SD CL; CL TELEMARK; MANUV;
HESIT CHG; DIAMOND TRN ½;; QK DIAMOND in 4; DIP & REC;**

**OP REV TURN; HOVER CORTE; BK,BK/LK,BK; BK WHISK; WING; OP
TELEMARK; NATL HOVER FALLAWAY; BK,BK/LK,BK; SLIP PIVOT to SCP;
SCP CHASSE; OP NATL TURN; OUTSIDE SPIN; BOX FIN [DLW]; CHG of
DIR; REV TURN;;**

**HOVER; PROM WEAVE;; CHG of DIR; OP TELEMARK; SCP CHASSE [2];;
CHAIR & LOOK to RLOD;**