

OUR LOVE MELODY

Composer: Jim & Bonnie Bahr P.O. Box 488 Keenesburg, CO 80643
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Music: "Melody Of Love" Four Aces greatest hits or MCA & DECCA Records
Position: Back to back Man facing LOD Lady facing DRW
Trail feet free and trailing hands joined low
Footwork: Opposite (Except as noted) Rhythm Waltz Phase: VI
Sequence: INTRO-A-B-C-A-(B 1-12)-Tag WASCA March 2010

-INTRO-

1-4 WAIT BACK to BACK TRAIL FEET FREE; LADY RUN AROUND
MAN TO CP DC;

1-2 Wait Face LOD R foot free (W L left free facing DRW) trailing hands joined down low; Slowly take weight to R over complete meas (W do a sweeping run around man L/R, L/R, L) CP fc DC;

-A-

1-8 CLOSED TELEMAR; MANEUVER; SPIN & DOUBLE TWIST
with PIVOT;;; BOX FINISH; 2 LEFT TURNS;;

1-2 Fwd L comm LF trn, fwd & sd R arnd Lady (W heel trn), fwd & sd L BJO DW; Fwd R comm RF trn, fwd & sd L cont RF trn, cont RF trn cl R to L CP RLOD;

3-4 Bk L comm RF pivot 1/2, fwd R between ptrs feet rising, sd L twd DW no sway (W cl R to L); Cross R in bk of L with partial weight no sway / unwind RF press R toe & L heel into floor changing weight to L no sway, fwd R between ptrs feet pivoting, sd L (W fwd L / fwd R, fwd, fwd R between ptrs feet);

5-6 Cross RIB of L / unwind RF, press R toe & L heel into floor, cont unwind, sd & bk L end fcg DRW (W fwd L / fwd R, fwd L, fwd R); Note this is written with progression can be done as usual Bk R comm LF trn, sd & fwd L toe pointing DC, cl R to L to CP DC;

7-8 Fwd L comm LF trn, sd R, cl L to R; CP RLOD Bk R comm LF trn, sd L, cl R to L CP DW;

9-16 WHISK; WING; X SWIVEL DEVELOPE TWICE;; X HOVER
TO SCP; SLOW SIDE LOCK; OPEN REV; OPEN FINISH;

9-10 Fwd L, sd & fwd R, XLIB of R (W XRIB of L) end in SCP; Thru R trng body LF leading wing,-,- (W thru L trng LF, fwd R trng LF, fwd L trng LF);

11-12 Fwd L swivel LF,-,- (W bk R trng LF, bring L foot up right leg to outside of R knee, extend L foot fwd keeping toe pointed down end facing DC); Fwd R swivel RF facing DC,-,-(W bk L trng RF, bring R foot up L leg to outside of L knee, extend R foot fwd keeping toe pointed down);

13-14 Cross L in front of R, sd & fwd R with a slight rise trng LF, rec L to SCP DC (W cross R in bk of L, sd & bk L with a slight rise trng RF, rec R); Thru R slight LF trn, fwd & sd L, trn LF lock RIB of L CP DC (W trn LF lock LIF of R);

15-16 Fwd L DC trn LF, sd & bk R to BJO bking LOD, bk L; Bk R comm LF trn, sd & fwd R, fwd R in BJO DW;

-B-

1-8 HOVER TELEMAR; MANEUVER; HESITATION CHANGE; TRAVELING CONTRA CHECK; WEAVE SIX;; CLOSED WING; 1 LEFT TURN;

1-2 Fwd L DW, fwd & sd R rising slightly trng body 1/8 RF, fwd L to SCP DW; Fwd R comm RF trn, fwd & sd L cont RF trn, cont RF trn cl R to L CP RLOD;

3-4 Bk L comm. RF trn, cont RF trn sd & fwd toe pointing DC, draw L to R to end CP DC; Relax R knee sharply and take a strong step fwd L LOD well across body turn head to R lowering R shoulder slightly, trng RF and slight R sway almost cl R to L then straighten legs & body, cont RF turn sd & slightly fwd L to SCP LOD;

5-6 Thru R DC, fwd L trng LF to CP, cont LF trn sd & bk R to BJO DRC; Bk L (W fwd R outside ptr), bk R blending to CP trng LF, cont LF trn sd & fwd L to BJO DW;

7-8 Fwd R, hesitate slight LF body trn, tch L to R (W fwd L, sd R across in front of man, fwd L in SCAR); Fwd L comm LF trn, sd R, cl L to R fc RLOD;

9-16 HOVER CORTE; ROYAL SPIN; MANEUVER; OPEN IMPETUS; SLOW SIDE LOCK; OPEN TELEMAR; THRU CHASSE SCP; OPEN NATIONAL;

9-10 Bk R LOD comm LF trn, bk & sd L toe pointing DW rising w/slight LF trn, sd & bk R to CBJO DW; Small step bk L toe to R heel trng RF, cont RF trn fwd R outside of ptr, cont RF trn fwd L (W strong step fwd R outside & around ptr, lifting L leg from hip first w/straight leg & then bending knee L ft curls in small CW ronde up, then down to tch L to R) completing 1 full RF trn to end CBJO DW;

11-12 Repeat meas 2 of A: Bk L comm RF trn, cl R for heel trn cont RF trn (W sd & fwd L around ptr), fwd L in SCP DC;

13-14 Repeat meas 14 of Part A; Fwd L comm LF trn, fwd & sd R cont LF trn (W heel turn), sd & fwd L to SCP DW;

15-16 Thru R (W thru L), sd & fwd L/cl R to L, sd & fwd L to SCP; Thru R, trng RF sd L, cont RF upper body trn to CBMP bk R fc RLOD;

-C-

1-8 OUTSIDE CHG SCP; THRU RISE TCH; LOWER X LINE; RISE TO BK WHISK LINE; SLOW SIDE LOCK; START DIAMOND TURN; LADY TRANS 2 TO SHADOW; SHADOW DIAMOND TURN;

1-2 Bk L in BJO, bk R in CP comm LF trn, cont LF trn sd & fwd L SCP LOD; Fwd R, drawing L & rising on R, tch L to R;

3-4 Lowering in R knee for 3 counts & adding L sway (W lowering in L knee

adding R sway),,, Rise in R leg (W in L leg),, X LIB of R lowering into whisk line(W X RIB of L);

5-6 Repeat meas 14 of part A; Fwd L, trng LF 1/4 sd R, bk L to BJO;

7-8 Bk R, trng 1/4 LF sd L, cl R to L (W fwd L trng LF, cont trng LF cl R, tch L to R) note now in shadow position both have a left foot free; In Shadow fwd L, trng 1/4 LF sd R, bk L;

9 - 16 LADY TRANS IN 2 TO CP; DIAMOND TURN; LADY TRANS 2 TO SHADOW; SHADOW DIAMOND TURN; LADY TRANS 2 TO CP; DOUBLE REV SPIN; HOVER SCP; SLOW SIDE LOCK;

9-10 Bk R, trng ¼ LF sd L, cl R to L (W bk R trng LF, sd & fwd L to face man, tch R) now in CP; Repeat meas 6 of C;

11-12 Repeat meas 7 & 8 of C;; Note meas 6-8-10-12 are diamond turns for man & meas 7-9-11-13 are box turns for man

13-14 Repeat meas 9 of C; Fwd L comm LF trn, fwd & sd R cont LF trn, cont LF trn tch L to R (W bk R comm LF trn, cl L to R heel trn, cont LF trn sd & slightly bk R/XLIF of R) to CP DC;

15-16 Fwd L, sd & fwd R rising drawing L to R, fwd L to SCP DC; Thru R slight LF trn, fwd & sd L, trn LF lock RIB of L CP DC (W trn LF lock LIF of R);

-A-

1-8 CLOSED TELEMAR; MANEUVER; SPIN & DOUBLE TWIST with PIVOT;;; BOX FINISH; 2 LEFT TURNS;;

9-16 WHISK; WING; X SWIVEL DEVELOPE TWICE;; X HOVER TO SCP; PICKUP SIDE LOCK; OPEN REV; OPEN FINISH;

-B-

1-8 HOVER TELEMAR; MANUV; HESITATION CHANGE; TRAVELING CONTRA CHECK; WEAVE SIX;; CLOSED WING; 1 LEFT TURN;

9-12 HOVER CORTE; ROYAL SPIN; MANUV; OPEN IMPETUS;

-TAG-

1-6+ THRU CHASSE SCP; THRU TO LEFT WHISK; STANDING SPIN:: TO SLOW PREPATION; SLOW SAME FOOT LUNGE & CHG SWAY;;+

1-2 Repeat meas 15 of part B; SCP fwd R, sd L fc WALL, XRIB of L with slight LF body trn (W XLIB of R);

3-4 Twist RF first on both feet then on toe of R keeping L close trng RF (W running around man looking over L armR/L. R/L, R/L); man unwind making 1 1/2 trn over 2 meas taking weight to L on count 6 (W R/L, R/L, R);

5-6+ Putting in L sway & tch R,, (W taking weight to L RF trn, tch R, hold); Lowering into L knee sd & fwd R twd ptr,-,,,(Lowering into L knee reach bk with R toe well underbody transfer wt to R cl head) and change sway