

# LOVE REVIVAL

**CHOREO:** Ron & Georgine Woolcock  
**ADDRESS:** 5326 Berger Dr SE, Olympia, WA 98513  
**MUSIC:** MCA Nashville CD "Room To Breathe" Track 6  
By Reba McIntyre D/L available at Amazon.com  
**DIFFICULTY:** Average  
**FOOTWORK:** Opposite, directions for man except where noted  
**SEQUENCE:** INTRO, A, INTLD, B, A, INTLD, B, C, B(Mod), END  
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**RHYTHM:** Cha  
**REL PHASE:** III+1 (Alemana)  
**TIME/SPEED:** 4:29@89%  
**TIME/SPEED D/L:** 4:07@100%  
**REL DATE:** AUGUST 2011  
**(SEE NOTE AT END ABOUT A SHORTER VERSION)**

## INTRO

### **1-4 BFLY WALL WAIT ; ; CHASE HALF TO TANDEM WALL ; ;**

1-2 In BFLY WALL wait ; ;

3-4 In BFLY WALL fwd L trng 1/2 RF to TANDEM fcg COH (*W rk bk R*), rec fwd R, fwd L/cl R, fwd L ; fwd R trng 1/2 LF to TANDEM fcg WALL (*W fwd L trng 1/2 RF*), rec fwd L, fwd R/cl L, fwd R ;

### **5-8 CUCARACHA TWICE ; ; FINISH THE CHASE ; ;**

5-6 In TANDEM WALL sd L w/partial wgt, rec R, sip L/R, L ; sd R w/partial wgt, rec L, sip R/L, R ;

7-8 In TANDEM WALL rk fwd L (*W rk fwd R trng 1/2 LF*), rec bk R, bk L/cl R, bk L ; rk bk R (*W rk fwd L*), rec fwd L, fwd R/cl L, fwd R to BFLY WALL ;

## PART A

### **1-4 BASIC ; ; SHOULDER TO SHOULDER TWICE ; ;**

1-2 In BFLY WALL fwd L, rec R, sd L/cl R, sd L ; bk R, rec L, sd R/cl L, sd R ;

3-4 In BFLY WALL fwd L to BFLY SCAR WALL, rec R to BFLY WALL, sd L/cl R, sd L ; fwd R to BFLY BJO WALL, rec L to BFLY WALL, sd R/cl L, sd R ;

### **5-8 NEW YORKER ; SPOT TURN ; HAND TO HAND TWICE ; ;**

5-6 In BFLY WALL thru L to straight leg in LOP RLOD, rec R to fc, sd L/cl R, sd L ; strong XLif trng RF, cont trn rec R to fc ptr, sd L/cl R, sd L to BFLY WALL ;

7-8 In BFLY WALL XRib to LOP RLOD, rec L to fc ptr, sd R/cl L, sd R ; XLib to OP LOD, rec R to fc ptr, sd L/cl R, sd L to BFLY WALL ;

### **9-12 BASIC ; ; SHOULDER TO SHOULDER TWICE ; ;**

9-10 In BFLY WALL fwd L, rec R, sd L/cl R, sd L ; bk R, rec L, sd R/cl L, sd R ;

11-12 In BFLY WALL fwd L to BFLY SCAR WALL, rec R to BFLY WALL, sd L/cl R, sd L ; fwd R to BFLY BJO WALL, rec L to BFLY WALL, sd R/cl L, sd R ;

### **13-16 NEW YORKER ; SPOT TURN ; HAND TO HAND TWICE ; ;**

13-14 In BFLY WALL thru L to straight leg in LOP RLOD, rec R to fc, sd L/cl R, sd L ; strong XLif trng RF, cont trn rec R to fc ptr, sd L/cl R, sd L to BFLY WALL ;

15-16 In BFLY WALL XRib to LOP RLOD, rec L to fc ptr, sd R/cl L, sd R ; XLib to OP LOD, rec R to fc ptr, sd L/cl R, sd L to BFLY WALL ;

## INTERLUDE

### **1-4 ALEMANA ; ; LARIAT ; ;**

1-2 In BFLY WALL fwd L, rec R, sd L/cl R, sd L (*W bk R, rec L, sd R/cl L, sd R commence RF swivel*) ; bk R, rec L, sd R/cl L, sd R (*W fwd L cont RF trn under jnd ld hnd, fwd R cont RF trn under jnd ld hnd to fc M, sd L/cl R, sd L to M's R sd*) ;

3-4 Sip L, R, L/R, L (*W circ arnd M CW jnd ld hnds fwd R, fwd L, fwd R/cl L, fwd R*) ; sip R, L, R/L, R to BFLY WALL (*W cont arnd M jnd ld hnds fwd L, fwd R, fwd L/cl R trng to fc M, sd L*) ;



**ENDING**

**1-4 OPEN BREAK ; WHIP ; TIME STEP TWICE ; ;**

1-2 In BFLY COH strongly rk apt L to LOFP w/trl hnd up palm out, rec R lowering trl hnd, sd L/cl R, sd L ;  
bk R trng 1/4 LF, rec fwd L cont LF trn 1/4, sd R/cl L, sd R (*W fwd L outsd M on his L side, fwd R trng  
LF 1/2, sd L/cl R, sd L*) to BFLY WALL ;

3-4 BFLY WALL no hnds fcg ptr XLib, rec R, sd L/cl R, sd L ; no hnds fcg ptr XRib, rec L, sd R/cl L, sd R ;

**5-8 BREAK TO OPEN ; WALK ; LUNGE SIDE ; HOLD ;**

5-6 In BFLY WALL XLib to OP LOD, rec fwd R, fwd L/cl R, fwd L ; fwd R, fwd L, fwd R/cl L, fwd R ;

7-8 In OP LOD lunge sd L, -, -, - ; hold, -, -, - ; (Music trails off)

**(NOTE ON SHORTER VERSION)**

Downloaded music has a 1 second silence at beginning and can be cut at 3:25:6 with fade out starting at 3:20:6  
The sequence will be Intro, A, Interlude, B, A, Interlude, B, End

**END**

**1-4 CUCARACHA TWICE ; ; LUNGE SIDE ; HOLD ;**

1-2 In BFLY WALL sd L w/ partial wgt, rec R, sip L/R, L ; sd R w/ partial wgt, rec L, sip R/L, R ;

3-4 In BFLY WALL lunge sd L, -, -, - ; hold, -, -, - ; (Music trails off)