

LOVE REVIVAL

CHOREO: Ron & Georgine Woolcock
ADDRESS: 5326 Berger Dr SE, Olympia, WA 98513
MUSIC: MCA Nashville CD "Room To Breathe" Track 6
By Reba McIntyre D/L available at Amazon.com
DIFFICULTY: Average
FOOTWORK: Opposite, directions for man except where noted
SEQUENCE: INTRO, A, INTLD, B, A, INTLD, B, C, B(Mod), END **REL DATE:** AUGUST 2011
(SEE NOTE AT END ABOUT A SHORTER VERSION)

INTRO

- 1-4 BFLY WALL WAIT ; ; CHASE HALF TO TANDEM WALL ; ;**
1-2 In BFLY WALL wait ; ;
3-4 In BFLY WALL fwd L trng 1/2 RF to TANDEM fcg COH (*W rk bk R*), rec fwd R, fwd L/cl R, fwd L ; fwd R trng 1/2 LF to TANDEM fcg WALL (*W fwd L trng 1/2 RF*), rec fwd L, fwd R/cl L, fwd R ;
5-8 CUCARACHA TWICE ; ; FINISH THE CHASE ; ;
5-6 In TANDEM WALL sd L w/partial wgt, rec R, sip L/R, L ; sd R w/partial wgt, rec L, sip R/L, R ;
7-8 In TANDEM WALL rk fwd L (*W rk fwd R trng 1/2 LF*), rec bk R, bk L/cl R, bk L ; rk bk R (*W rk fwd L*), rec fwd L, fwd R/cl L, fwd R to BFLY WALL ;

PART A

- 1-4 BASIC ; ; SHOULDER TO SHOULDER TWICE ; ;**
1-2 In BFLY WALL fwd L, rec R, sd L/cl R, sd L ; bk R, rec L, sd R/cl L, sd R ;
3-4 In BFLY WALL fwd L to BFLY SCAR WALL, rec R to BFLY WALL, sd L/cl R, sd L ; fwd R to BFLY BJO WALL, rec L to BFLY WALL, sd R/cl L, sd R ;
5-8 NEW YORKER ; SPOT TURN ; HAND TO HAND TWICE ; ;
5-6 In BFLY WALL thru L to straight leg in LOP RLOD, rec R to fc, sd L/cl R, sd L ; strong XLif trng RF, cont trn rec R to fc ptr, sd L/cl R, sd L to BFLY WALL ;
7-8 In BFLY WALL XRib to LOP RLOD, rec L to fc ptr, sd R/cl L, sd R ; XLib to OP LOD, rec R to fc ptr, sd L/cl R, sd L to BFLY WALL ;
9-12 BASIC ; ; SHOULDER TO SHOULDER TWICE ; ;
9-10 In BFLY WALL fwd L, rec R, sd L/cl R, sd L ; bk R, rec L, sd R/cl L, sd R ;
11-12 In BFLY WALL fwd L to BFLY SCAR WALL, rec R to BFLY WALL, sd L/cl R, sd L ; fwd R to BFLY BJO WALL, rec L to BFLY WALL, sd R/cl L, sd R ;
13-16 NEW YORKER ; SPOT TURN ; HAND TO HAND TWICE ; ;
13-14 In BFLY WALL thru L to straight leg in LOP RLOD, rec R to fc, sd L/cl R, sd L ; strong XLif trng RF, cont trn rec R to fc ptr, sd L/cl R, sd L to BFLY WALL ;
15-16 In BFLY WALL XRib to LOP RLOD, rec L to fc ptr, sd R/cl L, sd R ; XLib to OP LOD, rec R to fc ptr, sd L/cl R, sd L to BFLY WALL ;

INTERLUDE

- 1-4 ALEMANA ; ; LARIAT ; ;**
1-2 In BFLY WALL fwd L, rec R, sd L/cl R, sd L (*W bk R, rec L, sd R/cl L, sd R commence RF swivel*) ; bk R, rec L, sd R/cl L, sd R (*W fwd L cont RF trn under jnd ld hnd, fwd R cont RF trn under jnd ld hnd to fc M, sd L/cl R, sd L to M's R sd*) ;
3-4 Sip L, R, L/R, L (*W circ arnd M CW jnd ld hnds fwd R, fwd L, fwd R/cl L, fwd R*) ; sip R, L, R/L, R to BFLY WALL (*W cont arnd M jnd ld hnds fwd L, fwd R, fwd L/cl R trng to fc M, sd L*) ;

PART B

1-4 OPEN BREAK ; WHIP ; TIME STEP TWICE ; ;

1-2 In BFLY WALL strongly rk apt L to LOFP w/trl hnd up palm out, rec R lowering trl hnd, sd L/cl R, sd L ;
bk R trng 1/4 LF, rec fwd L cont LF trn 1/4, sd R/cl L, sd R (*W fwd L outsd M on his L side, fwd R trng LF 1/2, sd L/cl R, sd L*) to BFLY COH ;

3-4 BFLY COH no hnds fcg ptr XLib, rec R, sd L/cl R, sd L ; no hnds fcg ptr XRib, rec L, sd R/cl L, sd R ;

5-8 BREAK TO OPEN ; WALK ; SLIDING DOOR TWICE ; ;

5-6 In BFLY COH XLib to OP RLOD, rec fwd R, fwd L/cl R, fwd L ; fwd R, fwd L, fwd R/cl L, fwd R ;

7-8 In OP RLOD rk apt L, rec R, XLif sldg beh W/sd R, XLif to LOP RLOD ; rk apt R, rec L, XRif sldg beh W/sd L, XRif to OP RLOD ;

9-12 CIRCLE AWAY AND TOGETHER ; ; TIME STEP TWICE ; ;

9-10 In OP RLOD circ LF (*W RF*) fwd L, fwd R, fwd L/cl R, fwd L ; cont circ fwd R, fwd L, fwd R/cl L, fwd R to fc ptr BFLY COH ;

11-12 BFLY COH no hnds fcg ptr XLib, rec R, sd L/cl R, sd L ; no hnds fcg ptr XRib, rec L, sd R/cl L, sd R ;

13-16 OPEN BREAK ; WHIP ; FENCE LINE TWICE ; ;

13-14 In BFLY COH strongly rk apt L to LOFP w/trl hnd up palm out, rec R lowering trl hnd, sd L/cl R, sd L ;
bk R trng 1/4 LF, rec fwd L cont LF trn 1/4, sd R/cl L, sd R (*W fwd L outsd M on his L side, fwd R trng LF 1/2, sd L/cl R, sd L*) to BFLY WALL ;

15-16 In BFLY WALL Lunge XLif bending knee, rec R, sd L/cl R, sd L ; lunge XRif bending knee, rec L, sd R/cl L, sd R ;

PART C

1-8 CHASE PEEK A BOO DOUBLE ; ; ; ; ; ;

1-3 In BFLY WALL fwd L trn RF 1/2 (*W rk bk R*), rec fwd R, fwd L/cl R, fwd L ; sd R w/partial wgt looking ovr L shldr, rec L, sip R/L, R ; sd L w/partial wgt looking ovr R shldr, rec R, sip L/R, L ;

4-6 Fwd R trn LF 1/2 (*W trn RF 1/2*), rec fwd L, fwd R/cl L, fwd R ; sd L w/partial wgt, rec R, sip L/R, L ;
sd R w/partial wgt, rec L, sip R/L, R (*W sd R w/partial wgt looking ovr L shldr, rec L, sip R/L, R ; sd L w/partial wgt looking ovr R shldr, rec R, sid L/R, L*) ;

7-8 Fwd L (*W trn LF 1/2*), rec R, bk L/cl R, bk L ; bk R, rec L, fwd R/cl L, fwd R to BFLY WALL ;

PART B(MODIFIED)

1-4 OPEN BREAK ; WHIP ; TIME STEP TWICE ; ;

1-2 In BFLY WALL strongly rk apt L to LOFP w/trl hnd up palm out, rec R lowering trl hnd, sd L/cl R, sd L ;
bk R trng 1/4 LF, rec fwd L cont LF trn 1/4, sd R/cl L, sd R (*W fwd L outsd M on his L side, fwd R trng LF 1/2, sd L/cl R, sd L*) to BFLY COH ;

3-4 BFLY COH no hnds fcg ptr XLib, rec R, sd L/cl R, sd L ; no hnds fcg ptr XRib, rec L, sd R/cl L, sd R ;

5-8 BREAK TO OPEN ; WALK ; SLIDING DOOR TWICE ; ;

5-6 In BFLY COH XLib to OP RLOD, rec fwd R, fwd L/cl R, fwd L ; fwd R, fwd L, fwd R/cl L, fwd R ;

7-8 In OP RLOD rk apt L, rec R, XLif sldg beh W/sd R, XLif to LOP RLOD ; rk apt R, rec L, XRif sldg beh W/sd L, XRif to OP RLOD ;

9-12 CIRCLE AWAY AND TOGETHER ; ; REVERSE UNDERARM TURN ; UNDERARM TURN ;

9-10 In OP RLOD circ LF (*W RF*) fwd L, fwd R, fwd L/cl R, fwd L ; cont circ fwd R, fwd L, fwd R/cl L, fwd to fc ptr BFLY COH ;

11-12 In BFLY COH XLif, rec R, sd L/cl R, sd L (*W XRIF trng LF under lead hnds, cont LF trn rec L to BFLY, sd R/cl L, sd R*) ; XRib, rec L, sd R/cl L, sd R to BFLY COH (*W XLIF trng RF under joined lead hnds, cont RF trn rec R to BFLY COH, sd L/cl R, sd L*) ;

ENDING

1-4 OPEN BREAK ; WHIP ; TIME STEP TWICE ; ;

1-2 In BFLY COH strongly rk apt L to LOFP w/trl hnd up palm out, rec R lowering trl hnd, sd L/cl R, sd L ;
bk R trng 1/4 LF, rec fwd L cont LF trn 1/4, sd R/cl L, sd R (*W fwd L outsd M on his L side, fwd R trng LF 1/2, sd L/cl R, sd L*) to BFLY WALL ;

3-4 BFLY WALL no hnds fcg ptr XLib, rec R, sd L/cl R, sd L ; no hnds fcg ptr XRib, rec L, sd R/cl L, sd R ;

5-8 BREAK TO OPEN ; WALK ; LUNGE SIDE ; HOLD ;

5-6 In BFLY WALL XLib to OP LOD, rec fwd R, fwd L/cl R, fwd L ; fwd R, fwd L, fwd R/cl L, fwd R ;

7-8 In OP LOD lunge sd L, -, -, - ; hold, -, -, - ; (Music trails off)

(NOTE ON SHORTER VERSION)

Downloaded music has a 1 second silence at beginning and can be cut at 3:25:6 with fade out starting at 3:20:6
The sequence will be Intro, A, Interlude, B, A, Interlude, B, End

END

1-4 CUCARACHA TWICE ; ; LUNGE SIDE ; HOLD ;

1-2 In BFLY WALL sd L w/ partial wgt, rec R, sip L/R, L ; sd R w/ partial wgt, rec L, sip R/L, R ;

3-4 In BFLY WALL lunge sd L, -, -, - ; hold, -, -, - ; (Music trails off)