

Love Secrets

3182

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RECORD: SPECIAL PRESSING.

RHYTHM: PHASE VI FOX TROT. SUGGESTED TEMPO 42/43

SEQUENCE: INTRO ABCC-NO TAG AS MUSIC ENDS ON LAST MEAS SECOND TIME THRU 'C'

FOOTWORK: OPPOSITE-DIRECTIONS FOR MAN EXCEPT WHERE NOTED

INTRO

- 1---4 WAIT; HOVER CORTE; HOVER TELEMAR; CURVING FEATHER;
- 1 IN CP RLOD WAIT ONE MEASURE; (LEAD FEET FREE)
 - 2 (HOVER CORTE) BK R COMM LF TRN, -, CONT LF TRN SD L DLW RISING, CONT SLIGHT LF TRN SD & BK R TO CBJO FCE DLW (W FWD L COMM LF TRN, -, SD & FWD R HEAD R RISE & BRUSH L TO R, CONT LF TRN SD & FWD L TO CBJO HEAD L);
 - 3 (BK HOVER TELE) SMALL BK L, -, BK & SD R BRING R SHOULDER BK WITH HOVERING ACTION LEADING W TO SEMI, SD & FWD L TO SCP DLW;
 - 4 (CURVING FEATHER) THRU R COMM RF TRN, -, SD & FWD L LEFT SD LEAD, FWD R SHARP RF TRN TO CBJO DRW (W THRU L, -, SD & FWD R, XLIB OF R TRN R TO CBJO);

PART A

- 1---8 BACK FEATHER; BACK FEATHER FINISH; HOVER TELEMAR; THRU FEATHER FINISH;
- THREE STEP; NATURAL HOVER CROSS; ; TOP SPIN;
- SQQ 1 (BK FTHR) IN CBJO BK L, -, BK R RT SHLDR LEAD, BK L TO CBJO FCE DRW (W FWD R OUTSIDE MAN, -, FWD L LEFT SHLDR LEAD TRN HEAD R, FWD R OUTSIDE MAN TO CBJO);
- SQQ 2 (BK FTHR FINISH) BK R DLC COMM LF TRN, -, CONT LF TRN BLEND TO CP SD & FWD L, FWD R OUTSIDE W TO CBJO DLW;
- SQQ 3 (HOVER TELE) FWD L BLEND TO CP, SD & FWD R (W SD & BK L) COMM RF TRN LEAD W TO SEMI, SD & FWD L LEFT SHLDR LEAD TO SCP DLW;
- SQQ 4 (THRU FTHR FINISH) THRU R X THIGHS, -, SD & FWD L LEFT SD LEAD, FWD R OUTSIDE W TO CBJO DLW (W THRU L X THIGHS, -, TRN LF SD & BK R, BK L TO CBJO);
- SQQ 5 (THREE STEP) FWD L BLEND TO CP, -, FWD R, FWD L STAY DLW;
- SQQ 6--7 (NAT HOVER CROSS) FWD R COMM RF TRN, -, SD & FWD L DLW CONT RF TRN, SD & FWD R DLW IN LOOSE CP UPPER BODY SHAPED TO DLC W'S HEAD TO R (W BK L BRING R TO L NO WGT HEEL TRN ON L, -, CONT RF TRN CLOSE R TO L, CONT RF TRN SD & BK L TO DLW HEAD R); TRN RF X L FWD TO SCAR DLW, REC R BLEND TO CP, SD & FWD L DLC, FWD R OUTSIDE W TO CBJO DLC CHECK FWD MOTION (W XRIB OF L TO SCAR KEEP HEAD R, REC L BLEND TO CP START TRNG HEAD L, SD & BK R DLC HEAD L, BK L TO CBJO & CHECK BWD MOTION);
- QOOO 8 (TOP SPIN) SPIN LF ON R TOE TO DRC BK L IN CBJO, BK R COMM RF TRN & BLEND TO CP, SD & FWD L DLW, FWD R OUTSIDE W CBJO DLW (W SPIN LF ON L TOE TO DLW FWD R OUTSIDE M CBJO, FWD L COMM LF TRN BLEND TO CP, CONT LF TRN SD & BK R, BK L TO CBJO);
- 9--16 THREE STEP; NATURAL TURN; HESITATION CHANGE; ; DOUBLE REVERSE WING;
- FORWARD RIGHT CHASSE BJO; OUTSIDE CHANGE SEMI; FEATHER FINISH;
- SQQ 9 (THREE STEP) REPEAT MEASURE 5 PART A;
- SQQ 10 (NATURAL TRN) FWD R COMM RF TRN, -, SD & FWD L DLW (W HEEL TRN), CONT RF TRN DRAW R TOE BK ON FLOOR STEP R TO CO RLOD;
- SSSS 11-12 (HESITATION CHANGE) BK L LOD COMM RF TRN (W FWD R BETWEEN M'S FEET), SD R DLW STRETCH R SD SWAY LEFT WITH HEAD LEFT (W STRETCH LEFT SD HEAD R), -, COMM DRAW L TO R SLOWLY KEEPING SWAY & HEAD POSITION, -, FINISH DRAW & TCH L TO R CORRECT SWAY TO CP DLC;
- SS 13 (DBLE REV WING) FWD L COMM LF TRN, -, SD & FWD R CONT LF TRN FAN L FOOT CCW TOE ON FLOOR & TCH TO R DLW SHLDRS SHAPED TO DLC (W BK R COMM LF TRN DRAW L TO R NO WGT HEEL TRN ON R, -, TRANSFER WGT TO L CONT LF TRN LOD/FWD R CURVE LF, FWD L AROUND M TO SCAR HEAD LEFT SHOULDERS SQUARED TO MAN);
- (W)
SQ&Q

- SQ&Q 14 (FWD R CHASSE BJO) FWD L COMM LF TRN, -, SD R/CLOSE L TO R, BK R WITH R SHLDR LEAD TO CBJO FCE DRC (W BK R COMM LF TRN, -, SD L/CLOSE R TO L, SD & FWD L TO CBJO DLW);
- SQQ 15 (OUTSIDE CHANGE SEMI) BK L WELL UNDER BODY DLC, -, BK R COMM LF TRN, BRUSH L TO R SD & FWD L LEFT SD LEAD SCP DLW (W FWD R OUTSIDE M, -, FWD L SLIGHT RF TRN, SD & FWD R TO SCP);
- SQQ 16 (FTHR FINISH) REPEAT MEASURE 4 PART A;

PART B

- 1---8 TRAVELING CONTRA CHECK; OPEN NATURAL; OUTSIDE SPIN & PIVOT; RUDOLPH RONDE & SLIP PIVOT; DOUBLE REVERSE SPIN; CHECKED REVERSE TURN; DOUBLE NATURAL SPIN; CHECKED NATURAL TURN;
- SQQ 1 (TRAVELING CONTRA CHECK) FWD L MOVING L SD AROUND W TAKING WGT ON L (W R) TO FCE WALL WITH A STRONG R SWAY, -, MAINTAINING R SWAY CLOSE R TO L (W L TO R) & PUSH STRAIGHT UP CORRECTING AWAY, STEP SD & FWD L TO SCP DLW;
- SQQ 2 (OPEN NAT) THRU R X THIGHS DLW COMM RF TRN, -, SD & BK L DLW CONT RF TRN, BK R WITH R SHLDR LEAD TO CBJO FCE DRC (W FWD L, -, FWD R BETWEEN M'S FEET SLIGHT RF TRN, FWD L WITH L SHLDR LEAD TO CBJO);
- SQQ 3 (OUTSIDE SPIN & PIVOT) SMALL STEP BK L TOEING IN & CLOSE TO R PIVOT RF TO LOD IN CBJO, -, FWD R STRONG STEP AROUND W HEEL TO TOE, CONT RF TRN STEP BK L DLW & PIVOT RF TO DLC CP (W FWD R OUTSIDE M RF TRN HEEL TO TOE, -, CLOSE L TO R ON TOES, CONT SPIN ON BOTH TOES STEP FWD R BETWEEN M'S FEET & PIVOT DRW CP);
- SQQ 4 (RUDOLPH RONDE & SLIP PIVOT) FWD R BETWEEN W'S FEET WITH STRONG RF UPPER BODY TRN DLW FLEX R KNEE & LEAVE LEFT TUCKED BEH R WITH THIGHS X CAUSING W TO OPEN TO SCP, -, REC BK ON L COMM LF TRN, DRAW R TO L STEP BK ON R & SMALL SLIP PIVOT TO DLC IN CP (W SD & BK L TRNG TO SCP & ARIEL RONDE R CW CROSSING BEH L NO WGT, -, TAKE WGT ON R & SLIP PIVOT LF TO CP, FWD L & SLIP TO DRW);
- SS (W) SQ&Q 5 (DOUBLE REVERSE) FWD L COMM LF TRN, -, SD & FWD R DLC SPIN LF DRAW L TOE ON FLOOR & TCH TO R IN CP LOD (W BK R COMM LF TRN BRING L TO R NO WGT HEEL TRN ON R, -, CONT HEEL TRN ON R TRANSFER WGT TO L DLC/SD & FWD R IN FRONT OF MAN, CONT LF TRN DRAW L TOE ON FLOOR & CROSS IN FRONT OF R TAKE WGT CP);
- SQQ 6 (CHK REV TRN) FWD L COMM LF TRN, -, SD & FWD R DLC CHECK FWD MOTION SHLDRS DRC HEAD R, REC BK L SLIP T DLW (W BK R COMM LF TRN, -, BK CLOSE L TO R CHECK BWD MOTION SHLDRS SQUARED TO MAN HEAD LEFT, FWD R BETWEEN M'S FEET SLIP TO DRC CP);
- SS (W) SQ&Q 7 (DOUBLE NATURAL) FWD R COMM RF TRN, -, SD & FWD L DLW SPIN RF DRAW R TOE ON FLOOR & TCH TO L IN CBJO LOD (W BK L COMM RF TRN BRING R TO L NO WGT HEEL TRN ON L, -, CONT HEEL TRN TRANSFER WGT TO R LOD/ FWD L RF AROUND MAN LEFT SD LEAD FWD R SHARP RF TRN AROUND MAN TO CBJO RLOD);
- SQQ 8 (CHK NAT TRN) FWD R COMM RF TRN, -, FWD L DLW CHECK FWD MOTION WITH SHLDRS DRW HEAD L, REC BK R SLIP TO DLC CP (W BK L COMM RF TRN, -, BK CLOSE R TO L CHECK BWD MOTION SHLDRS SQUARED TO MAN HEAD WELL R, FWD L IN CP SLIP TO DRW);
- 9--16 OPEN TELEMARK; NATURAL FALLAWAY OVERTURN; WHISK DEVELOPE; LINK TO SCP; PROMENADE WEAVE; ; REVERSE WAVE; ;
- SQQ 9 (OPEN TELE) FWD L COMM LF TRN, -, SD & FWD R DLCCONT LF TRN, COLLECT YOUR LADY BRUSH L TO R STEP SD & FWD TO SCP DLW (W BK R COMM LF TRN BRING L TO R NO WGT HEEL TRN ON R, -, CONT LF TRN TRANSFER WGT TO L, SD & FWD R TO SCP);
- SQQ 10 (NAT FALLAWAY OVERTRN) THRU R X THIGHS COMM RF TRN, -, SD & BK L CONT RF TRN, DRAW R TOE BK CONT RF TRN STEP SD TO WALL TIGHT V SCP COH (W THRU L X THIGHS, -, FWD R BETWEEN M'S FEET COMM RF TRN HEAD R CONT RF TRN STEP SD TO WALL TIGHT V SCP COH);

- SQQ 11 (WHISK DEVELOPE)RELAX R KNEE XLIB OF R LONG STEP TWD WALL WELL UNDER BODY PT TOE TWD PARTNER LEFT SWAY COH HEAD LEFT,-,TRANSFER WGT TO L RELAX L KNEE & STRETCH L SD & SWAY R HEAD R OVER LADY'S L SHLDR R FOOT X IN FRONT OF L PT TOE DLC(W RELAX L KNEE XLIB OF L LONG STEP TWD WALL WELL UNDER BODY POINT TOE TWD PARTNER SWAY R COH HEAD R,-,TRANSFER WGT TO R & SWIVEL LF ON BALL OF R TCH L TO R,BRING L FOOT UP TO R KNEE & KICK STRAIGHT OUT & UP TWD DRW & RISE);
- SQQ 12 (LINK TO SCP)FWD R RISE & TRN 1/2 RF,-,TCH L TO R HEAD R STRETCH L SD & SWAY R,CHANGE SWAY STEP SD & FWD L TO SCP DLC(W LOWER ON R AS L FOOT LOWERS & STEP BK ON L RISING & TRN 1/2 RF,-,TCH L TO R HEAD L STRETCH R SD & SWAY L,CHG SWAY STEP SD & FWD R TO SCP DLC);
- SQQ 13-14 (PROMENADE WEAVE)THRU PREPARING TO PU LADY,-,FWD L COMM LF TRN LEAD LADY TO CP(W SD & BK R TRN LF TO CP),SD & BK R DRC;BK L IN CBJO(W FWD R OUTSIDE MAN),BK R BLEND TO CP COMM LF TRN,CONT LF TRN SD & FWD L,FWD R OUTSIDE W TO CBJO DLW;
- SQQ 15-16 (REVERSE WAVE)FWD L BLEND TO CP COMM LF TRN,-,SD & FWD R CONT LF TRN TO DRC,DRAW L TOE BK ON FLOOR STEP BK L TO CP STAY DRC(W BK R COMM LF TRN BRING L TO R NO WGT HEEL TRN ON R,-,CONT LF TRN TRANSFER WGT TO L FCE DLW, FWD R BETWEEN M'S FEET IN CP DLW); BK R SLIGHT LF TRN,-,BK L CONT SMALL LF TRN,BK R LOD IN CP;

PART C

- 1---8 BACK FEATHER; BACK TOP SPIN; BACK CHECK & WEAVE SIX;; THREE STEP;
NATURAL HOVER CROSS CHECKED TO CONTINUOUS HOVER CROSS;;;
- SQQ 1 (BK FTHR)BK L LOD,-,BK R WITH R SHLDR LEAD,BK L TO CBJO FCE DRC (W FWD R,-, FWD L WITH L SHLDR LEAD TRN HEAD TO R,FWD R OUTSIDE MAN TO CBJO);
- SQ&Q 2 (BK TOP SPIN)BK R LOD COMM LF TRN,-,SD & FWD L CONT LF TRN/XRIF OF L CHECK FWD MOTION & PIVOT LF ON R FOOT KEEPING THIGHS CROSSED WITH L LEG BEH R TO DRC,SMALL STEP BK L TO DLW IN CP,(W FWD L COMM LF TRN,-,SD & BK R LODXLIB OF R CHECK BWD MOTION & PIVOT LF ON L FOOT KEEPING THIGHS CROSSED WITH R IN FRONT OF L FWD ON R TO CP DLW);
- SQQ (CHECK & WEAVE 6)BK R SLIGHT LF TRN CHECK IN CP,-,FWD L COMM LF TRN,SD & BK R(W CHECK FWD L SLIGHT LF TRN,-,REC BK R,SD & FWD L);
- QOQQ 3---4 BK L TO CBJO,BK R BLEND TO CO & COMM LF TRN,CONT LF TRN SD & FWD L,FWD R OUTSIDE W TO CBJO DLW(W FWD R OUTSIDE MAN TO CBJO,FWD L BLEND TO CP & COMM LF TRN,CONT LF TRN SD & BK R,XLIB OF R TO CBJO);
- SQQ 5 (THREE STEP)REPEAT MEASURE 5 PART A;
- SQQ 6---8 (HOVER X CHECKED TO CONT HOVER X)FWD R COMM RF TRN,-,SD & FWD L CONT RF TRN,SD & FWD R DLW UPPER BODY FCE DLC IN LOOSE CP STRETCH R SD HEAD WELL L & OPEN LADY'S HEAD TC R(W BK L COMM RF TRN BRING R TO L NO WGT HEEL TRN ON L,-,CONT RF TRN TRANSFER WGT TO R,CONT RF TRN SD & BK L DLW IN LOOSE CP STRETCH LEFT SIDE HEAD SHARP R FCE DRW);SWIVEL ON R STEP FWD L OUTSIDE W TO DLW IN SCAR & CHECK, REC BK R STAY IN SCAR,FWD L SLIGHT LF TRN,CLOSE R TO L LEADING W OVER TO CBJO;BK L IN CBJO,BK R BLEND TO CO,SD & FWD L DLC,FWD R OUTSIDE W TO CBJO DLC(W CROSS BK R DLW TO SCAR & CHECK KEEP HEAD TO R,REC FWD L STAY IN SCAR HEAD STILL R,CROSS BK R SLIGHT LF TRN HEAD R,SD L TO WALL TO CBJO; FWD R IN CBJO HEAD R,FWD L BLEND TO CP TRN HEAD L,SD & BK R DLC,XLIB OF R TO CBJO);
- (HEAD WORK OPTIONAL-YOUR CHOICE)
- 9---16 CHECKED REVERSE TURN; DOUBLE NATURAL TURN; NATURAL WEAVE;;
WHISK; WING; OPEN TELEMARK; CURVING FEATHER;
- SQQ 9 (CHKD REV TRN)REPEAT MEASURE 6 PART B;
- SQQ 10 (DOUBLE NAT TRN)REPEAT MEASURE 7 PART B;
- SQ&Q

SQQ 11-12 (NAT WEAVE) FROM CBJO FWD R OUTSIDE W SHARP RF TRN, -, SD & SLIGHTLY
 BK DLW CAUSING W TO CLOSE R TO L, BK R DLC (W BK L COMM RF TRN
 BRING R TO L NO WGT HEEL TRN ON L, -, CONT HEEL TRN TRANSFER WGT
 QQQO TO R, FWD L PREPARING TO MOVE OUTSIDE M); BK L TO CBJO, BK R COMM
 LF TRN & BLEND TO CP, CONT LF TRN SD & FWD L DLW, FWD R OUTSIDE W
 TO CBJO DLW (W FWD R OUTSIDE MAN CBJO, FWD L COMM LF TRN & BLEND
 TO CP, SD & BK R DLW, XLIB OF R CBJO);
 SQQ 13 (WHISK) FWD L BLEND TO CP, -, SD & FWD R, XLIB OF R RISING ON TOES
 (W XRIB OF L) & SLIGHT RF TRN TO OPEN W TO SCP DLC;
 SQQ 14 (WING) THRU R X THIGHS, -, ROTATE SHLDRS LF AS DRAW L TO R & TCH
 DLC (W THRU L, -, FWD R LF AROUND MAN, FWD L CONT AROUND MAN AS
 ROTATE SHLDRS LF TO SQUARE OFF WITH MAN IN SCAR);
 SQQ 15 (OPEN TELEMAR) REPEAT MEASURE 9 PART B;
 SQQ 16 (CURVING FEATHER) REPEAT MEASURE 4 OF INTRO;

REPEAT PART C

TAG

NO TAG AS DANCE ENDS ON LAST MEASURE OF PART C SECOND TIME THRU AS MUSIC FADES