

## LOVE STORY RUMBA

**Composer:** Richard & Jo Anne Lawson, 3929 Red Oak Drive, Trussville, AL 35173 (205) 661-0123  
**Record:** Columbia 13-33203 Andy Williams (3'10") Available Wal-Mart download  
**Rhythm/Phase:** Rumba/Phase V+2 (Advanced Alemana & Three Alemanas) Speed for comfort (48-50)  
**Footwork:** Opposite throughout except where noted, directions for M unless otherwise stated  
**Sequence:** Intro A B C B C (1-8) E Release June 2010

### Meas

### INTRO

- 1-3** WAIT: CUCARACHAS L & R WITH ARM SWEEPS;;  
1 (Facing no hands joined, man L & lady R ft free) Wait for flurry of notes and step on Ba **Boom**;  
2-3 Sd L, rec R, cl L to R (take L arm W-R arm out, up, down in front of face),-;  
Sd R, rec L, cl R to L (take R arm W-L arm out, up, down in front of face),-;
- 4-7** ALEMANA;; LARIAT;;  
4-5 Lead Hands joined) Fwd L, rec R, cl L,-; bk R, rec L, cl R,-;  
(W bk R, rec L, sd R,-; XLIF of R under jnd hands, fwd R cont trn, fwd & sd L to M's R sd,-;)  
6-7 Sd L, rec R, cl L,-; sd R, rec L, cl R to LOFP M facing wall,-;  
(W move beh M fwd R,L,R,-; Fwd L,R,L to fc M,-;)

### PART A

- 1-4** ADVANCED ALEMANA;; HAND TO HAND; AIDA;  
1-2 Fwd L, rec R, small sd & fwd L trng \_ RF,-; XRBL tng RF, sd & bk L tng RF, cl R to fc COH,-;  
(W bk R, rec L, small sd R trng \_ trn RF,-; Fwd L XLFR trng RF, fwd R cont RF trn,  
fwd L cont trn to fc ptr,-;)  
3-4 Jn M's R & W's L hnds & stp bk on M's L to OP LOD, rec R, fwd L & jn lead hnds,-;  
Fwd R tng RF, sd L cont trn, bk R to V bk-to-bk Pos fcg RLOD,-;
- 5-8** SWITCH ROCK; SPOT TURN; ADVANCED ALEMANA;;  
5-6 Trng LF to fac ptr stp sd L, rec R, sd L,-; XRIF of L trng LF, rec L cont trn, sd R to fac ptr,-;  
7-8 Jn Lead hnds & repeat measured 1 & 2 ending fcg Wall;;
- 9-10** SHOULDER TO SHOULDER TWICE;;  
9-10 Bfly Wall) M XLFR to Scar Pos, rec R, sd L,-; XRFL to Bjo Pos, rec L, sd R to Bfly Wall,-;  
(W XRBL Scar, rec L, sd R,-; XLBR Bjo, rec R, sd L to Bfly Pos,-;)

### PART B

- 1-4** ALEMANA;; CUDDLES TWICE;;  
1-2 Lead Hands joined) Fwd L, rec R, cl L,-; bk R, rec L, cl R,-;  
(W bk R, rec L, sd R,-; XLIF of R under jnd hands,  
fwd R cont trn, fwd & sd L to fac M in CPFW,-;)  
3-4 M sd L, rec R, clo L,-; sd R, rec L, clo R,-;  
(W opens out to fc wall sd R, rec L, sd R fc M in CP,-; )  
(W opens out to fc wall sd L, rec R, sd L to fc M in CP,-;)
- 5-8** CLOSED HIP TWIST; FAN; STOP & GO HOCKEY STICK WITH CARESS;;  
5 Sd & Fwd L with slight body trn to R, rec R, cl L,-;  
(W trng RF \_ stp bk R, rec L trng LF \_ , sd R to fc M, swiveling R Fc \_ trn to fc LOD);  
6 Bk R, rec L, sd & fwd R,-; (W fwd L LOD, fwd R tng \_ LF, bk L,) to fan position,-;  
7-8 Fwd L, rec R, Fwd L,-; Fwd R trng upper body to look at W, rec L, sd R,-;  
(W cl R, fwd L, fwd R trng \_ LF und jnd hnds as M catches W with R hnd on her L shoulder,-;  
Bk L ext L palm twd M's cheek caressing him, rec R, fwd L trng \_ RF under jnd hnds to fan pos,-;)
- 9-10** HOCKEY STICK;;  
9-10 Fwd L, rec R, cl L,-; bk R, rec L, sd & fwd R,-;  
(W cl R, fwd L, fwd R,-; Fwd L, fwd R trng LF under jnd lead hnds, sd & bk L,-;)

## Love Story Rumba (continued)

### PART C

- 1-4**      **THREE ALEMANAS;;;;**
- 1-2      Lead Hands joined) Fwd L, rec R, cl L,-; Bk R, rec L, cl R,-;  
(W bk R, rec L, sd R,-; XLIF of R under jnd hands,  
fwd R cont trn, fwd & sd L to fc M,-; (end in LOPW)
- 3-4      Sd & fwd on L, rec R,cl L,-; Bk R, rec L, Cl R,-;  
(W sharp LF trn fwd R, fwd L, fwd R continue LF trn,-; W RF trn fwd L, fwd R, fwd L to fc M,-;)
- 5-8**      **OPEN BREAK; CRAB WALKS/ARMS ;; FENCE LINE/ARMS TO RIGHT HAND SHAKE;**
- 5      Lead hnds jnd M bk L, rec R, sd L (extending R arm up down & out to R sd)-;
- 6-7      Lead hnds jnd M XRFL, sd L, XRFL, (arm sweep M R arm C Clockwise over & bk to R sd)-;  
M sd L, XRFL, sd R, (arm sweep M R arm C Clockwise over and bk to R sd)-;
- 8      M XRFL, rec L, sd R, (with arm sweep chg to R hand Shake Pos)-;
- 9-13**      **FLIRT;; SLIDE HER ACROSS; SHE TURNS OUT TO BUTTERFLY; Rk L & R;**
- 9-12      R hnds jnd M fwd L, rec R, sd L, (bringing W LF to Varsou Pos)-;  
Bk R, rec L, sd R; (sliding W to L Varsou Pos)-;  
M bk L, rec R, sd L, (sliding W bk to Varsou Pos)-; Man Bk R, rec L. sd R, (tng W RF to Bfly Pos)-;  
(W bk R, rec L, fwd R trn LF to Varsou Pos,-; W bk L, rec R, sd L, sliding across to L Varsou Pos-;  
W bk R, rec L, sd R, sliding across to Varsou Position-; W bk L, rec R tng R fc, bk L to bfly Pos,-;)
- 13      Bfly Pos Wall Rk L,-,Rk R,-;

### ENDING

- 1-5**      **FLIRT;; SLIDE TO SHADOW MAN TCH;**  
**STEP SIDE, CROSS BEHIND TO SIT LINE; CHG SWAY LOOK TO LOD & FLIP PALMS**  
**UP;**
- 1-2      (Wait for “be **There**” stp on there) R hnds jnd M fwd L, rec R, sd L, (bringing W LF to Varsou Pos)-;  
Bk R, rec L, sd R; (sliding W to L Varsou Pos)-;  
(W bk R, rec L, fwd R trn LF to Varsou Pos,-; W bk L, rec R, sd L, sliding across to L Varsou Pos-;)
- 3      M bk L, rec R, tch L,-; (W bk R, rec L, sd R,-;) (M slide W bk to shadow Pos in front of man)
- 4      Both fcg Wall M beh W with arms out to sd palms down step sd L to LOD,-, both XRIB of L  
to Sit Line look twd & slightly tilted twd RLOD,-;
- 5      Both slightly chg sway to look LOD,-, On last beat of music flip hands to palms up and Hold,-;