



LOVE'S STORY

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Music: Nana Mouskouri, "Nuestras Canciones" CD, track 11 ("Historia de Un Amor"), A&M Records;
Rhapsody.com download for \$0.89, or contact choreographers for other availability

[By Oct. 15, 2006, look for video viewable at www.youtube.com under Categories: "Music/Dance"]

Sequence: Intro, A, A mod, B, A, C, B, D

Run Time: 3 minutes, 43 seconds

Rhythm: Rumba **Phase:** VI **Basic Timing:** QQS (other as noted) **RAL Difficulty Rating:** Solid VI

Footwork: Described for man—woman opposite (or as noted) **MPM:** 24 mpm (as on CD)

INTRO

1-3 2 SLOW HIP ROCKS; HIP ROCKS QQS; SHADOW BACK BASIC LADY OUT TO FACE IN 4;

[Both facing wall in shadow, left foot free for both, Man's hands on Lady's waist and her arms at her sides, wait through pick-up notes of guitar chords]

1 {**Slow hip rocks SS**} In shadow rk sd L,-, rk sd R,-;

2 {**[Hip rocks QQS]**} Rk sd L, rock sd R, rock sd L,-;

3 {**Shadow back basic Lady out to face in 4 QQS (QQ&S)**} Still in shadow bk R, rec L, fwd R to fc wall & ptr join lead hands,-; (*Bk R, fwd L/fwd R trng. L, bk L fcg COH & ptr join lead hands,-;*)

4-8 HALF BASIC TO FAN;; HOCKEY STICK JOIN BOTH HANDS;; SYNCOPATED HIP ROCKS;

4-5 {**Half basic to fan QQS QQS**} Fwd L to wall, rec R, sd & slightly bk L,-; Bk R, rec L, sd R leading ptr to fan,-; (*Bk R, rec L, sd & slightly fwd R,-; Fwd L, sd & bk R trng LF 1/4 trn, bk L leaving R extended fwd no weight,-;*)

6-7 {**Hockey stick QQS QQS**} Fwd L, rec R, cl L,-; Bk R, rec L trng RF to fc DRW to follow ptr, fwd R fcg DRW join both hands,-; (*Cl R to L, fwd L, fwd R,-; Fwd L, fwd R trn LF under lead hands to fc ptr, bk L leave R extended fwd no weight join both hands low,-;*)

8 {**Syncopated hip rocks Q&QS**} Rk bk L/rec R, rk bk L, rec R,-; (*Rk fwd R/rec L, rk fwd R, rec L,-;*)

PART A

1-5 FORWARD BASIC: 2 SLOW HIP ROCKS; BACK BASIC; OPEN HIP TWIST TO FAN;;

1 {**Forward basic QQS**} Fwd L, rec R releasing trailing hands to bring ptr close with left hand to sd, sml bk L loose CP rt arm arnd Lady's waist,-;

2 {**Slow hip rocks SS**} Keeping hips parallel and looking at each other rk fwd R,-, rec bk L in loose CP,-;

3 {**Back basic QQS**} Bk R, rec L, sml fwd R allowing ptr to separate to open pos fcg DRW join lead hands,-; (*Fwd L, rec R, bk L bkg twd DRW,-;*)

4-5 {**Open hip twist to fan QQS QQS (QQS& QQS)**} Fwd L, rec R, cl L to R,-; Bk R, rec L comm. leading Lady to fan, sd R twd RLOD fcg wall,-; (*Bk R, rec L, fwd R twd ptr with tension in rt arm,-/swvl 1/4 RF on R; Fwd L, fwd R trng LF 5/8, bk L fcg DRW leaving R extended fwd no weight,-;*)

6-8 LADY CURL MAN SIT; UNDERARM TURN; TWO-HAND NATURAL OPENING OUT SYNCOPATED TO FACE WALL;

6 {**Lady curl Man sit QQS**} Fwd L, rec R comm. to raise joined lead hands, sd L leading ptr to trn LF under joined hands relaxing left knee point R fcg RLOD,-; (*Bk R, rec L, fwd R trng LF under joined lead hands to fc LOD,-;*)

7 {**UAT QQS**} Bk R rising to lead Lady into UAT, rec L comm LF trn, sd R to fc wall & ptr in BFLY,-; (*Fwd L trn RF, fwd R trng to fc ptr, sd L to fc ptr BFLY,-;*)

8 {**Two-hand natural opening out syncopated to face wall QQ&S**} Fwd L with RF upper body trn, rec R comm LF trn to bring ptr in front/cl L to R to fc wall, sd R to fc wall lead hands joined low,-; (*Swvlng on L step bk R with strong left side stretch trng RF to fc DLW, rec L trng LF/sd R to fc ptr, bk L twd wall lead hands joined,-;*)

PART A Mod

1-8 FORWARD BASIC: 2 SLOW HIP ROCKS; BACK BASIC; OPEN HIP TWIST TO FAN;; LADY CURL MAN SIT; UNDERARM TURN; TWO-HAND NATURAL OPENING OUT SYNCOPATE TO FACE LOD;

1 {**Forward basic QQS**} [Same as Part A, meas. 1 except starts facing wall];

- 2-7 {**2 slow hip rocks; Back basic; Open hip twist to fan;; Lady curl Man sit; UAT;**} See meas. 2-7, Part A;;;;;
- 8 {**Two-hand natural opening out to face LOD QQ&S**} Fwd L with RF upper body trn, rec R comm LF trn to bring ptr in front/cont trng XLIB of R to fc LOD & ptr, cl R to L lead hands joined fc LOD; (*Swvling on L step bk R with strong left side stretch trng RF to fc DLW, rec L trng LF to fc ptr/sd R cont LF trn, bk L fcg RLOD & ptr,-;*)

PART B

- 1-3 FORWARD LADY TURN AWAY AND BACK TO FACE; BACK WALKS 6;
- 1 {**Forward Lady turn away & back to face SS**} Fwd L LOD suggesting Lady trn LF thru hand,-, rec R leading her to turn back to fc,-; (*Bk R swvling LF to fc LOD ptg L fwd,-, bk L swvling RF to fc RLOD & ptr,-;*)
- 2-3 {**Back walks 6 QQS QQS**} Bk L, bk R, bk L,-; Bk R, bk L, bk R checking without taking full weight to be ready to move fwd,-;
- 4-7 CIRCULAR 3 ALEMANAS TO FACE WALL;;;;
- 4-7 {**Circular 3 alemanas to face wall QQS QQS QQS QQS**} Fwd L, rec R raising lead hands, sd L leading ptr to trn under and comm RF trn to approx fc wall,-; Cont trn XRIB of L leading ptr to trn RF under joined lead hands, cont trn sd L, cont trn XRIF of L to approx RLOD,-; Cont trn sd L leading ptr to trn LF under joined lead hands, cont trng XRIF of L, cont trng sd L approx. DLW,-; Cont trn bk R [XRIB of L if necessary to make more turn], rec L, cl R to L fc wall,-; (*Bk R, rec L, fwd R comm. RF trn,-; XLIF of R trng RF under joined lead hands, fwd R cont trn RF, sd & fwd L,-; XRIF of L trng LF under joined lead hands, fwd L cont trn LF, sd & fwd R,-; XLIF of R trng RF under joined lead hands, fwd R cont trng RF, sd L to fc ptr,-;*)
- 8-12 FORWARD BASIC LADY SPIRAL TO SHADOW MAN POINT; CRAB WALKS 3; SHADOW RIGHT LUNGE RECOVER 2 SLOWS; SHADOW FENCE LINE; MAN FORWARD BASIC WITH POINT LADY OUT TO WALL AND FACE;
- 8 {**Forward basic Lady spiral to shadow Man point QQ- (QQS&)**} Fwd L, rec R, tch L twd DLW leading ptr to spiral to shadow skaters,-; (*Bk R, rec L, fwd R,-/spiral LF on R to shadow skaters fcg DLW;*)
- 9 {**Crab walks 3 QQS**} Sd L staying in shadow, XRIF of L, sd L,-;
- 10 {**Shadow right lunge & recover SS**} Flexing L knee sd R onto flexed R knee,- rec L to shadow fcg DLW,-;
- 11 {**Shadow fence line QQS**} Cross lunge RIF of L twd DLW, rec L, sd R to shadow fcg DLW,-;
- 12 {**Man forward basic with point Lady out to wall and face QQ- (QQS)**} Fwd L, rec R, point L fcg wall in LOP,-; (*Fwd L to wall, fwd R comm LF trn to fc ptr, bk L fcg ptr in LOP,-;*)

REPEAT PART A

- 1-8 FORWARD BASIC; 2 SLOW HIP ROCKS; BACK BASIC; OPEN HIP TWIST TO FAN;; LADY CURL MAN SIT; UNDERARM TURN; TWO-HAND NATURAL OPENING OUT SYNCOPATED TO FACE WALL;
- 1 {**Forward basic QQS**} [Same as Part A, meas. 1 except starts facing wall];
- 2-8 {**2 slow hip rocks; Back basic; Open hip twist to fan;; Lady curl Man sit; UAT; Two handed natural opening out to face wall;**} See meas. 2-8, Part A;;;;;

PART C

- 1-4 FULL ALEMANA OVERTURNED TO SHADOW FACE WALL;; ADVANCED SLIDING DOOR;;
- 1-2 {**Full alemana overturned to shadow QQS QQS**} Fwd L, rec R, cl L to R ldg ptr to trn RF under joined lead hands,-; Bk R, rec L, cl R fc wall in shadow left hands joined,-; (*Bk R, rec L, sd & fwd R,-; Fwd L swvling RF under joined lead hands to fc DRW, fwd R swvling RF to fc ptr, fwd L swvling RF to fc wall on Man's rt sd in shadow,-;*)
- 3-4 {**Advanced sliding door QQS QQS**} Fwd L with slight RF body trn, rec R, XLIB of R releasing hands,-; Sd R in sit line trng LF twd ptr taking lead hands, rec L, XRIF of L fcg wall returning to shadow position,-; (*Bk R with slight RF body trn, rec L with slight body trn to left, fwd and across R,-; Sd L with slight RF body trn twd ptr stretching left side, rec R, fwd L spiraling to fc wall in shadow at ptr's rt sd,-;*)
- 5-8 START ADVANCED SLIDING DOOR LADY FACE & CARESS; BACK BASIC; OPEN CONTRA CHECK & RECOVER; BACK TURN SIDE CLOSE TO FACE LOD;
- 5 {**Start advanced sliding door Lady face & caress QQS**} Fwd L with slight RF body trn, rec R, cl L to R fcg wall & ptr with hands on ptr's waist,-; (*Bk R trng upper body RF, rec L comm LF trn, cont trn fwd R to fc ptr and COH caressing his face,-;*)
- 6 {**Back basic QQS**} Bk R, rec L, fwd R,-; (*Fwd L, rec R, bk L,-;*)
- 7 {**Open contra check & recover QQS**} Lower & comm LF upper body trn fwd L in CBMP with strong right side lead rt

arm holding Lady's waist left hand extended sd & bk, rec R. bk L,-; (*Lower and comm LF upper body trn, bk R in CBMP looking well to left extending left arm twd DRW rt hand on ptr's left shoulder, rec L, fwd R,-;*)

8 {**Back turn side close to face LOD QQS**} Bk R comm LF trn, sd L trng to fc LOD releasing close hold, cl R to L fc LOD and ptr lead hands joined,-; (*Fwd L comm LF trn, sd & bk R cont trng, bk L fcg RLOD and ptr,-;*)

REPEAT PART B

PART D

1-4 FULL ALEMANA TO ROPESPIN FACE DRW;;;:

1-4 {**Full alemana to ropespin QQS QQS& QQS QQS**} Fwd L, rec R, cl L to R raising joined lead hands,-; Bk R, rec L, cl R to L,-/spiral Lady under joined lead hands as she steps to Man's rt sd; Sd L leading ptr to walk fwd, rec R, cl L to R,-; Sd R, rec L, sd R fcg DRW,-; (*Bk R, rec L, fwd & sd R comm. RF trn,-;Fwd L across body & trn RF under joined lead hands, fwd R cont trn RF, sd & fwd L twd Man's rt sd,-/spiral RF full turn under joined lead hands;Walk fwd R, L, R behind ptr,-; cont walk around L, R, L end fcg DRW at front of ptr,-;*)

5-8 LADY FREE SPIN TO DRW FORWARD & SPIRAL BOTH LUNGE;; LADY RISE & LEAN MAN HOLD; ON "SU" LADY FORWARD TO MAN 2 SLOWS MAN HOLD;

5-6 {**Lady free spin to DRW Forward & spiral Both lunge QQS SS**} Bk L leading ptr to RF spin twd DRW, fwd R twd DRW, fwd L,-; [Music begins to retard] Hold flexing left knee,-, fwd R on flexed knee taking ptr's left hand in Man's rt hand for support,-; (*Fwd R twd DRW trng RF, bk L cont trng, fwd R cont trng,-; Fwd L spiraling RF,-, fwd R on flexed knee looking twd DRW,-;*)

7 {**Lady rise & lean Man hold ----**} Hold lunge position supporting ptr,-,-; (*Rise on R to straight leg, draw L up inside of R leg trng head to look at ptr with rt sd stretch rt arm up[Lady can actually lean away if she feels strong enough support from Man],-,-;*)

8 {**On "su" Lady forward to Man 2 slows Man hold – (SS)**} Hold lunge position,-,-; (*Recovering from lean fwd L twd ptr with sml LF trn,-, releasing hands fwd R extending rt hand twd ptr,-;*) [Cuer's tip: Start this cue when singer says "para."]

9-12 MAN RISE AND CLOSE LADY CARESS SLOW SIDE ON "MAS"; NEW YORKER TO RLOD; ROLL 3 TO RLOD LOW BUTTERFLY; 2 SLOW HIP ROCKS;

9 {**Man rise and close Lady caress Slow side SS (--S)**} Rising on R cl L to R,-, very slow sd R to take lead hands on "mas"-; (*Circle left arm bk and over head to touch left side of his face,-, sd L together on "mas",-;*) [Cuer's tip: Finish this cue before singer says "mas" so dancers can hear the word.]

10 {**New Yorker QQS**} [Music resumes standard tempo] Thru L RLOD to slgt V-position with ptr, rec R trng to fc ptr, sd L to fc wall,-; [Cuer's tip: Start this cue when guitar starts after a silence.]

11 {**Roll 3 to RLOD QQS**} Sd R comm RF roll twd RLOD, cont trn fwd L TWD RLOD, sd R to fc ptr and wall in low BFLY,-;

12 {**2 slow hip rocks SS**} Rk sd L,-, rk sd R,-;

13-16 CURL TO SKATERS FACE LOD MAN POINT; RUMBA WALKS 3; MAN WALK LADY OUT TO FACE IN 4; MAN UNDERARM TURN TO LUNGE & LADY'S LEG CRAWL;

13 {**Curl to skaters face LOD Man point QQ_(QQS)**} Dropping trailing hands fwd L, rec R leading ptr under joined lead hands trng LF ¼ to fc LOD in skaters, point,-; (*Bk R, rec L, fwd R spiraling LF to fc LOD in skaters,-;*)

14 {**Rumba walk 3 QQS**} Fwd L, fwd R, fwd L in skaters,-;

15 {**Man walk Lady out to face in 4 QQS (QQ&S)**} Fwd R sml step twd LOD, fwd L sml step allowing ptr to move away, fwd R joining lead hands,-; (*Fwd R, fwd L comm LF trn/bk R fcg RLOD, bk L,-;*)

16 {**Man UAT to lunge Lady leg crawl QQS**} Fwd L across LOD twd ptr's left side pivoting RF under joined lead hands to fc RLOD, cont trn cl R to fc DLC, lunge sd L and hold bringing ptr into leg crawl with lead hands low and Man's rt arm around ptr's waist,-; (*Bk R, rec L, fwd R on straight leg drawing left leg up Man's extended rt leg for leg crawl,-;*)