

LOVERS CHAIN

Music: Charlie Landsborough : Cd.: The Collection – Track # 6 – Time:3.00
Available by choreographer.

Rhythm : Slow Fox

Phase : IV + U (*Lace Box*)

Footwork: Opposite, except where noted.

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SEQUENCE : INTRO AB C AB END

INTRO

01-04 : WAIT 2 MEAS. BFLY WALL ; ; TWIRL/VINE 3 ; THRU SD CL to CL WALL;

01-04 : Wait 2 Meas in Bfly Pos to the Wall, Lead Feet Free ; ; [Twirl/Vine 3] Sd L, -, XRIBL, sd L (*W sd & fwd trng RF, -, sd & bk cont trng Rf to fc prtn, sd R*); [Thru Sd Cl] XRIFL (*W XLIFR*), -, sd L, cl R ;

PART A

01-04 : WHISK ; SYNCOP. VINE ; THRU LEFT WHISK ; SYNCOP. UNWIND BJO;

01-04 : [Whisk] Fwd L, -, fwd & sd R stg rise to ball of ft, XLIBR cont to full rise to ball of ft to tight SCP DLC (*W bk R, -, bk & sd L stg to rise to ball of ft, XRIBL cont to full rise to ball of ft*); [Syncop/Vine] Fwd R, sd L, XRIBL (*W XLIBR*) Sd L ; [Thru Left Whisk] Thru R, -, sd L trng RF to fce ptrn, XRIBL (*W XLIBR*) to RSCP; [Sync. Unwind Bjo] (1,2&3) Keeping weight on R unwind RF, -, -, Cl L (*W fwd arnd M R, L, R, L*) to BJO LOD ;

05-08 : BACK WHISK ; SLOW SD LOCK ; 2 LEFT TURNS to WALL ; ;

05-08 : [Bk Whisk] Bk L, -, bk & sd R, XLIBR (*W fwd R comm RF trn, -, fwd & sd L cont Rf trn, XRIBL*) end Tight SCP DLW; [Slow Sd Lck] Thru R, -, sd & fwd L leading W to CP, XRIBL trng slightly LF (*W thru L comm LF trn, -, cont trn sd & bk R to CP, XLIFR*) CP/DLC ; [2 Left Turns] Fwd L stg LF upper bdy trn, -, cont trn sd & bk R, cl L (*W bk R stg LF upper bdy trn, -, cont trn sd & fwd L, cl R*) to CP DRC ; Bk R stg LF upper bdy trn, -, cont trn sd & fwd L, cl R (*W fwd L stg LF upper bdy trn, -, cont trn sd & bk R, cl L*) to CP WALL ;

09-12 : HOVER SEMI ; WEAVE 3 BJO; OP IMPETUS ; THRU SD BEHIND ;

09-12 : [Hover Semi] Fwd L, -, fwd & sd R rise to ball of ft, rec L (*W bk R, -, bk & sd L trn to SCP & rise to ball of ft, rec R*) to tight SCP LOD ; [Weave 3 Bjo] Fwd R, -, Fwd L trng LF to CP, Bk R DLC ; [Op Impetus] Stg RF upper bdy trn bk L, -, cl R heel trn, fwd L (*W stg RF upper bdy trn fwd R between M's ft heel to toe pvt 1/2 RF, -, sd & fwd L cont trn arnd M brush R to L, fwd R*) to tight SCP DLC ; [Thru Sd Behind] Thru R, -, sd L, XRIBL(*W XLIBR*) release hnds ;

13-16 : ROLL 3 to SEMI ; MANUVER ; SPIN TURN ; FEATHER FINISH ;

13-16 : [Roll 3 to semi] Progressing down LOD Roll LF (*W RF*) L, -, R, L, to SCP LOD ; [Manuver] Stg RF trn fwd R, -, cont trn sd L, cl R (*W stg RF trn bk L, -, cont trn sd R, cl L*) to CP RLOD ; [Spin Turn] Stg RF upper bdy trn bk L toe pvt 1/2 RF to fc LOD, -, fwd R btwn W's ft heel to toe cont trn leave L leg extended bk & sd, rec sd & bk L (*W comm RF upper body trn fwd R heel to toe betw M's ft pivot 1/2 RF, -, cont trn bk on L toe, fwd R*) to CP DLW ; [Feather Finish] Bk R trng LF, -, sd L, XRIFL (*W fwd L trng LF, -, sd R, XLIFR*) to CBJO DW;

PART B

01-04 : DIAMOND HALF ; ; QUICK DIAMOND 4 ; DIP BK & RECOVER ;

01-04 : [**Diamond Half**] Fwd L trn LF to diag COH & LOD, -, Sd R cont trn, Bk L to BJO fcg diag COH & RLOD; **Bk R** cont trn, -, Sd L, Fwd R to fc diag Wall & RLOD; [**Quick Diamond 4**] Fwd L trn 1/8 LF, sd R twd RLOD, XLIB twd DRC trn 1/8 LF, blend to CP bk R end CP DLW; [**Dip Bk & Rec**] Dip bk L w/ knee relaxed (*W dip fwd R w/ knee relaxed*), -, rec R to CP DLW, -;

05-08 : OP TELEMARQUE ; NAT.HOVER FALLAWAY ; CHECK BK to a WHIPLASH BJO ; OUTSIDE CHANGE SEMI ;

05-08 : [**OP Telemarque**] Fwd L strong LF trn, -, sd R dc (*W cl L heeltorn*) lf trng hover [M brush], rec sd & fwd L to SCP DLW; [**Nat.Hov.Fallaway**] Fwd R w/RF trn, -, fwd L trng RF w/rise, rec bk R; [**Chck Bk to a Whiplash Bjo**] Check Bk L, -, rec fwd R, pt L sd & fwd (*W Check Bk R, -, rec fwd L, swivel LF on L to fc ptr pt R sd & bk*) end Bjo DLC; [**Outs. Change Semi**] Bk L, -, bk R trng LF, sd & fwd L (*W fwd R, -, L, R*) to SCP DLW;

09-12 : IN & OUT RUNS ; ; FEATHER ; TURN LEFT & R.CHASSE BJO.;

09-12 : [**In & Out Runs**] Thru R trn RF, -, sd & bk L DW, bk R BJO; **Bk L** trn RF, -, fwd R between Lady's feet, fwd L LOD SCP; [**Feather**] Thru R, -, trng ¼ rt fc sd L, fwd R CBJO DW; [**Trn L. & R. Chasse**] Fwd L trn LF, sd R/cl L, sd & slightly bk R (*W bk R trn LF, sd L/cl R, sd & slightly fwd L*) to BJO RDC;

13-16 : BK BK/LK BK ; OP IMPETUS ; WEAWE 3 BJO. ; HESITATION CHANGE ;

13-16 : [**Bk Bk/Lk Bk**] Backing LOD bk L, bk R/XLIFR, bk R; [**Op Impetus**] Repeat Meas 11 Part A; [**Weawe 3 Bjo**] Repeat Meas 10 Part A; [**Hes.Change**] Trng ¼ RF fc bk L, -, trng ¼ rt fc sd R, drw-tch L to CP DLC;

PART C

01-04 : LACE BOX ; ; ; ;

01-04 : [**Lace Box**] Fwd L trng LF to RDC, -, sd R, cl L to R; **Bk R** trng LF to RDW, -, sd L, cl R to L (*W fwd L, -, R, L*); **Fwd L** trng LF to DLW, -, sd R, cl L tot R (*W fwd R comm trng RF, -, sd L cont RF trn to fc prtn, cl R to L*); **Bk R** trng LF to DLC, -, sd L, cl R to L ending CP DLC;

05-08 : OP REVERSE TURN ; STEP BK & L.CHASSE BJO. ; OP NATURAL TURN ; STEP BK & R.CHASSE/ROLL SCAR ;

05-08 : [**OP Rev. Trn**] Fwd L trng LF, -, cont LF turn sd R, bk L to CBMP; [**Bk & L.Chasse Bjo**] Step bk R, trng LF sd & bk L/cl R, sd & fwd L to BJO DLW; [**OP Nat.Trn**] Fwd R comm RF trn, -, fwd & Sd L, bk R to CBJO RLOD; [**Bk & R. Chasse Scar**] Step bk L, trng RF sd & bk R/cl L, sd & fwd R to SCAR DLW;

09-12 : 3 CROSS HOVERS ; ; END in SEMI ; CROSS PIVOT SCAR ;

09-12 : [**Cross Hover Bjo**] XLIFR (*W XRIBL*), -, Fwd & Sd R risng blnd to CP, Rec L lowrg to CBJO DLC; [**Cross Hover Scar**] XRIFL (*W XLIBR*), -, Fwd & Sd L risng blnd to CP, Rec R lowrg to SCAR DLW; [**Cross Hover Semi**] XLIFR (*W XRIBL*), -, Fwd & Sd R risng blnd to CP, Rec L lowrg to SCP LOD; [**Cross Pivot Scar**] Fwd R IF W comm RF trn, -, Sd L cont RF trn, Fwd R (*W Fwd L, -, Fwd R bet M's feet pvtg ½ RF, Sd & Bk L*) to SCAR DLW;

13-16 : HOVER TELEMARQUE ; WEAWE 6 to SEMI ; ; THRU FACE CLOSE ;

13-16 : [**Hover Telemarque**] Fwd L, -, fwd & sd R w/slight RF trn, sd & fwd L SCP/DLW; [**Weawe 6 Semi**] Fwd R DLC, -, fwd L stg LF trn, contg trn sd & bk R to fc DRC (*W fwd L trng LF, -, sd & bk R to CP, contg LF trn sd & fwd L LOD to BJO*); **Bk L** LOD, -, bk R trng LF trn, sd & fwd L (*W fwd R outsd ptr, -, fwd L, fwd R*) to SCP DLW; [**Thru Fc Cl**] Thru R, -, sd L trn to fc prtn & wall, cl R;

ENDING

01-04 : TURN LEFT & R.CHASSE BJO. ; BK BK/LK BK ; OP IMPETUS ; THRU to OVERSWAY ; ;

01-04 : [**Trn L. & R.Chasse bjo**] Repeat Meas 12 Part B; [**Bk Bk/Lk Bk**] Repeat Meas 13 Part B; [**OP Impetus**] Repeat Meas 14 Part B; [**Oversway 12- - -**] Thru R, -, sd & fwd L to semi DLW strong left (*W right*) sides leave right leg back w/ tone, trn hips LF & slghtly dwn soften knees extnd top line away from lady in broken right sway as music fades (lady look well left);