

LOVEY DOVEY

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Music: Lovey Dovey by The Clovers
From the CD album Original Doo Wop
Available from iTunes Music Downloads

Rhythm/Phase: Jive Phase IV + 1 (She Go, He Go)

Music Speed: As downloaded

Footwork: Opposite throughout directions for M (and for W where noted).

Sequence: Introduction A A B A Bridge B A Ending

..... INTRODUCTION (4 Measures)

IN START POSITION * (SEE DETAILS BELOW) WAIT 2 MEAS;; CIRCLE AWAY 2 TRIPLES; STRUT TOG 4 BFLY WALL;

[START POSITION *] Dancers are rt shldr to rt shldr M fcng DLW W fcng DRC with lead feet free and rt hands palm to palm preparing to push off from each other wait 2 measures;;

[CIRCLE AWAY 2 TRIPLES] Circling lf twd COH (W twd wall) fwd L/cl R, fwd L, fwd R/cl L, fwd R;

[STRUT TOG 4 BFLY WALL] Circling back twd partner & wall fwd L, fwd R, fwd L, fwd R blind bfly wall;

..... PART A (12 Measures)

TRAVELING DOOR TWICE SEMI;; 2 FWD TRIPLES; SWIVEL WALK 4; THROWAWAY; AMERICAN SPIN;; CHNG L TO R FC WALL;; LINDY CATCH;; SAILOR SHUFFLE; RK REC FC CL BFLY;

[TRAVELING DOOR TWICE SEMI] In bfly pos rk sd L, rec R, XLIF of right/sd R, XLIF of right; Rk sd R, rec L, XRIF of left/sd L, XRIF of left blind semi-clsd pos LOD;

[2 FWD TRIPLES] Fwd L/cl R, fwd L, fwd R/cl L, fwd R;

[SWIVEL WALK 4] Placing each foot directly in front of the other with swiveling action fwd L, fwd R, fwd L, fwd R;

[THROWAWAY] Sd L/cl R, sd L, sd R/cl L, sd R commence up to 1/4 lf turn on triples; (W pkup R/L, R, sd & bk L/cl R, sd L commence up to 1/2 turn on the triples;)

[AMERICAN SPIN] Rk bk or apart on L, rec R, sd L/cl R to left, sd L; Sd R/cl L to right, sd R, (W rk bk or apart on R, rec L, sd R/cl L to right, sd R spinning rf one full turn; Sd L/cl R to left, sd L,)

[CHNG L TO R FC WALL] Rk bk L, rec R, sd L/cl R, sd L commence 1/4 rf turn; Sd R/cl L, sd R to fc wall, (W rk bk R, rec L, fwd R/cl L, fwd R commence up to 3/4 lf turn under joined lead hands; Sd L/cl R, sd L complete lf turn to face partner & COH,)

[LINDY CATCH] Rk apart L, rec R, fwd L/R, L moving rf around W catching her at waist with right hand releasing left hand [M is in back of W with right arm around her waist]; Fwd R, fwd L continuing around W, fwd R/L, R to left opn fcng pos; (W rk apart R, rec L, fwd R/L, R [W in front of M]; Bk L, R still fcng same direction [no turn], bk L/R, L to left opn fcng pos;)

[SAILOR SHUFFLE] XLIB of right/sd R, sd L, XRIB of left/sd L, sd R;

[RK REC FC CL BFLY] Rk bk L, rec R, step in place L to fc partner, cl R to left blind bfly pos;

..... PART B (8 Measures)

SPANISH ARMS TWICE;; SHE GO, HE GO TWICE;; CHASSE L & R; RK REC FC CL BFLY;

[SPANISH ARMS TWICE] Rk bk L, rec R trng rf, sd L/cl R, sd L continuing rf turn; Sd R/cl L, sd R, Repeat this 1 1/2 measures;; (W rk bk R, rec L trng 1/4 lf, sd R/cl L, sd R trng 3/4 rf; Sd L/cl R, sd L, Repeat this 1 1/2 measures;;)

[SHE GO, HE GO TWICE] Rk apart L, rec R, fwd L/cl R, fwd L trng rf 1/8 to 1/4 to look at W's back; Fwd R trng lf 5/8 to 3/4 turn under joined lead hands/cl L, sd R to end fcng partner, Repeat this 1 1/2 measures to end fcng partner & wall;; (W rk apart R, rec L, fwd R trng lf 1/2 under joined lead hands/cl L, fwd R complete lf turn; Sd L/cl R, sd L to end fcng partner, Repeat this 1 1/2 measures to end fcng partner & COH;;)

[CHASSE L & R] Sd L/cl R, sd L, sd R/cl L, sd R;

[RK REC FC CL BFLY] Rk bk L, rec R, step in place L to fc partner, cl R to left blind bfly pos;

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Page 2 of 2

..... BRIDGE (4 Measures)

BK AWAY 3 & KICK; BK AWAY 3 MORE & KICK; CHASSE L & R; STRUT TOG 4
BFLY WALL;

[BK AWAY 3 & KICK] Bk L, R, L, kick R;

[BK AWAY 3 MORE & KICK] Bk R, L, R, kick L;

[CHASSE L & R] Sd L/cl R, sd L, sd R/cl L, sd R;

[STRUT TOG 4 BFLY WALL] Fwd L, fwd R, fwd L, fwd R blnd bfly wall;

..... ENDING (Last downbeat of music)

POINT & LOOK LOD & HOLD,

In bfly pos point L & look LOD & hold,