



LOW RIDER

Choreographers:	Release date: July 2012
Annette & Frank Woodruff	Rhythm & Phase: Cha Cha IV+2 (Single & Double Cubans) - Easy
	Teaching Tip: Single and Double Cubans
	Music: Duets for Dancing, Tony Crane, Trk 11
Rue du Camp, 87 7034 Mons, Belgium Tel: 3265 73 19 40	Time & Speed: 2:17 @ unchanged speed
	Footwork: Opposite except where indicated (W's footwork in parentheses)
E-mail: anfrank@skynet.be	Sequence: Intro – AB – ABC - B - Ending

INTRODUCTION

1	Side Stairs ;	LCP WALL sd L, cl R, fwd L, cl R ; [OPTION: wait 1 meas if you don't like starting on Beat 1]
2	Side Draw Close ;	Sd L, draw R, -, cl R ; [slow draw!]
3 - 4	Cucaracha L & R ; ;	Press sd L, rec R, cl L/ip R, ip L ; press sd R, rec L, cl R/ip L, ip R ; [Optional arms: on first measure circ jnd ld hnds in from elbow and cont circ out so that jnd hnds fc LOD then bring arms bk to LCP; on 2 nd measure curve jnd ld hnds ovr hd then bring arms bk to LCP]

PART A

1 - 2	New Yorker 2x ; ;	XLif (<i>W XRif</i>) w/ straight leg to LOP RLOD, rec R to fc, sd L/cl R, sd L; XRif (<i>W XLif</i>) w/ straight leg to OP LOD, rec L to CP, sd R/cl L, sd R;
3 - 4	Thru Vine 8 ; ;	Thru L, sd R, XLib (<i>W XRib</i>), sd R ; thru L, sd R, XLib (<i>W XRib</i>), sd R ;
5 - 6	New Yorker 2x ; ;	Repeat meas 1-4 Part A ; ; ;
7 - 8	Thru Vine 8 ; ;	

PART B

1	Fence Line ;	Blendg to BFLY XLif (<i>W XRif</i>) w/ bent knee, rec R, sd L/cl R, sd L;
2	Underarm Turn ;	Raising jnd ld hnds XRib, rec L (<i>W XLif trng RF under jnd ld hnds, rec R contg RF trn to fc ptr</i>), sd R/cl L, sd R ;
3	Hand to Hand ;	Rk bk L to OP LOD, rec R to fc, sd L/cl R, sd L to BFLY WALL;
4	Single Cubans ;	XRif (<i>W XLif</i>)/rec L, sd R, XLif (<i>W XRif</i>)/rec R, sd L ;
5	Fence Line ;	XRif (<i>W XLif</i>) w/ bent knee, rec L, sd R/cl L, sd R;
6	Reverse Underarm Turn ;	Raising jnd ld hnds XLif, rec R (<i>W XRif trng LF under jnd ld hnds, rec L contg LF trn to fc ptr</i>), sd L/cl R, sd L to BFLY WALL ;
7	Hand to Hand ;	Rk bk R to LOP RLOD, rec L to fc, sd R/cl L, sd R to BFLY WALL;
8	Single Cubans ;	XLif (<i>W XRif</i>)/rec R, sd L, XRif (<i>W XLif</i>)/rec L, sd R, ;
9	New Yorker ;	XLif (<i>W XRif</i>) w/ straight leg to LOP RLOD, rec R to BFLY, sd L/cl R, sd L ;
10	Whip to BFLY ;	Bk R trng ¼ LF, rec L trng ¼ LF, sd R/cl L, sd R (<i>W fwd L reachg if of M startg LF trn, fwd & sd R contg LF trn to fc M, sd L/cl R, sd L</i>) to BFLY WALL ;
11 - 12	Side Draw Close 2x ; ;	Sd L, draw R, -, cl R ; sd L, draw R, -, cl R ; [slow draw!]

Repeat Parts A & B

PART C

1 - 2	Double Cubans ; ;	XLif (<i>W XRif</i>)/rec R, sd L/rec R, XLif (<i>W XRif</i>)/rec R, sd L ; XRif (<i>W XLif</i>)/rec L, sd R/rec L, XRif (<i>W XLif</i>)/rec L, sd R ;
3	Thru Vine 4 ;	Thru L, sd R, XLib (<i>W XRib</i>), sd R ;
4	Spot Turn ;	XLif stg RF trn & relg hnds, rec R contg to trn RF, compg full RF sd L/cl R, sd L to BFLY WALL ;

5 - 6	Double Cubans ; ;	XRif (W XLif)/rec L, sd R/rec L, XRif (WXLif)/rec L, sd R ; XLif (W XRif)/rec R, sd L/rec R, XLif (WXRif)/rec R, sd L ;
7	Thru Vine 4 ;	Thru R, sd L, XRib (W XLib), sd L ;
8	Spot Turn ;	XRif stg LF trn & relg hnds, rec L contg to trn LF, compg full LF trn sd R/cl L, sd R to BFLY WALL ;

Repeat B

ENDING

1	Side Stairs ;	Blendg to CP repeat measures 1-3 Intro ; ;
2	Side Draw Close ;	
3	Cucaracha L ;	
4	Cucaracha Close Point ;	Relg hnds sd R, rec L/cl R, pt L to sd with both arms extended to sd, - ;

Lowriding originated in the 1930s and blossomed in Southwestern Chicano and Black communities during the post-war prosperity of the '50s. Initially, youths who dressed in the pachuco style (zoot-suited, well-dressed, street-connected flamboyant man of Hispanic/Latino heritage) would place sandbags in the trunk of their cars in order to create a lowered effect, a method that was soon replaced by cut spring coils and drop spindles. Between 1960 and 1975 the system was further refined by the use of hydraulic pumps and valves that allowed to change ride height at the flick of a switch. The aim of the lowriders is to cruise as slowly as possible, to be seen and admired. Since the early 1990s, lowriders have become common in urban youth culture in general, primarily in West Coast hip hop. Today, the lowriding scene is diverse with many different cultures, vehicle makes and visual styles, however, it remains an important part of the Chicano community.



LOW RIDER – WOODRUFF – CH IV+2 – SINGLE & DOUBLE CUBANS – 2:17

INTRO (4 meas)

CP WALL Side Stairs ; Sd Draw Cl ; Cucaracha L & R ; ;

PART A (8 meas)

New Yorker 2x ; ; Thru Vine 8 ; ; New Yorker 2x ; ; Thru Vine 8 ; ;

PART B (12 meas)

Fence Line ; Underarm Turn ; Hand to Hand ; Single Cubans ;
 Fence Line ; Rev Underarm Turn ; Hand to Hand ; Single Cubans ;
 New Yorker ; Whip to BFLY ; Side Draw Cl 2x ; ;

PART A (8 meas)

New Yorker 2x ; ; Thru Vine 8 ; ; New Yorker 2x ; ; Thru Vine 8 ; ;

PART B (12 meas)

Fence Line ; Underarm Turn ; Hand to Hand ; Single Cubans ;
 Fence Line ; Rev Underarm Turn ; Hand to Hand ; Single Cubans ;
 New Yorker ; Whip to BFLY ; Side Draw Cl 2x ; ;

PART C (8 meas)

Double Cubans ; ; Thru Vine 4 ; Spot Turn to BFLY ;
 Double Cubans ; ; Thru Vine 4 ; Spot Turn to BFLY ;

PART B (12 meas)

Fence Line ; Underarm Turn ; Hand to Hand ; Single Cubans ;
 Fence Line ; Rev Underarm Turn ; Hand to Hand ; Single Cubans ;
 New Yorker ; Whip to BFLY ; Side Draw Cl 2x ; ;

ENDING (4 meas)

CP WALL Side Stairs ; Sd Draw Cl ; Cucaracha L ; Cucaracha Cl Pt ;