

La Carmencita



Dance by : Dwain & Judy Sechrist, 2630 S. Honeysuckle Circle, Mesa, AZ 85209

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Music : Album: Tango Tango Tango - track 14, "La Carmencita"- Pedro Gomez Orchestra - Edited (Contact Choreographer)

Footwork : Lady opposite (except as noted)

Rhythm : Tango

Phase: 6

Timing : Standard (except as noted)

Speed: 3% slow from CD

Sequence : Intro, A, B, A Mod, C, End

Date: Nov 2009 Ver: 1.13

INTRO

1 - 4 WAIT ; Bk, REC-TAP ; SYNC DOUBLE CLOSED PROM w/WHISK END ; ;

Wait 3 quick pickup notes plus 1 meas. in SCP LOD w/lead ft free ;

{ **Fallaway Rec Tap S&S** } Bk L in Fallaway, -, rec R/tap L, - ((Bk R in Fallaway, -, rec L/tap R, -) ;

{ **Syncopated Double Closed Prom w/Whisk End SQQ&QSS** } Sd & fwd L, -, thru R, point L twd LOD; stp L /thru R, sd L, XRIB ((Sd & fwd R, -, thru L, point R twd LOD; stp R/thru L, sd R, XLIB) ;

5 - 8 LADY CURL & P/U LOCK ; , , OK MINI-TELESPIN ; ; , , to CNTRA CK - REC PROM DLW ;

{ **Recover (Lady Curl) & Pickup Lock S QQS** } Rec L as lead Lady's Curl, -, bk R trng LF, sd L; cl R to fc nearly DLC, - ((Rec to R/swivel LF, -, fwd L trng LF, sd R; XLIF, -) , ,

{ **Quick Mini-Telespin QQ&QSS** } Fwd L CBMP, fwd & sd R trng LF, sd & bk L partial weight & body under-turned, -/turn body to L as lead ptr to stp fwd trng nearly CP; fwd L swiveling on ball of ft trng LF, cl R near L fcg nearly DRC, - ((Bk R CBMP, sd & slightly fwd L small step twd LOD, sd & fwd R -/fwd L trng LF small step trng nearly CP, bk R trng LF on ball-of-foot, cl L, -) ;

{ **Contra Check - Rec to SCP S&S** } Lwr into R as stp fwd L CBMP DRC, -, rec to R trng LF/tap L to SCP DLW, - ((Lwr into L as stp bk CBMP, -, rec to L/tap R to SCP DLW, -) ;

PART A

1 - 4 NAT PIVOT CHASE ; ; CHASSE R & SWIVEL WHISK - THRU TAP ; ;

{ **Natural Pivot Turn & Chase SQQS QQ** } Sd & fwd L DLW, -, thru R, sd & bk L with RF pivot; fwd R twd DLW between Ptr's feet, -, fwd L BJO LOD, with quick RF body stp fwd R in CBMP BJO to fc nearly RLOD ((Sd & fwd R, -, thru L, fwd R btwn M's feet w/RF pvt; sd & bk L, -, sd R behind L, XLIB in BJO) ;

{ **Chasse R & Swivel Whisk to Prom Tap LOD SQ&QS&S** } Rec L in CBMP trng RF, - sd R/cl L twd DLW, sd R small stp w/RF swivel; XLIB to SCP, -, thru R/tap L to sd, - ((Fwd R in CBMP trng RF, - sd L/cl R, sd L swivel RF, XLIB, -, thru L/tap R to sd, -) ;

5 - 8 NAT PIVOT TWIST TURN (to SCP DLC) ; ; , , CLOSED PROM ; ;

{ **Natural Pivot Twist Turn SQQS Q&QS** } Sd & fwd L LOD, -, thru R trng RF to CP, sd & bk L with RF pivot to fc DLC; fwd R twd LOD between Ptrs' feet, -, fwd & sd L/XRIB fcg near DRW, twist RF on ball of R & heel of L, under turn to SCP DLC, - ((Sd & fwd R, -, thru L to CP, fwd R pivoting RF; sd & bk L, -, cont. trn as cl R to L/fwd L in CBMP BJO, fwd R cont trn twd DRW, swivel RF on R as stp sd & bk L to SCP DLC, -) ,

{ **Closed Promenade SQQS** } Sd & fwd L, -, thru R, sd & fwd L, cl R to L to CP twd DLC, - ((Sd & fwd R, -, thru L, sd & bk R, cl L to R, -) ;

PART B

1 - 4 TURNING 5-STEP ; , , OPEN PROM ; ; OUTSIDE SWIVEL & PICKUP ;

{ **Turning 5-Step QQS&S** } Fwd L in CBMP, sd & bk R, XLIB CBMP BJO, -, bk R trng LF/tap L to sd in SCP DLW, - ((Bk R in CBMP, sd & fwd L, XRIF BJO, -, fwd L trng LF/tap R to sd in SCP, -) ;

{ **Open Promenade SQQS** } Sd & fwd L, -, thru R, sd & fwd L, XRIF CBJO DLW, - ((Sd & fwd R, -, thru L, sd & bk R, XLIB to CBJO, -) ;

{ **Outside Swivel & Link S&S** } Rec L CBMP w/R still pointing DLW, -, rec fwd R to CP DLW/tch L, - ((Fwd R w/L sd leading, -/quickly trn hips to R in-line w/shoulders in tight SCP, thru L trng nearly to CP/tch R, -) ;

5 - 8 TRNG BRUSH TAP ; WALK 2 ; FALLAWAY REV & SLIP ; REV OTSD SWVL ;

{ **Turning Brush Tap QQ&S** } Fwd L in CBMP, sd R to fc nearly LOD, brush L to R/tap L to sd, - ((Bk R w/R sd leading, sd L, brush R to L/tap R to sd, -) ;

{ **Walk 2 SS** } Fwd L in CBMP, -, fwd R btwn ptr's feet w/R sd leading to fc nearly DLC, - ((Bk R w/R sd leading, -, bk L in CBMP, -) ;

{ **Fallaway Reverse & Slip QQQQ** } Fwd L in CBMP, sd & bk R w/R sd leading, XLIB, slip R bk trng LF to CP fcg nearly LOD ((Bk R in CBMP, sd & bk L w/L sd leading, XRIB, slip L fwd to CP fcg nearly RLOD) ;

{ **Reverse Outside Swivel QQ&S** } Fwd L in CBMP, sd & bk R w/R sd leading, swivel LF on R/as XLIB to SCP DLW w/R pointed thru twd DLW, - ((Bk R in CBMP, sd & fwd L, fwd R in CBJO/qkly trn SCP as L closes to R without wgt, -) ;

9 - 12 PROM TAP , , FALLAWAY PROM ; ; TO BACK OPEN PROM ; ,

{ Promenade Tap &S } Thru R/tap L sd in SCP DLW, - ((Thru L/tap R sd in SCP, -)

{ Fallaway Promenade SQQSQQ } Sd & fwd L DLW, -, thru R, sd L fcg DRW; w/slight RF trn stp sd & bk R twd DLC, -, quickly Ronde L CCW to XLIB of R, w/slight slipping action cl R to L to end SCP DLW w/feet closed ((Sd & fwd R, -, thru L, sd & fwd R; w/slight RF trn stp sd & bk L, quickly Ronde R CW to XRIB of L, -, trng LF cl L to R to end in SCP DLW w/feet closed);

{ SQQS Back Open Promenade } Sd & fwd L, -, thru R, sd & slightly bk L in SCP, qkly trn upper body LF to ck bk R in CP fcg DRW, - ((Sd & fwd R, -, thru L, sd & fwd R in SCP, qkly trn upper body LF to ck fwd L in CP, -);

13 - 16 4-STEP ; SYNC DBL CL PROM to HI LINE & DROP OVRSWY ; ; CHASSE R to PROM DLW ;

{ 4-Step QQQQ } Fwd L CBMP, sd & bk R, XLIB to BJO, cl R to L in SCP LOD ((Bk R CBMP, sd & fwd L, XRIF BJO, cl L to R trng body to SCP);

{ Sync Double Close Promenade to High Line & Drop Overway SQQ&QQ &S } Sd & fwd L, -, thru R, point twd LOD; stp L/thru R, sd L to Hi Line, -/quickly relax L as change sway and look to RLOD as extend R twd RLOD, - ((Sd & fwd R, -, thru L, point R twd LOD; stp R/thru L, sd R to Hi Line, -/quickly relax R as change sway and look to RLOD as extend L twd RLOD);

{ Chasse Right to Prom DLW Q&QS } Curve slightly RF as step sd R/cl L, sd R, retain L ft to sd in SCP DLW, - ((Sd L/cl R, sd L, retain R ft to sd in SCP DLW, -);

PART A Mod

1 - 4 NAT PIVOT CHASE ; ; CHASSE R & SWIVEL WHISK - THRU TAP ; ;

5 - 8 NAT PIVOT TWIST TURN ; ; , HI LINE to SYNC BK CORTE DLC ; ;

Repeat Meas 1-6 Part A

{ High Line & Sync Back Corte S &QOS } Sd & fwd L trng body RF w/L sd stretch, -; -/bk R trng LF, sd L, cl R to L CP DLC, - ((Sd & fwd R, -, trng body RF w/L sd stretch, -; -/fwd L trng LF, sd R, cl L to R, -);

PART C

1 - 4 START TELESPIN to LADY'S FLICK & PT THRU ; ; P/U - OPN REV & SLIP to REV PVT ; ;

{ Start Telespin w/Lady's Flick QQS &S &S } Fwd L CBMP DLC, fwd & sd R trng LF, sd & bk L, -; with quick LF body trn leading ptr to flick, -, trng body RF leading ptr to swivel RF/cl R to L & lwr into R to brief Same Foot Lunge Line DLC, - ((Bk R CBMP, fwd L small step w/heel near R ptg DLC, fwd R to brief SCP, -; qkly swivel LF on R/flick L bk under bdy, -, quickly swivel RF on R/point L thru, -);

{ Pickup/Open Rev Turn & Slip to Reverse Pivot &QOS &QOS } Trng body LF lead ptr nearly pickup/fwd L CBMP, sd R, bk L CBMP, -; bk R trng LF/fwd L CBMP, fwd & sd R trng LF, bk L trng upper body to L, - ((Trng LF qkly step L nearly CP/bk R CBJO, fwd L small step w/L heel near R ptg LOD, fwd R CBJO, -; fwd L trng LF/bk R CBJO, fwd L twd LOD small step w/L heel near R heel, fwd R btwn ptrs feet, -); ;

5 - 8 to THROWAWAY w/PROM CHANGE to ; R LUNG & Roll - STOP-LOCK w/TRNG CLSD FINISH ; ; ;

{ Throwaway with Prom Change SS } Lower while trng upper body to L lead ptr to extend the Throwaway twd LOD ending w/R ft pointed twd RLOD & wall, -, with no rise roll upper body CW leading ptr to trn twd you to end upper bodies in Prom LOD, - ((Quickly trn upper body LF as press L toe bk twd LOD in Throwaway, -, with no rise swivel RF on R as trn body twd ptr to end with upper bodies in Prom at same time allow L ft to pull past R to end pointed twd RLOD & wall, -);

{ Right Lunge & Roll - Stop-Lock with Turning Closed Finish S &QQSS& QQS } Lunge sd & fwd R twd Rev & Wall, -/rec L as roll body CW, sd & bk R w/R sd lead bkg twd DLC, XLIF; sd & bk R turn top-line RF to lead ptr to open her R side to SCP, -, -/quickly turn LF as XLIF leading ptr to CBJO; cont LF trn as stp bk R, sd L, cl R to end CP fcg nearly DLC, - ((Lung sd & bk L, -/rec R roll body to CBJO, sd & fwd L twd DLC, XRIB; sd & fwd L open upper body to SCP, -, -/quickly return to CBJO as XRIB; fwd L trng LF, sd R, cl L to CP, -);

9 - 12 START TELESPIN to LADY'S FLICK & PT THRU ; ; P/U - OPN REV & SLIP to REV PVT ; ;

13 - 16 to THROWAWAY w/PROM CHANGE to ; R LUNG & Roll - STOP-LOCK w/PROM FINISH ; ; ;

Repeat Meas 1-8 Part C except end in Prom DLW (& QQ&S), -/quickly turn LF as XLIF leading ptr to CBJO; bk R small step, sd L twd DLW, cl R to L/tap L to Prom DLW, - ((, -/quickly return to CBJO as XRIB; fwd L small step, sd R twd DLW, cl L to R/tap R to Prom DLW, -);

END

1 - 4 NAT PIVOT CHASE ; ; , CHASSE R & SWIVEL WHISK - THRU TAP LOD ; ;

5 - 8 NAT PIVOT TWIST TURN ; ; , CHASSE L w/LADY'S FLICK-SWIVEL to SAME FOOT ; ;

Repeat Meas 1-6 Part A except end Twist Turn to SCP LOD

{ Chasse L (with Lady's Flick-Swivel) to Same Foot Lunge Line QQ&S &S } Sd L, cl R; sd L/with quick LF body trn lead ptr to flick, -, with quick RF body turn lead ptr to swivel RF/cl R to L & lwr into R to brief Same Foot Lunge Line, - ((Sd R, cl L; sd R/with quick LF swivel flick L foot bk twd LOD, -, quickly swivel RF on R/& lower to pt L thru to Same Foot Lunge Line, -);