

Las Clases Cha Cha Cha

Choreographed by: Stephen & Irene Bradt 2625 Tamlynn Court Easton, PA. 18045-5286

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Dance : Phase 3 Cha Cha Release date: January 2007

Music: Contact Choreographers for music information.

Footwork: Opposite throughout Unless noted Lady's footwork in parenthesis.

Sequence: Intro A B INT C B INT ENDING

Introduction

- Meas. Wait 2;; Cucaracha; Chase w/peek a boo;;;**
- 1 - 2 Tandem pos fc COH men in front of lady men have L ft free Lady Rt ft Wait 2 meas;;
- 3 Rk sd L, rec R, in place L,R,L: (lady Rk sd R, rec L, in place R,L,R);
- 4 Fwd R commencing Lfc turn, rec L to face wall, fwd R/lk LIB, fwd R; (Lady turns Rt fc to fc Wall)
- 5 Rk sd L, rec R, in place L,R,L: (lady Rk sd R, rec L, in place R,L,R);
- 6 Rk sd R, rec L, in place R,L,R; (lady Rk sd L, rec R, in place L,R,L);
- 7 - 8 Men Full Basic;; (Lady Fwd R commencing Lfc turn, rec L to face COH, fwd R/lk LIB, fwd R; Lady then Fwd L, rec, R, & bk L,R,L);

Part A

- Meas. Full Basic;; NY; Spot Turn; Hand to Hand; Crab Walks;; NY; ½ Basic: UAT; Shoulder to Shoulder;; Reverse UAT; Fenceline; NY; Cucaracha:**
- 1 - 2 [Full Basic] Fwd L, rec R, sd L/cls R, sd L; Back R, rec L, sd R/cls L, sd R;
- 3 [New Yorker] Turning ¼ to fc RLOD Fwd L, rec R turning back to fc partner, sd L/cls R, sd L;
- 4 [Spot Turn] Crossing R twd LOD commence Lfc turn, L fwd continue turn to face partner & wall, sd R/cl L, sd R;
- 5 [Hand to Hand] Break bk L to fc LOD in OP, rec to fc R, sd L/cls R, sd L; BFLY
- 6 - 7 [Crab walks] Crs R if of L, sd L, crs R/sd L, crs R; Sd L, crs R if of L, sd L/crs R, sd L;
- 8 [New Yorker] Turning ¼ fc LOD ck fwd R, rec L, sd R/cls L, sd R;
- 9 - 10 [1/2 Basic to and UAT] Fwd L, rec R, sd L/cls R, sd L; Raising lead hand rk bk R, rec L, sd R/cls L, sd R; [lady fwd L under raised arm trng rt fc, fwd R trng to fc man, sd L/cls R, sd L;]
- 11- 12 [Shoulder to Shoulder] In BFLY pos fwd L [Bk R]twd DWR, rec R, sd L/cls R, sd L; fwd R twd DLW [Bk L], rec L, sd R/cls L, sd R to fc partner;;
- 13 [Rev UAT] Fwd L DWR, rec R, sd L/cls R, sd L; [Fwd R turning lft fc, fwd L still turning to fc man, sd R/cls L. sd R;]
- 14 [Fenceline] BFLY Ck thru twd LOD on R, rec L, sd R/cls L, sd R;
- 15 [New Yorker] Turning ¼ to fc RLOD Fwd L, rec R turning back to fc partner, sd L/cls R, sd L;
- 16 [Cucaracha] Rk sd R part weight, rec L, in place R/L, R;

Part B

- Meas ½ Basic; Fan; Hockey Stick;; NY; UAT; Lariat;; Open Break; Crab Walks;; Fenceline; Spot/Time; Time/Spot; Shoulder to Shoulder;;**
- 1 - 2 [½ Basic to a Fan;;] Fwd L, rec R, SIP L/R, L; [bk R, rec L, fwd R/cls L, fwd R;]
Back R, rec L, sd R/cls L, sd R; [Fwd L ,fwd R turn ¼ L fc, bk L/cls R, bk L;]
- 3 - 4 [Hockey Stick] Fwd L, rec R, SIP L/R, L; [Cl R to L, fwd L, fwd R/lk LIB, fwd R;] Bk R, rec L commencing to follow lady twd DWR, sd R/cls L, sd R; [fwd L, fwd R, turn ½ Lfc & bk L/R, L;] to end facing partner & wall lead hands joined
- 5 [Spot Turn] Crossing L twd RLOD commence Rfc turn, R fwd continue turn to face partner & wall,

- sd L/cl R, sd L;
- 6 [UAT] Raising lead hand rk bk R, rec L, sd R/cls L, sd R; [lady fwd L under raised arm trng rt fc, fwd R trng to fc man, sd L/cls R, sd L;]
- 7 – 8 [Lariat] Rk L, rec R, SIP L/R, L; rk sd R, rec L, SIP R/L, R; [lady circles around man fwd R, L, R/L, R; L, R, L/R, L to end facing man;]
- 9 [Open Break] Lead hands joined rk apt L (R), rec R, sd L/slc R. sd L; BFLY
- 10-11 [Crab Walks] Crs R if of L, sd L, crs R/sd L, crs R; Sd L, crs R if of L, sd L/crs R, sd L;
- 12 [Fenceline] BFLY Ck thru twd LOD on R, rec L, sd R/cls L, sd R;
- 13 [Spot/Time] Crossing L twd RLOD commence Rfc turn, R fwd continue turn to face partner & wall, sd L/cl R, sd L; (xRib of L, rec L, sd R/cls L, sd R;)
- 14 [Time/Spot] XRIB, rec L, sd R/cls L, sd R; [Rt fc spot turn for lady;]
- 15-16 [Shoulder to Shoulder] In BFLY pos fwd L (Bk R) twd DWR, rec R, sd L/cls R, sd L; fwd R twd DLW (Bk L), rec L, sd R/cls L, sd R to fc partner;;

Interlude

Meas Full Peek-a-boo chase;;;;;;

- 1 - 8 [Full Chase Turn With Peek-a-boo] Fwd L commence ½ Rfc turn, rec R to fc COH, fwd L/lk RIB, fwd L; Remaining in place rk sd R, rec L, SIP R/L, R; Rk sd L, rec R, in place L/R, L; Fwd R commencing Lfc turn, rec L to face wall, fwd R/lk LIB, fwd R; (Lady turns Rt fc to fc Wall); Rk sd L, rec R, in place L,R,L: (lady Rk sd R, rec L, in place R,L,R); Rk sd R, rec L, in place R,L,R; (lady Rk sd L, rec R, in place L,R,L); Men Full Basic;; (Lady Fwd R commencing Lfc turn, rec L to face COH, fwd R/lk LIB, fwd R; Lady then Fwd L, rec, R, & bk L,R,L;)

Part C

Meas Hand to Hand to Op fc LOD; Walk 2 & cha; Circle away & back to BFLY;; Traveling Door; Vine 4; Traveling Door; Vine 4;

- 1 [Hand to Hand] Break bk L to fc LOD in OP, rec to fc LOD fwd R/L, R;
- 2 [Walk 2 & Cha] Fwd R, Fwd L, Fwd R/lk Lib of R, fwd R;
- 3 – 4 [Circle away & back together] Men circle Lfc/ Lady Rt fc - Fwd L, R, L/R, L; Fwd R, L, R/L, R to BFLY fc Wall;;
- 5 [Traveling Door] Rk sd L, rec R, XLif of R/sd R, Xlif of R;
- 6 [Vine 4] Sd R, XLib of R, sd R, Xlif of R;
- 7 [Traveling Door] Rk sd R, rec L, XRif of L/sd L, XRif of L;
- 8 [Vine 4] Sd L, XRib of L, sd L, XRif of L;

Repeat Part B

Repeat Interlude

Ending

Meas New Yorker Change point

- 1 Rk fwd twd RLOD L, rec R, cls L to R, point R [L] twd RLOD