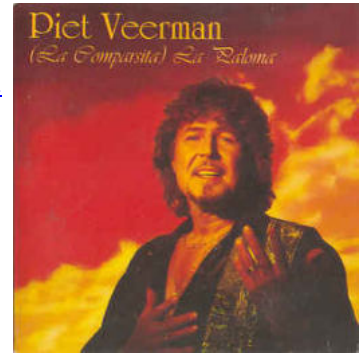


# LA COMPARSITA

**Music:** Piet Veerman  
[www.discogs.com/Piet-Veerman-La-Comparsita-La-Paloma/release/1264271](http://www.discogs.com/Piet-Veerman-La-Comparsita-La-Paloma/release/1264271)  
Available from choreographer The music is partially delayed w/ -7%  
Then delayed w/ -5%

**Rhythm:** Tango & Rumba **Phase:** V  
**Footwork:** Opposite except where (Noted)  
**Release Date:** Dec 21  
**Choreo:** Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium  
**E-mail:** [jos.dierickx@telenet.be](mailto:jos.dierickx@telenet.be)  
**Sequence:** INTRO ABCDE C(Mod) D E END



## INTRO

### 01 CP WALL LEAD FOOT FREE START w/ TANGO WAIT ONE MEASURE ;

{Wait} CP DLW ld ft free wt 1 meas, Start w/ Tango ;

## PART A TANGO

### 01-04 PROGRESSIVE LINK ; DOBLE CRUZ ; ; OUTSIDE SWIVEL & FORWARD to DLW ;

{Prog Link} [QQS] CP DLW Fwd L, trn bdy R to bring R ft up under Body to SCP, (W bk R, trn RF sm sd & bk L to SCP) tap L to R ft to SCP LOD, -; {Doble Cruz} [SQQ;Q&QQ] Fwd L, -, thru R, sd L to CP WALL (W fwd R, -, thru L, sd R to CP) ; XRib/ronde L CCW, XLib stg ¼ LF trn, bk R to BJO LOD (W XLib/ronde R CW, XRib stg 3/4 LF trn, cont LF trn fwd L to fc RLOD) ; {Outsd Swiv & Fwd to DLW} [SS] Bk L lead W RF swiv, -, fwd R swiv ¼ RF to DLW (W fwd R M's rt sd swiv RF on R, fwd R swiv ¼ RF) to CP DLW, -;

### 05-08 WHISK ; THRU to LEFT WHISK ; UNWIND in 4 to BJO ; OUTSIDE SWIVEL & PICK UP to LOD ;

{Whisk} [QQS] Fwd L, sd & fwd R, Xlib (W XRib) to SCP LOD, -; {Thru to Left Whisk} [QQS] Thru R, sd L, hook R bhd (W thru L, sd R, loosely XLib) to RSCP DRC, -; {Unwind in 4 to BJO} [QQQQ] Unwind RF on ball of R & heel of L, cont unwind, cont unwind, Xfr wgt to R (W circg CW arnd man w/ sml steps R,L,R,L) to BJO DLW ; {Outsd Swiv & Pick up} [SS] Bk L lead W RF swiv, -, fwd R lead W pick up (W fwd R M's rt sd swiv RF on R, fwd XLif of M swiv LF) to CP LOD, -;

### 09-12 TANGO DRAW ; CORTE & RECOVER ; FORWARD & RIGHT LUNGE ; BACK ROCK 3 ;

{Tango Draw} [QQS] Fwd L, fwd & sd R, draw L to CP LOD, -; {Corte & Rec} [SS] Bk & sd L w/ slight lowerg action on flexed knee, -, rec R, -; {Fwd & R Lunge} [SS] Fwd L, -, fwd R soft knee rt lunge DLW, -; {Bk Rock 3} [QQS] Rec L, rk fwd R, rec L, -;

### 13-15 CLOSED FINISH to DLC ; QUICK VIENNESE TURNS ; ; TURNING TANGO DRAW to DLC ;

{Closed Finish DLC} [QQS] Bk R trn LF, sd & fwd L, cl R (W fwd L trn LF, sd & bk R, cl L) to CP DLC, -; {Qk Viennese Trns} [Q&QQ&Q] Fwd L trn LF, sd & bk R swiv sharply on R/XLif, bk R trn LF, sd & fwd L cont trn/cl R (W bk R trn LF, sd & fwd L cont trn/cl R, fwd L trn LF, sd & bk R swiv sharply on R/XLif) to CP DLW ; {Trng Tango Draw} [QQS] Fwd L comm trn LF, sd & fwd R cont trn, draw L to CP DLC, -;

## PART B TANGO

### 01-04 WALK & MANEUVER ; PIVOT 3 to SCP ; THRU CHASSE ; THRU FACE CLOSE ;

{Walk & Maneuver} [SS] Fwd L, -, trng RF fwd R ifo W to CP RLOD, -; {Pivot 3 to SCP} [QQS] Rotate upper body RF sm bk L toeing in, fwd R btw ptr's ft pivotg RF to fc LOD, fwd L (W fwd R heel to toe btw M's ft pivotg ½ RF, bk L cont trng, fwd R) to SCP LOD, -; {Thru Chasse} [SQ&Q] Thru R, -, sd & fwd L/cl R, sd & fwd L to SCP LOD ; {Thru Fc Cl} [QQS] Thru R, sd L to fcg ptr, cl R to CP WALL, -;

### 05-07 CRISS CROSS ; ; TURNING TANGO DRAW to LOD ;

{Criss Cross} [SS;QQS] Blend to Loose SCP LOD sd & fwd L, -, thru R swiv to RSCP, -; Thru L, sd R to CP, draw L to CP WALL, -; {Trng Tango Draw} Repeat meas 15 Part A ;

### 08-11 OP REVERSE TURN w/ OP FINISH ; ; OUTSIDE SWIVEL & FORWARD to WALL ; TANGO DRAW ;

{OP Reverse Trn w/ OP Finish} [QQS;QQS] Fwd L comm LF trn, sd R trng ¼ LF, bk L (W fwd R outsd ptr) to BJO RLOD, -; Bk R trng 1/8 LF trn, sd & fwd L contg LF trn, fwd R outsd ptr to BJO DLW, -; {Outsd Swivel & Fwd to WALL} [SS] Bk L lead W RF swiv, -, fwd R trng RF (W fwd R M's rt sd swiv RF on R, fwd L swiv LF) to CP WALL, -; {Tango Draw} Repeat meas 9 Part A to CP WALL, -;

## PART C RUMBA

**01-05 START CROSS BODY INTERRUPT w/ 2 SWIVELS ; ; FINISH CROSS BODY ; SHOULDER to SHOULDER TWICE ; ;**

{Start Cross Body Interrupt w/ 2 Swivels } Fwd L, rec R trng  $\frac{1}{4}$  LF, sd L (W bk R, rec L, fwd R) to "L" shaped loose CP pos M fcg LOD & W fcg COH, -; [SS] Rk sd R trng body slightly LF, -, rk sd L trng body slightly RF (W fwd L swiv  $\frac{1}{2}$  RF, -, fwd R swiv  $\frac{1}{2}$  LF) still in "L" pos, -; {Finish Cross Body} Bk R, rec L trn  $\frac{1}{4}$  LF, sd R (W fwd L, fwd R trng  $\frac{1}{2}$  LF, sd L) to BFLY COH, -; {Shoulder to Shoulder x 2} Fwd L to SCAR, rec R to fc, sd L, -; Fwd R to BJO, rec L to fc, sd R to BFLY COH, -;

**06-10 OP HIP TWIST INTERRUPT w/ TWO SWIVELS to a FAN ; ; ; ALEMANA ; ;**

{OP Hip Twist Interrupt w/ 2 Swivels to a Fan} Fwd L, rec R, cl L (W bk R, rec L, fwd R with tention to ld arm to swiv  $\frac{1}{4}$  RF) end L-Shape M fc Coh W fc RLOD, -; [SS] Rk sd R trng body slightly LF, -, rk sd L trng body slightly RF (W fwd L swiv  $\frac{1}{2}$  RF, -, fwd R swiv  $\frac{1}{2}$  LF) still in "L" pos, -; Bk R, rec L, sd R (W fwd L, trng  $\frac{1}{2}$  LF sd R, bk L) to fan pos W fcg LOD, -; {Alemana} Fwd L, rec R, cl L (W bk R, fwd L, fwd R swivg to lft sd of M), -; Raisg jnd ld hnds sm sd & bk R, rec L, fwd & sd R (W trng RF undr jnd ld hnds fwd L, fwd R cont RF trn, fwd & sd L to fc ptr) BFLY COH, -;

**11-15 CHASE w/ UNDERARM PASS ; ; NEW YORKER ; THRU FRONT VINE 4 ; NEW YORKER ;**

{Chase w/ Underarm Pass} [relsg trl hnds] Fwd L trng RF  $\frac{1}{2}$  keepg ld hnds jnd w/ palm upwards, rec R, sm fwd L (W bk R, rec L, fwd R twd M's lft sd), -; Bk R raisg ld hnds, rec L, sd R (W fwd L, fwd R trng  $\frac{1}{2}$  LF undr jnd ld hnds to fc ptr, sd L) to BFLY WALL, -; {New Yorker} XLif (WXRif) to LOP RLOD, rec R to BFLY WALL, sd L, -; {Thru Front Vine 4} [QQQQ] Thru R (W thru L), sd L, XRib (W XLib) sd L; {New Yorker} XRif (W XLif) to OP RLOD, rec L, sd R to BFLY WALL, -;

**16-20 BACK BREAK & BOTH SPIRAL to AIDA ; ; SWITCH CROSS ; CRAB WALK ENDING ; SLOW HIP ROCK 2 ;**

{Bk Break Both Spiral to Aida} XLib trng to OP, rec R, twd LOD fwd L & spiral 7/8 RF (W fwd R & spiral LF), -; Thru R, sd L trng RF, bk R cont RF trn to V-bk-to-bk pos RLOD, -; {Switch Cross} Sd & bk L trng LF to fc ptr, rec R, XLif (W XRif), -; {Crab Walk Ending} Sd R, XLif (W XRif), sd R, -; {Slow Hip Rk 2} [SS] Low Bfly Rk sd L w/ hip roll, -, rk R w/ hip roll, -;

## PART C(Mod) RUMBA

**01-05 START CROSS BODY INTERRUPT w/ 2 SWIVELS ; ; FINISH CROSS BODY ; SHOULDER to SHOULDER TWICE ; ;****06-08 OP HIP TWIST INTERRUPT w/ TWO SWIVELS to a FAN ; ; ;****09-10 EXIT to FACE ; WHIP to WALL ;**

{Exit to Fc} Fwd L, rec R, sd L (W cl R, fwd L, fwd R & swiv  $\frac{1}{4}$  RF to fc ptr) fcg COH, -; {Whip to WALL} Bk R trng  $\frac{1}{4}$  LF, rec L trng  $\frac{1}{4}$  LF, sd R (W fwd L long step ifo M, trng LF fwd & sd R, sd L to fc M) to CP WALL, -;

## PART D RUMBA

**01-04 WHISK ; QUICK CROSS SWIVEL TWICE ; THRU SERPIENTE ; ;**

{Whisk} Fwd L, fwd & sd R stg rise to ball of ft to SCP LOD, XLib (W XRib) cont to full rise ; {Quick Cross Swivel x 2} [Q-Q-] Thru R swiv 3/8 RF to SCAR DRW, thru L swiv 3/8 LF to SCP DLW ; {Thru Serpiente} Fwd R swiv 1/8 RF, sd L, XRib (XLib), flare CCW w/ L ft ; XLib (W XRib), sd R, XLif (XRif), flare CCW w/ R ft to BFLY WALL ;

**05-08 FENCE LINE w/ ARMSWEEP & Rt Hndshk ; HALF MOON ; ; FENCE LINE w/ ARMSWEEP in 4 ;**

{Fence Line w/ Armsweep} XRif (W XLif) w/ bent knee [trl arm circle CCW (W CW) ifo body], rec L, sd R to rt Hndshk WALL, -; {Half Moon} [r-hndshk] Swvl on R cross L thru to RLOD (W cross R thru), rec R to fc, sd L, -; Bk R leadg W across body, rec L trng LF to fc COH, sd R (W fwd R comm LF trn, fwd L cont LF trn to fc ptr, sd R) to BFLY COH, -; {Fence Line w/ Armsweep in 4} XLif (W XRif) w/ bent knee [ld arm circle CW (W CCW) ifo body], rec R, sd L, cl R to BFLY COH, -;

**09-16 REPEAT MEAS 1-8 PART D to the WALL & rt hndshk ; ; ; ; ; ; ; ;**

## PART E RUMBA

**01-04 FLIRT to VARS ; ; SWEETHEART/W SWIVEL to FACE ; SPOT TURN ;**

{Flirt to Vars} [rt Hndshk] Fwd L, rec R, sd L leadg W to trn LF (W bk R, fwd L, fwd R trng  $\frac{1}{2}$  LF) to VARS WALL, -; Bk R, rec L, sd R leadg W to slide in front (W bk L, rec R, sd L) end in L-VARS WALL, -; {Sweetheart W Swiv to Fc} XLif shapg twd ptr, rec R, sd L (W XRib shapg twd ptr, rec L, sd & fwd R swivg  $\frac{1}{2}$  R to fc ptr), -; {Spot Trn} Relg hnds XRif (W XLif) trng LF, rec L compg full trn, sd R to BFLY WALL, -;

**05-08 BASIC ½ to NATURAL TOP ; ; CUDDLE TWICE ; ;**

**{Basic ½ to Natural Top}** Fwd L, rec R, sd L trng ¼ RF to CP RLOD, -; XRib, sd L, cl R (*W sd L, fwd R betwn M's ft, sd L*) to CP WALL, -; **{Cuddle x 2}** Sd L, rec R, cl L placi lft hnd on W's rt shldr blade (*W trng ½ RF bk R w/free arm out to sd, rec L, fwd R plcg rt hnd on M's lft shldr trng ½ LF*) to CP WALL, -; Sd R, rec L, cl R placg rt hnd on W's lft shldr blade (*W trng ½ LF bk L w/free arm out to sd, rec R, fwd L plcg lft hnd on M's rt shldr trng ½ RF*) to CP WALL, -;

**ENDING RUMBA**

**01-04 BASIC ½ to NATURAL TOP ; ; ONE CUDDLE ; RIGHT LUNGE LINE & HOLD ;**

**{Basic ½ to Natural Top}** Repeat meas 5,6 Part E ; ; **{One Cuddle}** Repeat meas 7 Part E ; **{Right Lunge Line & Hold}**{S} Lower on L, xtnd R ft to sd, both lookg to RLOD ;