

La Cuca Cha Cha Mixer



Choreographers: Kenji & Nobuko Shibata, 820 Ryan Place #144, Pleasant Hill, CA 94523
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Music: Special CD "Shall We Round Dance 10" available from choreographers
Footwork: Opposite, directions for man (lady as noted) Suggested speed: 30MPM (as on CD)
Timing: 123&4 except where noted [Note: Timing indicates weight changes only]
Rhythm & Phase: Cha Cha Mixer IV+2 (Natural Top & Closed Hip Twist)
Sequence: **Intro Dance (5 times) Tag** Released: August, 2006

Meas

INTRO

1-4 WAIT;; CHA CHA WHEEL RF; W SPIN RF TO FACE;

- 1-2 Wait 2 meas in R-hnd STAR Pos M fcg WALL (W fcg COH) lead ft free;;
3 {**Cha Cha Wheel RF**} Fwd L, fwd R, fwd L/lk R IB of L, fwd L circling RF 1/2 to fc COH;
4 {**W Spin RF to Fc**} Cont circling RF fwd R, fwd L leading W spin RF & release R-hnds, cont circling RF fwd R/lk L IB of R, fwd R to fc WALL (W fwd L, fwd R comm spinning RF 1-1/2, cont spinning RF step almost in pl L/R, L to fc COH) end Low BFLY Pos M fcg WALL;

DANCE

1-8 BASIC;; CROSS BODY;; NEW YORKER TO BFLY; KICK TO THE "4" TWICE;; UNDERARM TRN;

- 1-2 {**Basic**} Low BFLY Pos M fcg WALL fwd L, rec R, bk L/lk R IF of L, bk L; Bk R, rec L, fwd R/lk L IB of R, fwd R;
3-4 {**Cross Body**} Fwd L, rec R trng LF 1/4 to fc LOD, sd L/cl R, sd L (W bk R, rec L, fwd R/lk L IB of R, fwd R) end L-Shape Pos M fcg LOD (W fcg COH); Bk R leading W fwd, rec L trng LF 1/4 to fc COH, sd R/cl L, sd R (W fwd L, fwd R trng LF 1/2 to fc WALL, sd L/cl R, sd L) end LOP Fcg Pos M fcg COH;
5 {**New Yorker to BFLY**} Trng RF on R to fc LOD fwd L, rec R trng LF to fc COH, sd L/cl R, sd L assuming BFLY Pos M fcg COH;
- - 3&4 6-7 {**Kick to the "4" Twice**} Slightly swiveling LF on L kick R across body, swivel RF on L bending R-knee to form a letter "4", sd R/cl L, sd R; Slightly swiveling RF on R kick L across body, swivel LF on R bending L-knee to form a letter "4", sd L/cl R, sd L;
8 {**Underarm Trn**} Raising jnd lead hnds bk R, rec L, sd R/cl L, sd R (W comm RF trn under jnd lead hnds XLIF, rec R cont trng RF to fc ptr & WALL, sd L/cl R, sd L) end LOP Fcg Pos M fcg COH;

9-16 OPEN BREAK; NAT TOP TO FC WALL; CLOSED HIP TWIST TO FAN;;

HOCKEY STICK OVERTRN TO FC;; NEW YORKER TO BFLY; SPOT TRN TO NEW PTR;

- 9 {**Open Break**} LOP Fcg Pos M fcg COH apt L, rec R, assuming CP sd L/cl R, sd L slightly trng RF end CP M fcg DLC;
10 {**Nat Top to Fc WALL**} XRIB, cont trng RF sd L, XRIB/cont trng RF sd L, cl R (W sd L trng RF, XRIF, cont trng RF sd L/XRIF, cont trng RF sd L) end CP M fcg WALL W slightly M=s R-sd ;
11-12 {**Closed Hip Twist to FAN**} Fwd L leading W swivel RF, rec R, small steps sd L/cl R, sd L leading W swivel RF (W swiveling RF 1/2 on L bk R, rec L swiveling LF1/2 on L to fc ptr, small steps sd R/cl L, sd R swiveling RF 1/4 on R to fc LOD) end L-Shaped Pos M fcg WALL (W fcg LOD); Bk R, releasing R-hnd rec L leading W trn LF, sd R/cl L, sd (W fwd L, fwd R trng LF 1/2 to fc RLOD, bk L/lk R IF of L, bk L) end FAN Pos M fcg WALL (W fcg RLOD);
13-14 {**Hockey Stick Overtrn to fc**} Fwd L, rec R, in pl L/R, L raising jnd lead hnds (W cl R, fwd L, fwd R/lk L IB of R, fwd R); Bk R, rec L, sd R/cl L, sd R (W fwd L, fwd R trng LF 3/4 under jnd lead hnds to fc ptr & COH, sd L/cl R, sd L) end LOP Fcg Pos M fcg WALL;
15 {**New Yorker to BFLY**} Trng RF on R to fc RLOD fwd L, rec R trng LF to fc WALL, sd L/cl R, sd L assuming BFLY Pos M fcg WALL;
16 {**Spot Trn to New Ptr**} Releasing hnds XRIF comm trng LF, rec L cont trn LF to fc RLOD, run 3 twd RLOD R/L, R trng LF to fc New Ptr joining both hnds (W XLIF comm trng RF, rec R cont trng RF to fc COH, step in pl L/R, L waiting for New Ptr) end Low BFLY Pos M fcg WALL with New Ptr;

Repeat DANCE 4 more times with new partners

TAG

- + {**Slap Hnds w/ New Ptr**} Slap both hnds with New Ptr,