

LA CUMPARSITA



Choreo : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music : Teichiku TFC-5008 CD "Let's Dance Vol. 8" Track 4
or available from choreographer on MP3 file or others e-mail : d-doi@tcp-ip.or.jp
Rhythm : Tango Phase V
Sequence : Intro - A - B - C - Amod **Speed** : 30 MPM
Timing : QQS unless noted by side of measure **Difficulty** : Average
Footwork : Opposite except where noted **Released** : April, 2011 Ver. 1.0

INTRO

1 - 4 WAIT;; PROG LINK & CL PROM;;

1-2 {Wait} CP LOD lead ft free wait 2 meas;;
QQ 3-3.5 {Progressive Link} Fwd L slightly XIF of R, trn body RF small sd & bk R to SCP DLC,
(W bk R slightly XIB of L, trn RF small sd & bk L to SCP),
SQQS 3.5-4 {Closed Promenade} Sd & fwd L,-; thru R, sd & fwd L, cl R,- (W sd & fwd R,-; thru L,
trn LF sd & bk R, cl L,-) end CP LOD;

PART A

1 - 4 WK 2; OPN REV TRN; OPN FIN GANCHO; DBL GANCHOS;

SS 1 {Walk 2} Fwd L slightly XIF of R,-, fwd & slightly sd R toe slightly trn in,- end CP DLC;
2 {Open Reverse Turn} Fwd L comm trn LF, sd R cont trn, bk L in CBMP RLOD,-
(W bk R trn LF, sd L cont trn, fwd R outside ptr,-) end BJO RLOD;
3 {Open Finish Gancho} Bk R comm trn LF, sd & fwd L cont trn, lunge sd R outside ptr twd
(QQQQ) DLW fc DLC hip to hip,- (W fwd L comm trn LF, sd & bk R cont trn, sd L twd DLW fc
DRW hip to hip, flick R bk around M's R leg) end Mod Bjo DLW;
QQS 4 {Double Ganchos} Rec L, flick R bk around W's R leg (W rec R,-), rec R,- (W rec L,
(SQQ) flick R bk around M's R leg);

5 - 8 OUTSD SWVL LINK; FWD R LUNGE; ROCK TRN;;

SQQ 5 {Outside Swivel Link} Bk L leave R leg extended slight body trn RF,-, thru R body trn bk
(QQQQ) pick W up, tch L to R (W fwd R outsd ptr, swivel on R to SCP, thru L, swivel LF to CP
tch R to L) end CP LOD;
SS 6 {Forward Right Lunge} Fwd L slightly XIF of R,-, flex L knee then sd & fwd R twd DLW
flex R knee slight body trn to left and look at ptr,- (W look left);
7-8 {Rock Turn} Bk L comm trn 1/4 LF, cont trn rk fwd R, rec bk L,-; bk R comm trn 1/4 RF,
cont trn sd & fwd L, cl R,- end CP DLW;

9 - 12 CURVED WK 2; OPN TELE; BK OPN PROM; TRNG 4 STEP;

- SS 9 {Curved Walk 2} Fwd L slightly XIF of R comm trn LF,-, fwd & slightly sd R cont trn to fc DLC;
- 10 {Open Telemark} Fwd L comm trn LF, sd R cont trn to fc Wall, sd & fwd L,- (W bk R comm trn LF, cl L heel trn, sd & fwd R,-) end SCP LOD;
- 11 {Back Open Promenade} Thru R comm trn RF, sd L cont trn, bk R checking,- (W thru L, sd & fwd R, fwd L between M’s feet checking,-) end CP DRW;
- QQQQ 12 {Turning Four Step} Fwd L trn LF, sd & bk R, bk L in CBMP lead W to step outsd, sm sd & bk R (W bk R trn LF, sd & fwd L, fwd R outsd ptr in CBMP, sm sd & fwd L trn RF to SCP) end SCP LOD;

13 - 16 PROM QUARTER BEATS;;; BK TWINKLE;;; OPN PROM;;;:

- SQQ&S 13-14.5 {Promenade Quarter Beats} Sd & fwd L,-, thru R, sd & fwd L on ball of foot/cl R on ball of foot; sharply lower R heel compressing knee tap L to sd of R,- (W sd & fwd R,-, thru L, sd & fwd R on ball of foot/cl L on ball of foot; sharply lower L heel compressing knee tap R to sd of L,-) end SCP LOD,
- SaS 14.5-15.5 {Back Twinkle} Bk L,-; cl R/tap L sd & fwd,-,
- SQSS 15.5-16 {Open Promenade} Sd & fwd L,-; thru R, sd & fwd L, fwd R outsd ptr,- (W sd & fwd R,-; thru L, trn LF sd & bk R, bk L in CBMP,-) end Bjo DLW;

PART B

1 - 4 BK RK 3; BK CORTE; CONTRA CHK REC TAP; PROM LINK;

- 1 {Back Rock 3} In Bjo rk bk L, rec R, bk L,-;
- 2 {Back Corte} Bk R comm trn LF, cont trn sd & fwd L, cl R,- end CP DLC;
- 3 {Contra Check Recover Tap} Comm upper body trn LF flex knees with strong right sd lead chk fwd L in CBMP, rec R (W rec L trn RF to SCP), tap L to sd of R,- end SCP DLC;
- SQQ 4 {Promenade Link} Sd & fwd L,-, thru R, tap L to sd of R (W sd & fwd R,-, thru L trn LF to CP, tap R to sd of L) end CP DLC;

5 - 8 DROP OVERSWAY;;; RISE CL TAP;;; CL PROM;;;:

- QQSS 5-6.5 {Drop Oversway} Fwd L trn LF, sd R cont trn, sd & fwd L stretching body upward,-; sharply flex L knee and sway to right looking at ptr and keep body and knees fcg ptr,- (W bk R trn LF, heel close L cont trn, sd & fwd R stretching body upward,-; sharply flex R knee and sway to left looking well to left and keep body and knees fcg ptr,-),
- S&S 6.5-7.5 {Rise Close Tap} Rise on L,-; cl R to L/tap L to sd of R,- end SCP LOD,
- 7.5-8 {Closed Promenade} Repeat meas 3.5-4 Intro end CP DLW;;;;

9 - 12 CURVED WK 2; OPN REV SWVL 2X;;;:

- 9 {Curved Walk 2} Repeat meas 9 Part A;
- QQSS 10-12 {Open Reverse Swivel Twice} Fwd L comm trn LF, sd & fwd R cont trn, bk L lead W to swivel RF,-; thru R pick W up to CP,- (W bk R comm trn LF, sd & bk L cont trn, fwd R outsd ptr in CBMP swivel RF on R to SCP,-; thru L trn LF to CP,-) end CP RLOD, repeat meas 10-11.5 end CP DLW;;;;

13 - 16 TRNG BRUSH TAP; REV FALLAWAY; RK 2 PICK UP; TRNG TG CL;

- QQ&S 13 {Turning Brush Tap} Fwd L trn 1/4 LF, sm sd & bk R/brush L to R, tap L to sd of R end CP DLC;
- 14 {Reverse Fallaway} Fwd L trn LF, sd R, XLIB well under body,- (W bk R trn LF, sd L, XRIB well under body,-) end SCP RLOD;
- 15 {Rock 2 Pick Up} Thru R with rocking action, rec L, rec R with pick W up,- (W rec L trn to fc ptr,-) end CP RLOD;
- 16 {Turning Tango Close} Fwd L trn 1/4 LF, sd & fwd R, cl L,- end CP Wall trail ft free;

PART C

1 - 8 R FT BASIC;; SLO OCHOS TO PICK UP;;; ADV CORTE; TRNG TG DRAW;

- SSQQS 1-2 {Right Foot Basic} Bk R draw L to R with slight trn LF,-, sd & fwd L draw R to L to Bjo,-; fwd R outsd ptr in CBMP, fwd L, cl R (W lk LIF),- end Bjo DLW;
- SSSS 3-6 {Slow Ochos To Pick Up} Bk L in CBMP slide R to tch W’s R with slight body trn RF,-, hold lead W to swivel RF,- (W flick R bk and step fwd,-, swivel RF on R tch instep of L to M’s R,-); with slight body trn LF slide R to tch W’s L,-, hold lead W to swivel LF,- (W lift L and step over M’s R,-, swivel LF on L tch instep of R to M’s R,-); with slight body trn RF slide R to tch W’s R,-, hold lead W to swivel RF,- (W lift R and step over M’s R,-, swivel RF on R tch instep of L to M’s R,-); with slight body trn LF slide R to bk of W’s L,-, shift wgt to R cont trn LF, tch L to R (W lift L and step over M’s R,-, swivel LF on L to fc ptr, tch R to L) end CP DLC;
- 7 {Advance Corte} Bk & sd L with lowering action, draw R to L trn slightly LF to SCP, thru R pick W up,- end CP RLOD;
- 8 {Turning Tango Draw} Fwd L comm trn LF, sd & fwd R cont trn to fc Wall, draw L to R,- end CP Wall;

9 - 16 L FT BASIC;; BK TO M’S GANCHOS;; X SWVL TO W’S GANCHOS;;; BK X SWVL TO OUTSD SWVL LINK;; BRUSH TAP;

- 9-10 {Left Foot Basic} Pt L sd, tch L to R, sd & fwd L to Bjo,-; fwd R outsd ptr in CBMP, fwd L, cl R (W lk LIF),- end Bjo DLW;
- SQQS 11-12.5 {Back To M’s Ganchos} Bk L in CBMP flick R bk around W’s R leg,-, fwd R comm trn RF, sd L cont trn; bk R in CBMP to fc DRW flick L bk around W’s L leg,- (W flick R bk and step fwd in lunge position DRC,-, bk L comm trn RF, sd R cont trn; fwd L in left lunge position DLC,-),
- SSQQS 12.5-14.5 {Cross Swivel To W’s Ganchos} Fwd L swivel 1/4 LF to Bjo DLW,-; fwd R outsd ptr in lunge position,- (W bk L in CBMP flick R bk around M’s R leg,-), bk L comm trn RF, sd R cont trn; fwd L in left lunge position DRW,- (W fwd R comm trn RF, sd L cont trn; bk R in CBMP flick L bk around M’s L leg,-),
- SQQQQ 14.5-15 {Back Cross Swivel To Outside Swivel Link} Bk R swivel LF to Bjo DLW,-; bk L, XRIF with no wgt, thru R pick W up, tch L to R (W fwd R outsd ptr, swivel RF on R to SCP, thru L swivel LF to CP, tch R to L) end CP DLW;
- QQ&S 16 {Brush Tap} Fwd L trn slightly LF, sm sd & bk R/brush L to R, tap L to sd of R,- end CP LOD;

“La Cumparsita”

(Continued)

PART A mod

**1 - 16+ WK 2; OPN REV TRN; OPN FIN GANCHO; DBL GANCHOS; OUTSD SWVL LINK;
FWD R LUNGE; ROCK TRN;; CURVED WK 2; OPN TELE; BK OPN PROM;
TRNG 4 STEP; PROM QUARTER BEATS;,, BK TWINKLE;,,
PROM w/X LUNGE END;,,,**

1-15.5 Repeat meas 1 thru 15.5 Part A;,,,,,,

15.5-16+ {Promenade With Cross Lunge Ending} Sd & fwd L,-; thru R, sd & fwd L,
cross lunge thru R,- (W sd & fwd R,-; thru L, sd & fwd R, cross lunge thru L,-); extend,,