



La Cumparsita

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Record: CD-by Pepe & Carmen BASIC DANCE MUSIC VOL 10 track #17

Footwork: Opposite, directions for man (Lady as noted)

Phase: Tango PH IV

Sequence: INTRO A B Bmod C Amod

Rel: March 12, '14 Rev 3

I N T R O

1-4 OPEN POSITION LOD LEAD FOOT FREE FOR BOTH WAIT 2 MEAS;; SIDE & STAMP; SIDE, TCH LADY TURN TO FC CP LOD;

[Wait 2 meas] OP LOD lead foot free for both wait 2 meas;;

[Side & Stamp SS] Side L apart from ptr, -, stamp R extend lead hands up, -;

[Side, Tch Lady Turn to CP fc LOD SS (QQS)] Sd R pick-up lady, -, tch L

(W sd L comm. trn LF, conti trn LF sd R, cl L) CP fc LOD, -;

P A R T A

1-8 WALK 2; REV TURN IN LINE CLOSED FINISH;; FWD RIGHT LUNGE; QUICK ROCK 2 & SPANISH DRAG 2 SLOW & CLOSE;; WHISK; PICK-UP SD CLOSE FC DC;

[Walk 2 SS] Curving LF walk L, -, R CP fc DC, -;

[Rev Turn in Line Closed Finish QQS QQS] Fwd L comm. trn LF, sd & bk R conti trn LF,
bk L (W bk R comm. trn LF, cl L to R heel trn LF, fwd R) CP fc RLOD, -;

bk R comm. trn LF, sd & fwd L conti trn LF, cl R to L (W fwd L comm. trn LF, sd & bk R,
cl L to R) CP fc DW, -;

[Fwd Right Lunge SS] Fwd L, -, flex L knee sd & fwd R & flex R knee to lunge pos
(W bk R, -, flex R knee sd & bk L & flex L knee to lunge pos) fc DW, -;

[Quick Rock 2 QQ] Rock bk L, rock fwd R,

[Spanish Drag 2 Slow & Close SSS] Rec L leave R leg extended sd & fwd, -; draw R toward
L, -, close R to L (W rec R leave L leg extended sd & bk, -; draw L toward R, -, & close)
CP fc DW, -;

[Whisk QQS] Fwd L, sd & fwd R, XLIB (W XRIB) whisk pos fc DC, -;

[Pick-up Side Close fc DC QQS] Thru R pick-up W, sd L, cl R (W thru L, sd & fwd R
trn LF fc ptr, cl L) CP fc DC, -;

9-16 DIAMOND TURN FC DC;;; OPEN REV TURN; OPEN FINISH; SLOW OUTSIDE SWIVEL; CHAIR REC SLIP;

[Diamond Turn QQS QQS QQS QQS] Fwd L comm. trn LF, conti trn LF sd & bk R, bk L
BJO fc RDC, -; bk R comm. trn LF, conti trn LF sd & fwd L, fwd R BJO fc RDW, -;

fwd L comm. trn LF, conti trn LF sd & bk R, bk L BJO fc DW, -; bk R comm. trn LF,
conti trn LF sd & fwd L, fwd R BJO fc DC, -;

[**Open Rev Turn Open Finish QQS QQS**] Fwd L comm. trn LF, conti trn LF fwd R, bk L (W bk R comm. trn LF, sd L, fwd R outside ptrn) BJO fc RDC,-; bk R comm. trn LF, sd & fwd L, fwd R outside ptrn (W fwd L comm. trn LF, sd & bk R, bk L) BJO fc DW,-;
 [**Slow Outside Swivel SS**] Bk L in BJO (W fwd R swivel RF on ball of R) SCP fc DW,-;
 [**Chair Rec Slip QQS**] Thru R check with lunge action, rec L, small bk R (W thru L Check with lunge action, rec R, swivel LF on R step fwd L to ptrn) CP fc LOD,-;

PART B

1-8 SLOW VIENNESE TURNS 3 MEAS;;; LADY TWIRL TRANS TO SHADOW; SHADOW ROCKS WITH SKIRT 3 TIMES;;; PICK-UP SIDE CLOSE LADY TRANS;

[**Slow Viennese Turns 3 Meas QQS QQS QQS**] Fwd L comm. trn LF, sd & bk R swivel on R, XLIF of R (W bk R comm. trn LF, conti trn LF sd & fwd L, cl R) CP fc RLOD , - ;
 bk R comm. trn LF, conti trn LF sd & fwd L, cl R (W fwd L comm. trn LF, sd & bk R swivel on R, XLIF of R) CP fc LOD,-; repeat meas 1 of this PART B;
 [**Lady Twirl Trans to Shadow QQS (QQQQ)**] bk R comm. trn LF, conti trn LF sd & fwd L lead lady twirl, fwd R,- (W fwd L comm. trn LF, conti trn under joined lead hands R, L, R) shadow pos fc DW,-;
 [**Shadow Rocks with Skirt 3 Times QQS QQS QQS**] Rock fwd L, rec R, rock fwd L look RLOD lady swing her skirt,-; rock fwd R, rec L, rock fwd R look LOD lady swing her skirt,-; rock fwd L, rec R, rock fwd L look RLOD lady swing skirt,-;
 [**Pick-up Side Close Lady Trans QQS**] Thru R pick-up W, sd L, cl R (W fwd R, fwd L trn LF, tch R) CP fc LOD,-;

PART Bmod

1-8 SLOW VIENNESE TURNS 3 MEAS;;; LADY TWIRL TRANS TO SHADOW; SHADOW ROCK WITH SKIRT 3 TIMES;;; M CHASSE & TAP W LEFT TURN TO SCP;

Repeat meas 1-7 of PART B,,,,,;
 [**M Chasse & Tap W Left Turn to SCP QQ&S (QQS)**] Thru R, sd L, cl R/tap L (W fwd R, fwd L trn LF, tap R) SCP fc LOD,-;

PART C

1-8 DOBLE CRUZ BJO;; OUTSIDE SWIVEL PICK-UP; GAUCHO TURN 4 FC COH; TURN TO SCP DOBLE CRUZ TO REV ;; OUTSIDE SWIVEL PICK-UP; GAUCHO TURN 4 FC WALL;

[**Doble Cruz SQQ SQQ**] Fwd L,-, thru R, sd L; XRIB ronde L CCW,-, XLIB, bk R (W fwd R,-, thru L, sd R; XLIB ronde R CW,-, XRIB, fwd L) BJO fc LOD;
 [**Outside Swivel Pick-up fc LOD SS**] Bk L lead W swivel,-, rec R pick-up lady (W fwd R swivel RF,-, fwd L trn LF fc ptrn) CP fc LOD,-;
 [**Gaicho Turn 4 fc COH QQQQ**] Rock fwd L comm. trn LF, conti LF trn rec R, rock fwd L, rec R CP fc COH;

[Turn to SCP Doble Cruz to REV SQQ SQQ] Turn to SCP fc RLOD fwd L,-, thru R, sd L; XRIB ronde L CCW,-, bk L, bk R BJO fc RLOD;

[Outside Swivel Pick-up fc RLOD SS] Bk L lead W swivel,-, rec R pick-up lady (W fwd R swivel RF,-, fwd L trn LF fc ptrn) CP fc RLOD,-;

[Gaucho Turn 4 fc WALL QQQQ] Rock fwd L, rec R 1/8 LF trn, rock fwd L, rec R 1/8 LF trn CP fc WALL;

**9-16 ADVANCE CORTE TWICE;; PROMENADE SWAY CHANGE TO OVERSWAY;
RISE CLOSE; WHISK; THRU SIDE LEFT WHISK; UNWIND 4 FC LOD;
CORTE REC;**

[Advance Corte Twice SSSS] Sd & bk L (W sd & fwd R) like side corte,-, trn LF thru R CP fc WALL,-; sd & bk L (W sd & fwd R) like side corte,-, trn LF thru R SCP fc LOD,-;

[Promenade Sway Change to Oversway SS] Sd & fwd L,-, bend L knee look LOD to promenade sway change to oversway,-;

[Rise Close SS] Rise on L foot,-, close R to L CP fc WALL,-;

[Whisk QQS] Fwd L, fwd & sd R, XLIB SCP fc LOD,-;

[Thru Side Left Whisk QQS] Thru R, slightly trn RF sd L fc WALL, XRIB in left whisk (W thru L, slightly trn LF sd R, XLIB) RSCP fc RLOD,-;

[Unwind 4 fc LOD – (QQQQ)] Unwind shift weight to R,-, (W walk around M fwd R, L, R, L) CP fc LOD;

[Corte Rec SS] Sd & bk L to corte,-, rec R CP fc LOD,-;

P A R T Amod

**1-8 WALK 2; REV TURN IN LINE CLOSED FINISH;; FWD RIGHT LUNGE;
QUICK ROCK 2 & SPANISH DRAG 2 SLOW & CLOSE;; WHISK;
PICK-UP SD CLOSE FC DC;**

**9-16 DIAMOND TURN FC DC;;; OPEN REV TURN; OPEN FINISH;
SLOW OUTSIDE SWIVEL; RUN 2 CHAIR;**

Repeat meas 1-15 of PART A

[Run 2 Chair QQS] Thru R, fwd L, fwd check R into chair,-;