

LA ESPERANZA

Music: Jan Harduin and Orch.
Instrumental Spaghetti
<http://www.mp3zv.ru/music/Jean+Harduin>
Time 2:45 Slow Down w/ -5% Available from choreographer

Rhythm: Cha Cha **Phase:** V+1U (Cont Chase w/ Underarm Pass & Peeks)

Footwork: Opposite except where (Noted)

Release Date: July 17

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Sequence: INTRO AB AB A(1-6) END



INTRO

LOD WALL LEAD FOOT FREE NO HANDHOLD WAIT 2 NOTES ;

{Wait} LOD WALL ld ft free no handhold wt 2 notes ;

01-08 CONTINUOUS CHASE WITH UNDERARM PASS & PEEKS ; ; ; ; ; ; ; ; W TURN TO FACE ;

{Chase With Underarm Pass Overtured to Tandem} Fwd L trng ½ RF keepg ld hnds jnd behind M, rec R, fwd L/Lk Rib, fwd L (*W bk R, rec L, fwd R/Lk Lib, fwd R twds M's L sd*) ; Bk R raisg jnd ld hnds, rec L, sd R/cl L, sd R (*W fwd L, small fwd R trng ½ LF under jnd ld hnds, sd L/cl R, sd L*) to TAND COH w/ ld hnds still jnd above the head W ; **{Peek-a-Boo x 2}** Sd L, rec R, sip L/R, L (*W sd R lookg ovr L shldr, rec L, sip R/L, R*) ; Sd R, rec L, sip R/L, R (*W sd L lookg ovr R shldr, rec R, sip L/R, L*) ; **{Both Turns & Underarm Pass Overtured to Tandem}** Fwd L trng ½ RF keepg ld hnds jnd low behind M, rec R, fwd L/Lk Rib, fwd L (*W fwd R under ld hnds ½ LF trn, rec L, fwd R/Lk Lib, fwd R*) ; Bk R raisg jnd ld hnds, rec L, sd R/cl L, sd R (*W fwd L, small fwd R trng ½ LF under jnd ld hnds, sd L/cl R, sd L,)* to TAND WALL w/ ld hnds still above the head W ; **{Peek-a-Boo x 2/W Turn to Face}** Sd L, rec R, sip L/R, L (*W sd R lookg ovr L shldr, rec L, sip R/L, R*) ; Sd R, rec L, sip R/L, R (*W sd L lookg ovr R shldr, rec R trng ½ RF to fcg ptr, sip L/R, L*) to BFLY WALL ;

PART A

01-04 FULL TURN CHASE M & W ; ; OP HIP TWIST INTO A FAN ; ;

{Full Turn Chase M & W } Fwd L turn ½ RF, rec R cont turn ½ RF, bk L/lk Rif, bk L (*W bk R, rec L, fwd R/lk Lib, fwd R*) ; Bk R, rec L, fwd R/lk Lib, fwd R (*W fwd L turn ½ RF, rec R cont turn ½ RF to fc ptr, bk L/lk Rif, bk L*) ; **{OP Hip Twist into a Fan}** Chk fwd L, rec R, small bk L/cl R, bk L pushing arm forward gently to turn W (*W rk bk R, rec L, fwd R/fwd L, fwd R swivel ¼ RF on right*) ; Bk R, rec L, small sd R/cl L, sd R slight LF rotation twd W (*W fwd L, fwd R turn ½ LF, bk L/lk Rif, bk L*) ;

05-08 STOP & GO HOCKEY STICK ; ; HOCKEY STICK & r-hndshk ; ;

{Stop & Go Hockey Stick} Fwd L, rec R, sd L/cl R, sd L lead W trn LF under ld hnds (*W cl R, fwd L, fwd R/XLib, fwd R quick LF trng under ld hnds fc LOD*) ; Soften L knee X lunge RIF to LOD R hand on W back, rec L trng W RF under ld hnds, sd R/cl L, sd R (*W sit lunge bk L, rec R trn RF under lead hands, bk L/XRif, bk L to fan pos*) ; **{Hockey Stick}** Fwd L, rec R, sip L/R, L (*W cl R, fwd L, fwd R/L, R*) ; Sm bk R, rec L trng 1/8 RF, fwd R/L, R (*W fwd L, fwd R trng sharply 5/8 LF undr jnd ld hnds, bk L/lk R, bk L*) to LOP FCG DRW r-hndshk ;

09-13 SHADOW NEW YORKER ; UNDERARM TURN ; SHADOW BREAK ; PARALLEL BREAKS ; ;

{Shad New Yorker} Thru L (*W thru R*) trng ¼ RF to SD-BY-SD to RLOD w/ R hnds jnd in front of bdiess & L hnds xtnd to sd at shld level, rec R, sd L/cl R, sd L ; **{Underarm Turn}** Raisg jnd r-hnds XRib, rec L to fc ptr, sd R/cl L, sd R (*W XLif trng RF undr jnd r-hnds, rec R contg RF trn, sd L/cl R, sd L*) to mom BFLY WALL ; **{Shad Bk Break}** [w/ r-hndshk] XLib (*W XRib*) trng both to LOD w/ W's L-arm xtnd bhd M's bk, fwd R, fwd L/lk R, fwd L to OP LOD ; **{Parallel Breaks}** w/ r-hndshk Rk bk R leading W across in front, rec L, fwd R/lk L, fwd R to fc Line (*W fwd L trng ¼ Lf ifo M, fwd R trng ½ Lf to fcg LOD, fwd L/lk R, fwd L*) to LOP LOD [similar to W whip action] ; Fwd L trng ¼ Lf ifo W, fwd R trng ½ Lf to fcg LOD, fwd L/lk R, fwd L (*W rk bk R allowing M to pass across in front, rec L to fc, fwd R/lk L, fwd R*) to BFLY WALL [similar to M whip action] ;

14-18 FENCE LINE w/ ARMSWEEP ; To Reverse CRAB WALKS ; ; SHOULDER to SHOULDER TWICE ; ;

{Fence Line w/ Armsweep} XRif (*W XLif*) w/ bent knee [right arm circle CCW in front of body], rec L, sd R/cl L, sd R ; **{To RLOD Crab Walks}** Twd RLOD XLif (*W XRLf*), sd R, Xlif (*W XRif*)/sd R, XLif (*W XRif*) ; Sd R, XLif (*W XRif*), sd R/cl L, sd R ; **{Shoulder to shldr Twice}** Fwd L to SCAR, rec R to fc, sd L/cl R, sd L ; Fwd R to BJO, rec L to fc, sd R/cl L, sd R ;

PART B

01-04 BACK BREAK to OP ; AIDA ; SWITCH ROCK ; SPOT TURN ;

{**Bk Break to OP**} XLib trng to LF OP (*W RF*), rec R, twd LOD fwd L/ik Rib, fwd ; {**Aida**} Fwd R to fc LOD xg R hnd ovr L, sd L trng ½ RF to LOP RLOD, bk R/ik Lif, bk R to V bk-to-bk ; {**Switch Rock**} Trng LF to fc ptr bk & sd L, rec R hnds low, rk sd L/rk sd R, rk sd L ; {**Spot Turn**} XRif (*W XLif*) trng ½ LF, rec L contg to trn to fc ptr, sd R/cl L, sd R to BFLY WALL ;

05-08 BASIC 1/2 ; 3 ALTERNATING UNDERARM TURNS W M & W ; ; ;

{**Basic 1/2**} Fwd L, rec R, sd L/cl R, sd L ; {**3 Alternating Underarm Turns W-M-W**} Raisg jnd ld hnds XRib, rec L to fc ptr, sd R/cl L, sd R (*W XLif trng RF undr jnd hnds, rec R contg RF trn, sd L/cl R, sd L*) to mom BFLY WALL ; [join trailing hnds] Raisg trl hnds *XLif trng RF undr jnd hnds, rec R contg RF trn, sd L/cl R, sd (WXRib, rec L to fc ptr, sd R/cl L, sd R)* ; [join lead hnds] Repeat meas 2 Part A ;

09-12 FENCE LINE w/ ARMSWEEP ; SEND W to a FAN ; ALEMANA ; ;

{**Fence Line**} XLif (*W XRif*) w/ bent knee [left arm circle CW in front of body], rec R, sd L/cl R, sd L ; {**Send the W to a Fan**} XRif, cl L, small sd R/cl L, sd R slight LF rotation twd W (*W XLif, fwd R turn ½ LF, bk L/ik Rif, bk L*) ; {**Alemana**} Fwd L, rec R, sm sd L/cl R, sd L (*W cl R, fwd L, fwd R/ik Lib, fwd R trng RF to fc M*); Raisg jnd ld hnds Xrib, rec L, sd R/cl L, sd R (*W trng RF undr jnd hnds fwd L & swvl RF, fwd R & swvl RF, fwd & sd L/cl R, sd L*) to end W slightly offset twd M's R sd ;

13-16 INTO a LARIAT ; ; HAND to HAND TWICE ; ;

{**Into a Lariat**} Sd L, rec R, cl L/ip R, ip L (*W circ CW arnd M fwd R, fwd L, fwd R/ik Lib, fwd R*); Sd R, rec L, cl R/ip L, ip R (*W cont CW circ arnd M fwd L, fwd R, fwd L/ik Rib, fwd L*) to BFLY WALL ; {**Hand to Hand x 2**} XLib (*W XRib*) trng to OP, rec R to BFLY, sd L/cl R, sd L ; XRib (*W XLib*) trng to LOP, rec L to BFLY, sd R/cl L, sd R to BFLY WALL ;

ENDING

01 EXIT to FACE ; THRU to AIDA & EXTEND ARMS ;

{**Exit to Fc**} Fwd L, rec R, sip L, R, L (*W cl R, rec L, fwd R/ik Lib, fwd trng ¼ RF to fc ptr*) ; {**Thru to Aida & Extend**} Repeat meas 2 Part B & extend trail arms up ;