



# La Gadoue

## (The Mud)

<b>Choreographers:</b>	<b>Release date:</b> June 2014
Annette & Frank Woodruff	<b>Rhythm &amp; Phase:</b> <b>Slow Two Step/Jive IV</b>
	<b>Music:</b> Petula Clark (or Gerard Hever Orch*), MP3 from Amazon among others
Rue du Camp, 87 7034 Mons, Belgium Tel: 3265 73 19 40	<b>Time &amp; Speed:</b> 2:56 @ unchanged speed
	<b>Footwork:</b> Opposite except where indicated (W's footwork in parentheses)
	<b>Teaching Tip:</b> The dance covers all STS III and half STS IV
<b>E-mail:</b> annetteandfrank@gmail.com	<b>Sequence:</b> Intro - ABC - AB - Ending

### INTRODUCTION

<b>1</b>	<b>Wait ;</b>	SCP LOD, wt 1 meas ;
<b>2</b>	<b>Point Step 2x ;</b>	Pt L fwd on outsd edge of ft, sm fwd L, lookg bk ovr insd shouldr pt R fwd on outsd edge of ft, sm fwd R ;
<b>3</b>	<b>2 Forward Triples ;</b>	Fwd L/cl R, fwd L, fwd R/cl L, fwd R ;
<b>4</b>	<b>Swivel Walk 4 to CP ;</b>	Swvlg RF on ball of R ft fwd L, swvlg LF on ball of L ft fwd R, swvlg RF on ball of R ft fwd L, swvlg LF on ball of L ft fwd R ; [steps are taken in frnt of supporting ft]

### PART A

<b>1 - 2</b>	<b>Slow Two Step Basic start Pick Up ;;</b>	Sd L, -, XRib ( <i>W XLib</i> ), rec L ; sd R, -, XLib, rec R ( <i>W sd L, -, XRib, fwd L trng LF stg to fold in frnt of M</i> ) ;
<b>3</b>	<b>Left Turn Inside Roll ;</b>	Fwd L commg LF trn, -, raisg jnd ld hnds sd R compg ¼ LF trn, XLif ( <i>W bk R comm LF trn, -, sd L trng ½ LF undr ld hnds, compg 1 ¼ LF trn sd R</i> ) to LOP-FCG COH;
<b>4</b>	<b>Basic Ending to BFLY ;</b>	Sd R blendg to BFLY COH, XLib ( <i>W XRib</i> ), rec R ;
<b>5</b>	<b>Jive Chasse L &amp; R ;</b>	Sd L/cl R, sd L, sd R/cl L, sd R ;
<b>6 - 8</b>	<b>Change Hands Behind the Back ~</b>	Rk apt L, rec R, fwd L stg ¼ LF trn & placg R hnd ovr W's R hnd/cl R, fwd L relg L hnd & comp ¼ LF trn to TAND pos in frnt of W ( <i>W rk apt R, rec L, fwd R stg ¼ RF trn/cl L, fwd R compg ¼ RF trn to TAND bhd M</i> ) ; sd & bk R stg ¼ LF trn & placg L hnd bhd bk/cl L transferring W's R hnd to own L hnd bhd bk, sd & bk R compg ¼ LF trn ( <i>W sd &amp; bk L stg ¼ RF trn/cl R, sd &amp; bk L compg ¼ RF trn</i> ) to LOP-FCG WALL,
	<b>Link Rock ;;;</b>	Rk apt L, rec R ; sm fwd L/cl R, fwd L to CP WALL, sd R/cl L, sd R ;
<b>9 - 10</b>	<b>Slow Two Step Basic start Maneuver ;;</b>	Sd L, -, XRib ( <i>W XLib</i> ), rec L ; sd R, -, XLib ( <i>W XRib</i> ), rec R starting to fold in frnt of W ;
<b>11</b>	<b>Right Turn Outside Roll ;</b>	Sd & bk L commg RF trn & raise jnd ld hnds, -, bk & sd R compg ¼ RF trn, XLif ( <i>W fwd R comm RF trn, -, sd L trng RF undr jnd ld hnds, compg 1 ¼ RF trn fwd &amp; sd R</i> ) to LOP-FCG COH ;
<b>12</b>	<b>Basic Ending to BFLY ;</b>	Sd R blendg to BFLY COH, -, XLib ( <i>W XRib</i> ), rec R ;
<b>13</b>	<b>Jive Chasse L &amp; R ;</b>	Sd L/cl R, sd L, sd R/cl L, sd R ;
<b>14 - 16</b>	<b>Spanish Arms ~</b>	Rk apt L, rec R trng ¼ RF ldg W to trn LF under ld hnds to mom WRP pos w/o lwrng ld hnds, sd L/cl R, sd L trng ¼ RF ldg W to trn RF ( <i>W rk apt R, rec L trng ¼ LF, sd R/cl L, sd R trng ¾ RF</i> ) to BFLY WALL ; sd R/cl L, sd R,
	<b>Link Rock ;;;</b>	Rk apt L, rec R ; sm fwd L/cl R, fwd L to CP WALL, sd R/cl L, sd R ;

### PART B

<b>1</b>	<b>Slow Two Step Side Basic ;</b>	Sd L, -, XRib ( <i>W XLib</i> ), rec L ;
<b>2</b>	<b>Reverse Underarm Turn ;</b>	Relg trl hnds sd R raisg jnd ld hnds, -, XLif, rec R ( <i>W sd L comm LF trn undr jnd ld hnds, -, XRif cont LF trn ½, rec L compg full trn</i> ) to CP ;
<b>3 - 4</b>	<b>Open Basic 2x Start Maneuver ;;</b>	Sd L trng to ½ LOP RLOD, -, XRib ( <i>W XLib</i> ), rec L trng to fc ; sd R trng to ½ OP LOD, -, XLib ( <i>XRib</i> ), rec R starting to fold in frnt of W ;
<b>5</b>	<b>Man Switch ;</b>	Sd L Xg in frnt of W to ½ LOP LOD, -, fwd R, fwd L ( <i>W fwd R, -, fwd L, fwd R comm to fold in frnt of M</i> ) ;

6	<b>Lady Switch ;</b>	Fwd R, -, fwd L, fwd R trng twd ptr ( <i>W sd L Xg in frnt of M to 1/2 OP LOD, fwd R, fwd L trng twd ptr</i> ) ;
7	<b>Underarm Turn ;</b>	Sd L raisg jnd ld hnds, -, XRib, rec L ( <i>W sd R comm RF trn undr jnd ld hnds, -, XLif cont RF trn 1/2, rec R compg full trn to fc ptr</i> ) to CP ;
8	<b>Basic Ending start Pick Up to Double Handhold ;</b>	Sd R, -, XLib, rec R ( <i>W sd L, -, XRib, fwd L trng LF startg to fold in frnt of M</i> ) preparing for low BFLY LOD ;

**PART C**

1 - 3	<b>Traveling Chasse 3 x to face COH ;;;</b>	Fwd L trng LF twd DLC w/ R shldr ld, - sd R, cl L ; fwd R trng RF twd DLW w/ L shldr ld, -, sd L, cl R ; fwd L trng LF twd DLC w/ R shldr ld, -, sd R cont trn to fc COH, cl L ;
4	<b>Basic Ending to CP ;</b>	Sd R, -, XLib ( <i>W XRib</i> ), rec R to CP COH ;
5	<b>Jive Chasse L &amp; R ;</b>	Sd L/cl R, sd L, sd R/cl L, sd R ;
6 - 8	<b>Change R to L to fc RLOD ~</b>	Rk bk L to SCP RLOD, rec R raisg jnd ld hnds, sd L/cl R, sd L trng 1/8 LF ( <i>W sd R/cl L, fwd R trng 3/4 RF undr jnd ld hnd</i> ) ; sd R/cl L, sd R ( <i>W sd &amp; bk L/cl R, sd &amp; bk L</i> ) to LOP-FCG RLOD,
	<b>Change R to L to fc WALL ;;;</b>	Rk apt L, rec R ; sd L/cl R, sd L trng 1/4 LF ( <i>W fwd R/cl L, fwd R trng 3/4 RF undr jnd ld hnd</i> ), sd R/cl L, sd R ( <i>W sd &amp; bk L/cl R, sd &amp; bk L</i> ) to LOP-FCG WALL ;
9	<b>Apart Recover Side Close to BFLY ;</b>	Rk apt L, rec R, sd L, cl R to BFLY WALL ;
10 - 11	<b>Lunge Basic 2x to CP ;;</b>	Sd L w/ lun action, -, rec R, XLif ( <i>W XRif</i> ) ; sd R w/ lun action, -, rec L, XRif ( <i>W XLif</i> ) to CP WALL ;

**Repeat Parts A & B**

**ENDING**

1 - 2	<b>Traveling Chasse 3 x to fc COH ;;;</b>	Repeat meas 1-4 Part C ;;;
3	<b>Basic Ending to CP ;</b>	
4	<b>Jive Chasse L &amp; R ;</b>	
5 - 7	<b>Change R to L to fc RLOD ~</b>	Rk bk L to SCP RLOD, rec R raisg jnd ld hnds, sd L/cl R, sd L trng 1/8 LF ( <i>W sd R/cl L, fwd R trng 3/4 RF undr jnd ld hnd</i> ) ; sd R/cl L, sd R ( <i>W sd &amp; bk L/cl R, sd &amp; bk L</i> ) to LOP-FCG RLOD,
	<b>American Spin to HNSHK ;;;</b>	Rk apt L, rec R ; sd L/cl R, sd L bracing L arm ( <i>W sd R/cl L, sd R pushg herself off M's L hnd to spin RF full trn</i> ), sd R/cl L, sd R to HNSHK RLOD ;
8 - 13	<b>Triple Wheel to CP WALL ~</b>	Apt L, rec R, whlg RF L/R L trn twd W to tch her bk w/ L hnd ( <i>W whl RF trng awy from ptr R/L, R</i> ) ; cont RF whl R/L, R trng awy from W ( <i>W cont RF whl L/R, L trng twd ptr to tch his bk w/ L hnd</i> ), cont RF whl L/R, L trng twd ptr to tch her bk ( <i>W whl RF trng awy from ptr R/L, R free-spinng RF on R ft to fc</i> ) ; sd chasse R/L, R to CP WALL,
	<b>Pretzel Turn with Double Rock Forward to CP ;;;;</b>	Rk bk L to SCP, rec R ; trng twd each other [M RF & W LF] & retaing ld hnds jnd low thruout sd chasse L/R, L, R/L, R to end in V-BK-TO-BK pos DLC ( <i>W DLW</i> ) w/ ld hnds still jnd bhd bk ; xtdng free hnd twd LOD dip fwd L, rec R, dip fwd L, rec R ; trng awy from each other [M LF & W RF] sd chasse L/R, L, R/L, R to CP WALL ;
14 - 16	<b>Fallaway Rock ~</b>	Rk bk L to SCP LOD, rec R to fc, sd L/cl R, sd L ; sd R/cl L, sd R,
	<b>Rock Recover 2 Point Steps ;;;</b>	Rk bk L to SCP LOD, rec R ; pt L fwd on outsd edge of ft, sm fwd L, lookg bk ovr insd shouldr pt R fwd on outsd edge of ft, sm fwd R ;
17	<b>2 Forward Triples ;</b>	Repeat meas 3-4 Intro ;;
18	<b>Swivel walk 4 to Face ;</b>	
19 - 20	<b>Slow Apart Point &amp; Hold ;;</b>	Apt L, -, pt R, - ; Hold ;

\*For the Gerard Hever (French Ballroom Orchestra) version, skip the Pretzel Turn in the **Ending** and add 4 measures as follows to **Part C**:

12 -13	<b>Fence Line 2x ;;</b>	[Stay in BFLY at the end of meas 11] Sd L, - XRif ( <i>W XLif</i> ), rec L ; sd R, - , XLif ( <i>W XRif</i> ), rec R ;
14	<b>New Yorker to CP;</b>	Sd L, -, trng to OP LOD XRif ( <i>W XLif</i> ), rec L to CP ;
15	<b>Basic Ending ;</b>	Sd R, -, XLib, rec R ;

Lyrics by Serge Gainsbourg

*Du mois de septembre au mois d'août*  
From the month of September to the month  
of August

*Faudrait des bottes de caoutchouc*

One needs rubber boots

*Pour patauger dans la gadoue*

For wading in the mud

*La gadoue, la gadoue, la gadoue*

The mud, the mud, the mud

*Hou la gadoue, la gadoue*

Boo, the mud, the mud

*Une à une les gouttes d'eau*

One by one the drops of water

*Nous dégoulinent dans le dos*

Trickle down our backs

*Nous pataugeons dans la gadoue*

We're wading in the mud

*La gadoue, la gadoue, la gadoue*

The mud, the mud, the mud ....

*Vivons un peu*

Live a little

*Sous le ciel gris-bleu*

Under the gray-blue sky

*D'amour et d'eau de pluie*

Of love and rain water

*Puis mettons en marche*

Then let us run

*Les essuie-glaces*

The wiper-blades

*Et rentrons à Paris*

And return to Paris

*Ça ne nous changera pas d'ici*

It won't change us from here

*Nous garderons nos parapluies*

We'll keep our umbrellas

*Nous retrouverons la gadoue*

And find the mud again

*La gadoue, la gadoue, la gadoue*

The mud, the mud, the mud ....

*Il fait un temps abominable*

The weather is horrible

*Heureusement tu as ton imperméable*

Fortunately you have your raincoat

*Mais ça n'empêche pas la gadoue*

But it doesn't prevent the mud

*La gadoue, la gadoue, la gadoue*

The mud, the mud, the mud ...

*Il fallait venir jusqu'ici*

Why we had to come here

*Pour jouer les amoureux transis*

To play the blissful lovers

*Et patauger dans la gadoue*

And wade through the mud

*La gadoue, la gadoue, la gadoue*

The mud, the mud, the mud ...

*Vivons un peu*

Let's live a little

*Sous le ciel gris-bleu*

Under the gray-blue sky

*D'amour et d'eau de pluie*

Of love and rain water

*Puis mettons en marche*

Then let us run

*Les essuie-glaces*

The wiper-blades

*Et rentrons à Paris*

And return to Paris

*L'année prochaine nous irons*

Next year we will go

*Dans un pays où il fait bon*

To a country with good weather

*Et nous oublierons la gadoue*

And we'll forget about the mud

*La gadoue, la gadoue, la gadoue*

The mud, the mud, the mud...

**LA GADOUE – WOODRUFF – STS/JV IV – 2 :56 – Petula Clark**

**INTRO (4 meas)**

SCP LOD Wait 1; Point Step 2X ; 2 Triples ; Swivel Walk 4 TO CP ;

**PART A (16 meas)**

Slow-2-Step Basic Start Pick up ;; Left Turn Inside Roll ; Basic Ending to BFLY ;

Jive Chasse L & R ; Change Hands Behind Bk ~ Link Rock ;;;

Sow-2-Step Basic Start Manuv ;; Right Turn Outside Roll ; Basic Ending to BFLY;

Jive Chasse L & R ; Spanish Arms ~ Link Rock ;;;

**PART B (8 meas)**

Slow-2-Step Side Basic ; Rev Underarm Turn ; Open Basic 2x Start Manuv ;;

Man Switch ; Lady Switch ; Underarm Turn ; Basic Ending Start Pick up to

Double Handhold ;

**PART C (11 meas)**

Traveling Chasse 3x to Fc COH ;;; Basic Ending to CP ;

Jive Chasse L & R ; Change R to L to fc RLOD ~ Change R to L to fc WALL ;;;

Apart Recover Side Close to BFLY ; Lunge Basic 2x to CP ;;

**PART A (16 meas)**

Basic Start Pick up ;; Left Turn Inside Roll ; Basic Ending to BFLY ;

Jive Chasse L & R ; Change Hands Behind Bk ~ Link Rock ;;;

Slow-2-Step Basic Start Manuv ;; Right Turn Outside Roll ; Basic Ending to BFLY;

Jive Chasse L & R ; Spanish Arms ~ Link Rock ;;;

**PART B (8 meas)**

Slow-2-Step Side Basic ; Rev Underarm Turn ; Open Basic 2x Start Manuv ;;

Man Switch ; Lady Switch ; Underarm Turn ; Basic Ending Start Pick up to

Double Handhold ;

**ENDING (20 meas)**

Traveling Chasse 3x to Fc COH ;;; Basic Ending to CP ;  
Jive Chasse L & R ; Change R to L to fc RLOD ~ American Spin to HNDSHK ;;;  
Triple Wheel to CP WALL ~ Pretzel Turn w/ Dble Rk Fwd to CP ;;;;;  
Fallaway Rk ~ Rk Rec 2 Pt Steps ;;; 2 Triples ; Swivel Walk 4 to Fc ;  
Slow Apt Pt Hold ;;

**LA GADOUE – WOODRUFF – STS/JV IV – 2 :54 – Gerard Hever Orch**

**INTRO (4 meas)**

SCP LOD Wait 1; Point Step 2X ; 2 Triples ; Swivel Walk 4 TO CP ;

**PART A (16 meas)**

Slow-2-Step Basic Start Pick up ;; Left Turn Inside Roll ; Basic Ending to BFLY ;  
Jive Chasse L & R ; Change Hands Behind Bk ~ Link Rock ;;;  
Sow-2-Step Basic Start Manuv ;; Right Turn Outside Roll ; Basic Ending to BFLY;  
Jive Chasse L & R ; Spanish Arms ~ Link Rock ;;;

**PART B (8 meas)**

Slow-2-Step Side Basic ; Rev Underarm Turn ; Open Basic 2x Start Manuv ;;  
Man Switch ; Lady Switch ; Underarm Turn ; Basic Ending Start Pick up to  
Double Handhold ;

**PART C (15 meas)**

Traveling Chasse 3x to Fc COH ;;; Basic Ending to CP ;  
Jive Chasse L & R ; Change R to L to fc RLOD ~ Change R to L to fc WALL ;;;  
Apart Recover Side Close to BFLY ; Lunge Basic 2x to CP ;; Fence Line 2x ;;  
New Yorker to CP; Basic Ending ;

**PART A (16 meas)**

Slow-2-Step Basic Start Pick up ;; Left Turn Inside Roll ; Basic Ending to BFLY ;  
Jive Chasse L & R ; Change Hands Behind Bk ~ Link Rock ;;;  
Sow-2-Step Basic Start Manuv ;; Right Turn Outside Roll ; Basic Ending to BFLY;  
Jive Chasse L & R ; Spanish Arms ~ Link Rock ;;;

**PART B (8 meas)**

Slow-2-Step Side Basic ; Rev Underarm Turn ; Open Basic 2x Start Manuv ;;  
Man Switch ; Lady Switch ; Underarm Turn ; Basic Ending Start Pick up to  
Double Handhold ;

**ENDING (16 meas)**

Traveling Chasse 3x to Fc COH ;;; Basic Ending to CP ;  
Jive Chasse L & R ; Change R to L to fc RLOD ~ American Spin to HNDSHK ;;;  
Triple Wheel to CP WALL ~ Fallaway Rk ;;;; Rk Rec 2 Pt Steps ~ 2 Triples ~  
Swivel Walk 4 to Fc ~ Apt Pt ;;;