

LA GLORIA 4

Music : Luis Miguel

www.amazon.com/

Time : 3:22 Accelerate w/ 7 % Available from choreographer

Rhythm: Rumba Phase: IV

Footwork: Opposite except where (Noted)

Release Date : Nov 18

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Sequence: INTRO AB INTRO (3-10) A(9-16) B END



INTRO

01-04 BFLY POS WALL LEAD FOOT FREE WAIT 2 MEASURES ; ; BASIC ; ;

{Wait} Bfly Pos Wall Ld ft free w/ 2 meas ; ; {Basic} Fwd L, rec R, sd L, -; Bk R, rec L, sd R, -;

05-08 THRU SERPIENTE ; ; REVERSE UNDERARM TURN ; UNDERARM TURN & CLOSE-UP ;

{Thru Serpiente} Thru L, sd R, XLib (XRib), flare CW w/ r-ft ; XRib (W XLib), sd L, XRif (XLif), flare CW w/ L-ft ;
{Reverse Underarm Turn} Raisg jnd ld hnds XLif, rec R, sd L (W XRif undr jnd ld hnds trng LF ½, rec L contg LF trn to fc ptr, sd R) to BFLY WALL, -; {Underarm Turn & Close-Up} Raisg ld hnds palm to palm XRib, rec L, sd R (W XLif comm RF trn under ld hnd, cont RF trn rec R fc COH, sd L) & Close-Up WALL, -;

09-10 SCALOP ; ;

{Scalop} Trng sharply to SCP LOD XLib (W XRib), rec R trng sharply to CP, sd L, -; Thru R trng sharply to SCP LOD, sd L trng sharply to CP, cl R, -;

PART A

01-04 ALEMANA INTO LARIAT 3/M SWIVEL to FACE ; ; ; FENCE LINE w/ ARMSWEEP ;

{Alemana Into a Lariat 3/M Swivel to Fc} Fwd L, rec R, cl L to R (W bk R, rec L, fwd & sd R to l-sd of M), -; Bk R, rec L, sd R (W fwd XLif turn RF, fwd R cont turn, sd L to bjo M), -; Rk bk L, rec R, sd L trng ½ LF on last stp to fc W and COH (W circ CW arnd M passing R shldr stepping fwd R,L, w/ jnd ld hnds passing ovr M's hd to fc LOD then swvl ¼ RF on R to fc M and WALL), -; {Fence Line w/ Arm Sweep} XRif (W XLif) w/ bent knee right arm circle CCW ifo body, rec L, sd R to BFLY COH, -;

05-08 CHASE w/ UNDERARM PASS ; ; TIME STEP TWICE ; ;

{Chase w/ Underarm Pass} [relsg trail hnds] Fwd L trng RF ½ keepg ld hnds jnd w/ palm upwards, rec R, fwd L (W bk R, rec L, fwd R twd M's L sd), -; Bk R raisg ld hnds, rec L, sd R (W fwd L, fwd R trng ½ LF undr jnd ld hnds to fc ptr, sd L) to BFLY WALL, -; {Time Step x 2} [Releasg both hands] XLib (W XRib), rec R, sd L, -; XRib (W XLib), rec L, sd R to BFLY WALL, -;

09-12 AIDA to RLOD ; AIDA to LOD ; SWITCH ROCK ; SPOT TURN ;

{Aida to RLOD} Thru L RLOD, sd R trng LF (W RF), bk L end in V pos BK-TO-BK LOD, -; {Aida to LOD} Thru R, sd L trng LF, bk R cont LF trn to V-bk-to-bk pos RLOD, -; {Switch Rock} Trn LF to fc ptr bring jnd lead hnds thru lunge sd L, rk R, rk L to BFLY WALL, -; {Spot Trn} XRif (W XLif) trng ½ LF, rec L comp full LF trn to fc ptr, sd R, -;

13-16 NEW YORKER in 4 ; To Reverse FRONT VINE 4 ; CROSS CHECK/W DEVELOPE ; BACK SIDE CLOSE ;

{New Yorker in 4} [QQQQ] XLif (W XRif) to LOP RLOD, rec R to BFLY WALL, sd L, cl R ; {Front Vine 4 to RLOD} [QQQQ] To reverse XLif, sd R, XLib, Sd R swivel RF to SCAR DRW ; {Cross Check/W Develope} [S] XLif to DRW outsd W checkg, -, -(W XRib, bring L ft up R leg to insd of R knee, extend L ft fwd) to DLW, -; {Bk Sd Cl} Bk R, sd L, cl R to LOP FCG WALL, -;

PART B

01-04 FULL CHASE TURN M & W & r-hndshk ; ; TRADE PLACES TWICE ; ;

{Full Turn Chase M & W} Fwd L turn ½ RF, rec R cont turn ½ RF, cl L (*W bk R, rec L, cl R*), -; Bk R, rec L, cl R (*W fwd L turn ½ RF, rec R cont turn ½ RF to fc ptr, cl L*) to r-hndshk WALL, -; **{Trade Places x 2}** [r-hndshk] Rk apt L, rec R trng ¼ RF to fc RLOD beh W then rel jnd R hnds, cont to trn RF to fc ptr & COH stepping sd & bk L (*W rk apt R, rec L trng ¼ LF to fc RLOD in front of M then rel jnd R hnds, cont LF trn to fc ptr & WALL stepping sd & bk R*) joining L hnds, -; With L hnds jnd rk apt R, rec L trng ¼ LF to fc RLOD beh W then rel jnd L hnds, cont to trn LF to fc ptr & WALL stepping sd & bk R (*W rk apt L, rec R trng ¼ RF to fc RLOD in front of M then rel jnd L hnds, cont RF trn to fc ptr & COH stepping sd & bk L*) joining R hnds,- ;

05-08 OP BREAK ; UNDERARM TURN ; HAND to HAND TWICE ; ;

{OP Break} Apt L raisg trl arm straight up, rec R, sd L to BFLY, -; **{Underarm Turn}** Raisg ld hnds palm to palm XRib, rec L, sd R (*W XLif comm RF trn under ld hnd, cont RF trn rec R fc COH, sd L*) to BFLY WALL, -; **{Hand to Hand x 2}** XLib (*W XRib*) trng to OP LOD, rec R to fc, sd L to BFLY, - ; XRib (*W XLib*) trng to LOP RLOD, rec L to fc, sd R to BFLY WALL, -;

09-12 BACK BREAK to 1/2 OP ; M ROLL ACROSS ; W ROLL ACROSS ; THRU CLOSE & SIDE & r-hndshk ;

{Bk Break to ½ OP LOD} XLib trng to OP LOD, rec R, fwd L twd ½ OP LOD, -; **{M Roll Across}** Fwd R begin RF trn, sd & fwd L Xif of W cont trn, sd & fwd R to ½ LOP LOD w/ free arms out to sd (*W Fwd L, R, L*), -; **{W Roll Across}** Fwd L, R, L (*W fwd R begin RF trn, sd & fwd L Xif of M cont trn, fwd & sd R*) to ½ OP DLC w/ lead arms extended to sd, -; **{Thru Cl & Sd}** XRif, cl L to fc, sd R & r-hndsh, -;

13-16 HALF MOON TWICE ; ; ; ;

{Half Moon x 2} [r-hndshk WALL] Swvl on R cross L thru to RLOD (*W cross R thru*), rec R to fc, sd L, -; Bk R leading W across body, rec L trng LF to fc COH, sd R (*W fwd R comm LF trn, fwd L cont LF trn to fc ptr, sd R*) to r-hndshk COH, -; Repeat meas 13,14 Part B to BFLY WALL ; ;

ENDING

01-02 BASIC 1/2 ; QUICK BACK & SIDE CORTE ;

{Basic 1/2} Repeat meas 3 Intro ; **{Quick Bk & Sd Corte}** [QQ] Bk R, sd & bk L relaxing L knee and trn to RSCP leaving R leg extended toe pointed to the floor ;