

LA LA MEANS I LOVE YOU

Choreographers:	Music: "La La Means I Love You," CD: Play Me, Track 9; Frank Chacksfield Orchestra; Download from Amazon and iTunes
Christine & Theron Hixson 4914 Vera Cruz Drive Garland, TX 75043	Footwork: Opposite except where indicated (<i>W's footwork in parentheses</i>)
	Rhythm: Rumba
	Phase: V+2 (adv sliding door and same ft lunge)
	Difficulty: Average
	Release date: January 6, 2016 (Ver. 1.0)
Tel: 972.270.7292	Time & Speed: 45 rpm – 2:25 as downloaded
Email: hixsoncuer@earthlink.net	Sequence: Intro – Dance – Dance (meas 20 mod) – Ending

INTRODUCTION

1-8	TANDEM WALL – LD FT FREE FOR BOTH – 2 MEAS wait;; SWEETHEART TWICE;; SWEETHEART/LADY SWIVEL TO FC; FAN; HOCKEY STICK DRW;;	
1 - 2	Wait;;	Tandem WALL, W in frt, ld ft free for both, arms in at chest level fingers touching – wait 2 meas;;
3-4	Sweetheart twice;;	Ck fwd L with contra check like action, rec R, sd L sliding beh W & bring arms back in, - (<i>ck bk R trng body to L with contra check like action, rec L, sd R sliding to R sd of M, -</i>); ck fwd R trng body to R, rec L, sd R, - (<i>W ck bk L trng body to R, rec R, sd L sliding to L sd of M, -</i>); NOTE: 1st measure, on beat 1 both xtnd R arm sd & fwd & L arm to sd & bring them bk to chest level fingers tchg on beats 2 & 3; on 2nd meas xtnd L arm sd & fwd & R arm to sd on beat 1 & bring bk on beats 2 & 3;]
5	Sweetheart/lady swivel to face;	Ck fwd L trng body to L, rec R, sd L joining R hnds ldg W to swivel to fc, - (<i>ck bk R trng body to L, rec L, sd R swiveling to face M, -</i>);
6	Fan;	Bk R, rec L, sd R, - (<i>W Fwd L, sd R trn ¼ LF, bk L to fan,-</i>) chg to ld hnds jnd;
7-8	Hockey stick;;	Fwd L, rec R, cl L, -; Bk R, rec L, sd fc DRW, - (<i>W cl R, fwd L, fwd R, -; Fwd L, fwd R trng lf to fc ptrn, sd & bk L,-</i>);

DANCE

1-8	HALF BASIC; TO FULL NAT TOP W/INSIDE TURN SHADOW WALL;;; ADV SLIDING DOOR;; CUCARACHA/LADY SPIRAL; TO HOCKEY STICK ENDING;	
1	Half basic;	LOFP DRW fwd L, rec R, trn ¼ RF sd and bk L, - (<i>W bk R, rec L, fwd R trng ¼ RF,-</i>) blending to loose CP RLOD;
2-4	Full natural top w/inside turn to shadow WALL;;;	XRib comm trng RF, sd L, XRib, - (<i>W sd L comm trng RF, XRif, sd L, -</i>); cont trng RF sd L, XRib, sd L, - (<i>W cont trng RF XRif, sd L, XRif,-</i>); Cont trng RF XRib leading W trn LF, sd L, assuming SHADOW Pos fwd R, - (<i>W sd & fwd L com to trn LF under jnd lead hnds, fwd R small step cont trng LF, bk L, -</i>) end SHADOW Pos/WALL L hnds jnd & extended sd M' R-hnd at W's R-shoulder blade W's R-hnd extended sd;
5-6	Advanced sliding door;;	M fwd L to press line, rec R, XLib of R, - (<i>W bk R to press line taking right arm down back and up over head, rec L, XRif of L,-</i>); lower into L leg extending R to sd, rise in L leg drawing R to L, XRif of L, - (<i>W sd L shaping twd LOD, rec R to fc WALL, XLib of R to shadow pos,-</i>);
7	Cucaracha/lady spiral; to	Releasing L hnds M rk sd L sweeping left arm out, rec R bringing free left arm in, cl L, - (<i>W sd R extending R arm out, rec L bring R arm in, fwd R spiraling LF to fc DRW,-</i>);
8	Hockey stick ending;	Bk R, rec fwd L, sd & fwd R (<i>fwd L, fwd R trng LF ½ to fc M, sd & bk L</i>);

DANCE (Cont'd)

9-16	NEW YORKER; AIDA LOD; SWITCH ROCK; SPOT TURN; OPEN BREAK TO BJO; TORNILLO WHEEL;; CUCARACHA TO LOOSE CP;	
9	New Yorker;	Tw'd RLOD step thru L w/ straight leg to side by side pos, rec R to fc ptrn, sd L blnd bfly WALL, -;
10	Aida LOD;	Thru R to LOD, sd L tw'd LOD begin RF (LF) trn, bk R to 'V' back-to-back pos w/arms out to sides, -;
11	Switch rock;	Trng LF (RF) to fc ptrn ,bk & sd R to bfly WALL, rec R, sm sd L, -;
12	Spot turn;	XRif trng LF, rec L cont LF trn to fc ptr, sd R to LOP-FCG WALL, -;
13	Open break to BJO;	Rk apt L extending trail hands out to side, rec R, sd & fwd L to BJO DRW, -;
14-15	Tornillo wheel;;	Staying in bjo curve fwd R (<i>W bring L ft up to R knee looking well L & staying on R toe throughout the 2 meas - keep R knee relaxed while man walks arnd RF one full turn</i>), fwd L, fwd R,-; curve fwd L, fwd R, fwd L, - to end in loose CP fcg WALL keeping shldr parallel throughout; NOTE: This figure covers 2 measures and one complete revolution. Man remains parallel to lady and walks around as if walking around a pole, not moving away from or into the lady.
16	Cucaracha to loose CP;	Rk sd R extending trail arm out, rec L bringing trail arm in, cl R,- (<i>W sd L extending trail arm out, rec R bringing trail arm in, cl L,-</i>) to loose CP;
17-20	ONE CUDDLE/LADY SPIRAL; TO A FAN; HOCKEY STICK**;; [**2nd time, M trans BFLY]	
17	One cuddle/lady spiral;	Sd L releasing lead hnds and releasing tension in the R arm as well as trng upper body RF, rec R with tension in R arm to lead the lady to return to fc and straightening body, cl L leading lady to spiral LF under lead hands, - (<i>swivel up to ½ RF on L ft and with R sd stretch step sd R to approx ½ opn, rec L starting LF turn, fwd & sd R spiraling LF under ld hnds to fc LOD,-</i>);
18	Fan;	Bk R, rec L, sd R,- (<i>W Fwd L, fwd R trn ½ LF, bk L to fan,-</i>);
19-20	Hockey stick DRW;; **2 nd time – Hockey stick, man trans w/pt;	Fwd L,rec R, cl L, -; Bk R, rec L, sd R fc DRW,- (<i>W cl R, fwd L, fwd R, -; Fwd L, fwd R trng lf to fc ptrn, sd & bk L,-</i>); **Fwd L, rec R, cl L, -; Bk R, rec L, point R sd BFLY DRW,- (<i>W cl R, fwd L, fwd R, -; Fwd L, fwd R trng LF to fc ptrn, sd & bk L,-</i>); (<i>both now with R ft free</i>)

ENDING

(entire ending is done on same ft footwork – starting in BFLY with R foot free)

1-4	[STEPPING ON EACH AUDIBLE NOTE] – BFLY SYNC FRONT CIRCULAR VINE 5 & RONDE; L FT - FRONT SYNC CIRCULAR VINE 5 & RONDE; R FT – FRONT SYNC CIRCLE VINE 8 TO CP; TO SAME FT LUNGE & HOLD;	
1	R ft - Sync front circle vine 5 & ronde; [1&2&34]	Both XRif/Sd L, XRib/sd L, XRif, ronde L BFLY approx DLC;
2	L ft – sync front circle vine 5 & ronde; [1&2&34]	L ft – Both XLif/sd R, XLib/sd R, XLif, ronde R BFLY approx DRW;
3-4	R ft – sync front circle vine 8 ckg CP DLW; same ft lunge; [1&2&3&4&5,6,-,-;]	R ft – both XRif/Sd L, XRib/sd L, XRif/sd L, XRib/cl L ckg to CP approx DRW; sd R w/partial wt, take full wt on R with a relaxed knee and looking to right with left side stretch, hold (<i>XRib of L partial wt well under body with head L shaping to L, take full wt on R stretching and looking more to the left, hold,-</i>);

QUICK CUES

LA LA MEANS I LOVE YOU – Hixson 2015

Intro ~ Dance ~ Dance (meas 20 mod) ~ Ending

Speed: 45

Intro: Tandem WALL – 1d ft free for both – 2 meas wait;; sweetheart twice;;
Sweetheart/lady swivel to fc; fan; hockey stick DRW;;

Dance: Half basic; to full nat top w/inside turn shadow WALL;;;
Adv sliding door;; cucaracha/lady spiral; to hockey stick ending;
New Yorker; aida LOD; switch rock; spot turn;
Open break to BJO; tornillo wheel;; cucaracha to loose CP;
One cuddle/lady spiral; to a fan; hockey stick DRW;

Dance (meas 20 mod):

Half basic; to full nat top w/inside turn shadow WALL;;;
Adv sliding door;; cucaracha/lady spiral; to hockey stick ending;
New Yorker; aida LOD; switch rock; spot turn;
Open break to BJO; tornillo wheel;; cucaracha to loose CP;
One cuddle/lady spiral; to a fan; hockey stick – man trans w/point BFLY DRW;

End: Both with R ft Free ~ and stepping on each audible note:

Front circle vine 5 & ronde approx DLC; L ft – front circle vine 5 & ronde approx DRW;
R ft – front circle vine 8 ckg to CP approx DRW; same foot lunge & hold; ~