

THE BLUE MOON (LA LUNA BLU)

Music: **Monika Martin**
www.amazon.de/La Luna Blu
Track # 1 Time 3:59
Shortened from 2:218 to 2:587 to Time 3:22
Available from choreographer

Rhythm: **Rumba Phase: V+2U** (*Stop & Go Interrupt w/ 2 Swivels Into a X-Body + Alternating Underarm Turns*)

Footwork: **Opposite except where (Noted)**

Release Date: Sept 2016

Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium

Email: jos.dierickx@telenet.be

Sequence: **INTRO ABC AB END**



INTRO

01-04 CUDDLE POS WALL LEAD FOOT FREE WAIT 2 MEASURES ; ; CUDDLE TWICE ; ;

{Wait} Cuddle Pos WALL Id ft free wt 2 meas ; ; **{Cuddle x 2}** Sd L, rec R, cl L placing R hnd on W's L shldr blade (*W trng ½ RF bk R with R arm out to sd, rec L trng ½ LF, sd R plcg R hnd on M's L shldr*), -; Sd R, rec L, cl R (*W trng ½ LF bk L with L arm out to sd, rec R trng ½ RF, sd L*) to BFLY WALL, -;

PART A

01-04 NEW YORKER ; CRABWALKS ; ; NEW YORKER ;

{New Yorker} XLif (*W XRif*) to LOP, rec R to fc ptr, sd L, -; **{Crabwalks}** Twds LOD XRif (*W XLif*), sd L, XRif (*W XLif*), -; Sd L, XRif (*W XLif*), sd L, -; **{New Yorker}** XRif (*W XLif*) to OP, rec L to fc ptr, sd R to BFLY WALL, -;

05-08 ALEMANA INTO LARIAT / M SWIVEL to FACE ; ; ; SIDE WALK 3 ;

{Alemana Into a Lariat/M Swivel to Fc} Fwd L, rec R, cl L to R (*W bk R, rec L, fwd & sd R to l-sd of M*), -; Bk R, rec L, sd R (*W fwd XLif turn RF, fwd R cont turn, sd L to r-sd of M*), -; Rk bk L, rec R, sd L trng ½ LF on last stp to fcg W (*W circ CW arnd M passing R shldr stepping fwd R/L, w/ jnd Id hnds passing ovr M's hd to fc LOD then swvl ¼ RF on R to fc M*) to BFLY COH, -; **{Sd Walk 3}** Sd R, cl L, sd R to BFLY COH, -;

09-12 AIDA ; ROCK 3 & FLARE INTO a AIDA ; ; SWITCH ROCK ;

{Aida} Thru L, sd R trng LF, bk L cont LF trn to V-bk-to-bk pos LOD, -; **{Rock 3 & Flare Into a Aida}** Rk fwd R, rec L, fwd R, [lwrng into L knee] flare L CW (*W flare R CCW*) swvlng on R ft to fc ptr ; Repeat meas 9 Part A ; **{Switch Rock}** Sd & bk R trng RF to fc ptr, hip rk L, hip rk R to BFLY COH, -;

13-17 OP HIP TWIST INTO a FAN ; ; START STOP & GO INTERRUPT w/ 2 SWIVELS INTO CROSS BODY to WALL ; ; ;

{OP Hip Twist Into a Fan} Fwd L, rec R, cl L leading W to M's r-sd (*W bk R, rec L, fwd R swvlng ¼ RF*), -; Bk R, rec L, sd R (*W fwd L to RLOD, fwd R trn LF ½, bk L to Fan pos*), -; **{Start Stop & Go Interrupt w/ 2 Swivels Into Cross Body to WALL}** Chk fwd L, rec R raising L arm to lead W to a LF underarm turn, sd L fcg wall bringing lead arm down sharply and placing R hand on W's bk to an "L" position (*W cl R, fwd L, fwd R trng sharply ½ LF under jnd hands to fc RLOD*), -; [SS] Rk sd R trng bdy slightly LF, -, rk sd L trng bdy slightly RF (*W fwd L swvl LF 1/2, -, fwd R swvl RF 1/2*) still in "L" pos, -; [these rocks are in opposite direction] Bk R comm LF trn to CP, rec L comp LF trn to CP WALL, sd R (*W fwd L comm LF trn raisg l-arm, fwd & sd R to CP cont LF trn to fc ptr, sd L*) to BFLY WALL, -;

PART B

01-04 OPEN BREAK INTO 3 ALTERNATING UNDERARM TURNS W - M & W & CLOSE UP ; ; ; ;

{OP Break Into 3 Alternating Underarm Turns} Apt L raisg trl arm straight up, rec R, sd L to BFLY, -; Raisg jnd Id hnds sm sd & bk R, rec L, fwd & sd R (*W trng RF undr jnd hnds fwd L, fwd R cont RF trn to fc ptr, fwd & sd L*), -; [join trailing hnds] *trng RF undr jnd tl hnds fwd L, fwd R cont RF trn to fc ptr, fwd & sd L* (*W raisg trail hnds bk R, rec L, fwd & sd R*), -; [join lead hnds] Raisg jnd Id hnds sm sd & bk R, rec L, fwd & sd R (*W trng RF undr jnd hnds fwd L, fwd R cont RF trn to fc ptr, fwd & sd L*) & close-up to CP WALL, -;

05-08 CROSS BODY ; ; BASIC 1/2 to NATURAL TOP ; ;

{Cross Body} CP fwd L, rec R, sd & bk L trng ¼ LF (*W bk R, rec L, fwd R*) to "L" pos M fcg LOD W fcg COH,-; Bk R contg LF trn, rec L comp LF trn, sd R (*W trng LF fwd L, fwd & sd R trng LF to fc ptr, sd L*) to CP COH,-; **{Basic ½ to Natural Top}** Fwd L, rec R, sd L trng ¼ RF to CP RLOD,-; XRib, sd L, cl R (*W sd L, fwd R bet M's ft, sd L*) to CP COH, -;

09-12 CUDDLE/W SPIRAL to FAN ; ; HOCKEY STICK ; ;

{Cuddle /W Spiral to a Fan } Sd & slightly fwd L, rec R, cl L raisg jnd ld hnds (*W trn RF ½ bk R, rec L trn LF ¼ to LOD, fwd R, spiral 7/8 LF under joined ld hands*), -; Bk R, rec L, sd R (*W fwd L, fwd R trng ½ LF fc RLOD, bk L*) to L-pos WALL with the W on the left-sd of M, -; **{Hockey Stick}** Fwd L, rec R, cl L (*W cl R, fwd L, fwd R*), -; Sm bk R, rec L, long fwd R (*W fwd L, fwd R trng sharply 5/8 LF undr jnd lead hnds, bk L*) to LOP-FCG DRW, -;

13-16 FULL TURN CHASE M & W ; ; CHASE w/ W UNDERARM PASS ; ;

{Full Trn Chase M & W} [Releasing both hnds] Fwd L turn ½ RF, rec R cont turn ½ RF, cl L (*W bk R, rec L, sd & fwd R*), -; Bk R, rec L, sd & fwd R (*W fwd L turn ½ RF, rec R cont turn ½ RF to fc ptr, cl L*) to BFLY COH, -; **{Chase w/ W Underarm Pass}** Fwd L trng RF ½ [keepg ld hnds jnd w/ palm upwards], rec R, fwd L (*W bk R, rec L, fwd R twd M's L sd*), -; Bk R raisg ld hnds, rec L, sd R (*W fwd L, fwd R trng ½ LF undr jnd ld hnds to fc ptr, sd L*) to BFLY WALL, -;

PART C

01-04 BASIC 1/2 to LOW BFLY ; DBL HANDHOLD UNDERARM TURN to STACKED HANDS ; OP BREAK to FACE ; CHANGE SIDES/W UNDERARM to COH ;

{Basic ½ to Low BFLY} Fwd L, rec R, cl L (*W bk R, rec L, sd R*) to LOW BFLY, -; **{ Dbl Handhold Underarm Turn to Stacked Hnds}** [Raisg ld-arm high & bringing tl-arm up to R-shoulder level] XRib & taking L-arm first over W's head], rec L taking R-arm over W's head, sd R (*W XLif trng RF under ld-arm, rec R contg to trn under tl-arm to fc M, sd L*) to stacked hnds Lft over r-hnds, -; **{Open Break to fc}** With stacked hnds Apt L, rec R, fwd L to fcg W's r-sd, -; **{Change Sides /W Underarm}** Fwd R to WALL twd W's R-sd trng RF lead W trn under stacked hnds, small fwd L cont RF turn to fc, sd R (*W fwd L to COH twd M's R-sd trng LF under stacked hnds chg sds, cl R cont LF turn to fc, sd R*) to BFLY COH, -;

05-08 BASIC 1/2 to LOW BFLY ; DBL HANDHOLD UNDERARM TURN to STACKED HANDS ; OP BREAK to FACE ; CHANGE SIDES/W UNDERARM to WALL to Low Bfly [2^{de} TIME: to CP] ;

{Basic ½ to Low BFLY} Repeat meas 1 Part C ; **{ Dbl Handhold Underarm Turn to Stacked Hnds}** Repeat meas 2 Part C ; **{Open Break to Fc}** Repeat meas 3 Part C ; **{Change Sides /W Underarm}** Repeat meas 4 Part C to LOW BFLY WALL [2^{de} Time: to CP WALL] ;

ENDING

01-04 CUDDLE/W SPIRAL to FAN ; ; HOCKEY STICK ; ;

{Cuddle /W Spiral to a Fan} Repeat meas 9,10 Part B ; ; **{Hockey Stick}** Repeat meas 11,12 Part B ; ;

05-08 CHASE w/ FULL TURN M & W ; ; FENCE LINE in 4 ; SLOW AIDA to RLOD & EXTEND ARMS ;

{Chase w/Full Trn M & W} Repeat meas 13,14 Part B ; ; **{Fence Line in 4}** [QQQQ] XLif (*W XRif*) w/ bent knee, rec R, sd L, cl R ; **{Slow Aida to RLOD & Extend Arms}** Slow Thru L, sd R trng LF relg ld hnds, bk L cont LF trn to V-bk-to-bk pos LOD, extendg ld arms ;