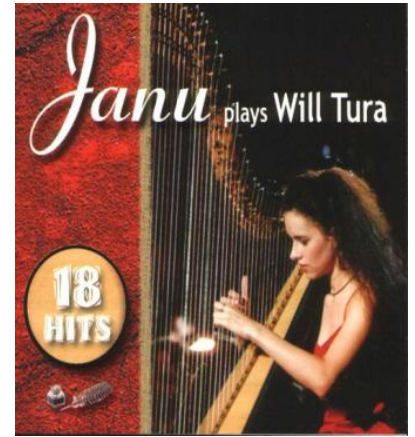


LA LUNA DE ASUNCION

Music: Janu
Cd.: Janu Plays Will Tura Vol 1 Track #1 Time 4:04
Available from Choreographer

Rhythm : Bolero
Phase : III
Footwork : Opposite , except where (Noted)
Release Date : Sept 2012
Choreo : Jos Dierickx Beverlosestwg 14/B 2 3583 Paal Belgium
Email: jos.dierickx@telenet.be

SEQUENCE : INTRO AA B AA BB END



INTRO

01-04 FCG WALL NO HANDS LD FT FREE WAIT 2 MEASURES ; ; TIME STEP TWICE ; ;
{Wait} Fcg ptr & Wall No Hands Ld Ft Free Wt 2 Meas ; ; {Time Step x 2} Sd L bring finger tips tog in front of chest, -, XRib (W XLib) ext both arms out to side, rec L ; Sd R bring finger tips tog in front of chest, -, XLib (W XRib) ext both arms out to side, rec R to Loose CP WALL ;

PART A

01-04 FULL BASIC ; ; TURNING BASIC ; LUNGE BREAK :
{Full Basic} Sd L rise, -, bk R flex knee, fwd L ; Sd R rise, -, fwd L flex knee, bk R ; {Trng Basic} Sd L w/ RF upper bdy trn, -, bk R trng ¼ LF, sd & fwd L trng ¼ LF (W sd R w/ RF upper bdy trn, -, fwd L trng ¼ LF w/ slip action, sd & bk R trng ¼ LF) to LOP-FCG COH ; {Lunge Break} Sd & fwd R, -, lwr on L, rise on R (W sd & bk L, -, bk R, fwd L) to Loose CP COH ;

05-08 REPEAT MEAS 1 to 4 PART A ; ; to BFLY WALL ;

09-12 UNDERARM TURN ; NEW YORKER TWICE ; ; REVERSE UNDERARM TURN :
{Undrm Trn} Sd L, -, XRib, fwd L (W sd R start RF trn undr jnd ld hnds, -, XLif trng ½ RF trn, fwd R compg full trn to fc ptr) to CP WALL ; {N Yer x 2} Sd R, -, trng to LOP RLOD fwd L, bk R to LOP-FCG WALL ; Sd L, -, trng to OP LOD fwd R, bk L to LOP-FCG WALL ; {Rev Undrarm Trn} Sd R, -, XLif, bk R (W sd L start LF trn undr jnd ld hnds, -, XRif trng ½ LF trn, fwd L compg full trn to fc ptr) to BFLY WALL ;

13-16 HAND to HAND ; FENCE LINE TWICE ; ; HAND to HAND :
{Hnd to hnd} Sd L, -, trng RF bk R to LOP RLOD xtg trail arm out to sd, fwd L trng to BFLY WALL ; {Fence Line x 2} Sd R, -, XLif w/ flex knee, rec R to fc ptr ; Sd L, -, XRif w/ flex knee, rec L to fc ptr ; {Hnd to Hnd} Sd R, -, trng LF bk L to OP LOD xtg lead arm out to sd, fwd R trng to Loose CP WALL ;

PART B

01-04 HIP LIFT ; BACK BREAK to ½ OP LOD ; MAN ROLL ACROSS ; LADY ROLL ACROSS :
{Hip Lift} Sd & fwd L to CP bringing R ft next to L w/ relaxed knee & toe on floor, -, pushg on R toe lift R hip, lowr R hip relaxing knee ; {Bk Break to ½ OP LOD} Sd R, -, bk L trng LF to ½ OP LOD w/ free arms out to side, fwd R ; {M Roll Across} Fwd L rise, -, fwd R twd DLW across W trng LF, bk L cont trn to fc LOD (W fwd R rise, -, L, R) to 1/2 LOP LOD ; {W Roll Across} Fwd R rise, -, fwd L, R (W fwd L rise, -, fwd R twd DLW across M trng LF, bk L cont trn to fc LOD) to ½ OP LOD ;

05-08 BOLERO WALK 3 ; THRU FACE CLOSE TO BFLY ; SHOULDER to SHOULDER TWICE ; ;
{Bolero Walk 3} Fwd L body rise, -, fwd R, L ; {Thru Fc Cl} Thru R body rise, -, trng to fc ptr sd L, cl R to BFLY WALL ; {Shldr to Shldr x 2} Sd L, -, fwd R to BFLY-BJO, bk L to BFLY WALL ; Sd R, -, fwd L to BFLY-SCAR, bk R to Loose CP WALL ;
3rd Time : No Hands

ENDING

01-02 TIME STEP ; to a SIDE LUNGE & HOLD :
{Time Step} Releasing hnds Repeat meas 3 Intro to CP WALL ; {R Lunge} [S] Sd R w/ lunge action xtdng ld hnds to LOD, hold, - ;