

LA NEIGE TOMBE

(ラ・ネージュ・トーンブ)

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Music "La Neige Tombe" CD: New Style Of Party Time Vol.15(NP-15)

Track 17 2:21

Rhythm : Tango ph IV+0+2(Zarandeo, Rev Wing) Speed : Slow to Suit(-6%)

Footwork : Opposite, directions for man(lady as noted)

Sequence: Intro - A - B - C - D - B - C - D - Ending Date: January 2015 Ver.1.0



Meas

INTRO

1~ 9 Fcing partner & COH 2 feet apart slightly left side no hands joined trail foot free for both Wait 1 meas;

Slow Tog Walk Around;;(CP/Wall); Lower & Rise;; W Spin & Cl;
Corte & Rec; Trning Tango Draw(CP/LOD);

- 1 Fcing partner & COH 2 feet apart no hands joined trail foot free for both wait 1 meas;
- S-- 2- 4 (Slow Tog Wak Around) Fwd R, -, -, -; Fwd L commence RF trn, -, -, -;
S--S-- Cont RF trn fwd R fc partner & Wall blend CP, -, -, -;
- 5- 6 (Lower & Rise) Flex R knee (W L knee) lower left leg extend pt bk & sd, -, -, -;
Rise on R, -, -, -;
- 7 (W Spin & Cl) Hold lead W spin RF under lead hands, -, -, - (W stp in place R spin (SS) RF under lead hands, -, cl L to R, -);
- SS 8 (Corte & Rec) Sd & bk L flex knee, -, rec R, -;
- QQS 9 (Trning Tango Draw) Fwd L 1/4 LF trn, sd R, draw L to R fc LOD, -;

Meas

PART A

1~ 8 Walk 2; Tango Draw; (SCP/COH) Criss Cross;; OP Rev Trn;
OP Finish; Outsd Swivel & Pickup; Tango Draw;

- SS 1 (Walk 2) Fwd L, -, fwd R, -;
- QQS 2 (Tango Draw) Fwd L, sd R, draw L to R, -;
- SS 3- 4 (Criss Cross) Blend SCP/COH sd & fwd L, -, thru R swivel RF to RSCP, -;
QQS Thru L, sd R, draw L to R CP/LOD, -;
- QQS 5 (OP Rev Trn) Fwd L commence LF trn, cont LF trn sd R, bk L Bjo/RLod, -;
- QQS 6 (OP Finish) Bk R commence LF trn, cont LF trn sd L, fwd R Bjo/DW, -;
- SS 7 (Outsd Swivel & Pickup) bk L lead W swivel RF, -, small fwd R lead W pickup, -
(W fwd R swivel RF fc LOD, -, fwd L front of M swivel 1/2 LF, -);
- QQS 8 (Tango Draw) Fwd L, sd R, draw L to R, -;

Meas

PART B

1~ 8 Argentine Walks;;; Slow Walk 2 Fc Wall; Serpiente;;
(SCP/LOD) Rk 2 Pickup; Tango Cl;

- SSQQ 1- 3 (Argentine Walks) Fwd L, -, fwd R, -; Fwd L, sd & fwd R, fwd L, -; Fwd R, -, fwd L, sd & fwd R;
- SS 4 (Slow Walk 2 Fc Wall) Fwd L, -, fwd R 1/4 RF trn fc Wall, -;
- QQS 5- 6 (Serpiente) Sd L, XRIB of L, fan L ccw (W cw), -; XLIB of R, sd R, thru L, fan R CCW (W CW) SCP/LOD;
- QQS 7 (Rk 2 Pickup) Rk fwd R, rec L, small fwd R lead W pickup CP fc LOD, -;
- QQS 8 (Tango Cl) Fwd L, sd R, cl L to R, -;

Meas

PART C

1~ 8 R Foot Basic;; Slow Ocho; Pickup & Zarandeo; Rev Trn W Leg Line;
Bk Walk 2 W Leg Line; Twice; Cl Finish(CP/Wall);

- SS 1- 2 (R Foot Basic) Bk R, -, sd & fwd L twd DC blend Bjo, -;
fwd R, fwd L, cl R (W bk L, bk R, XLIF of R), -;
- S-- 3 (Slow Ocho) Lead W LF swivel bk L, -, R foot slide right tch woman's right foot, -
(W LF swivel on L fwd R, -, swivel RF on R, -);

- S-- 4 (Pickup & Zarandeo) Cl R slight fwd lead W pickup, -(W fwd L LF swivel fc partner, -)CP/LOD upper body rotation to swivel W 1/8 RF, and then 1/8 LF no weight change(W right leg lift swivel 1/8 RF on L, swivel 1/8 LF on L);
- QQS 5 (Rev Trn Leg Line) Fwd L commence LF trn, cont LF trn sd R, bk L CP/RL0D, -(W bk R commence LF trn, cont LF trn on R heel cl L, fwd R CP/LOD, L leg lift slightly sway left);
- SS 6 (Bk Walk 2 Leg Line) Bk R, - bk L, -(W fwd L, -, fwd R, L leg lift slightly sway left);
- 7 Repeat meas 6 of Part C;
- QQS 8 (Cl Finish) Bk R commence LF trn, cont LF trn sd L, cl R CP/Wall, -;

Meas

PART D

1~ 8 Spanish Drag; Thru to L Whisk; Unwind 4 fc LOD; Corte & Rec; Twisty Vine 4; (Sacr) Walk 2; Rev Wing to Outsd Swivel; Pickup & Hold(CP/LOD);

- SS 1 (Spanish Drag) Sd L leaving right leg extended sd and chg sway, -, draw R to L (W sd R leaving left leg extended sd and chg sway, draw L to R), -;
- QQS 2 (Thru to L Whisk) Thru R, sd L, XRIB of L to RSCP/RDC, -;
- 3 (Unwind 4) unwind RF toe on R heel on L(W fwd RF around man R, L, R, L) CP/LOD (QQQQ) weight on trail foot;
- SS 4 (Corte & Rec) Sd & bk L flex knee, -, rec R, -;
- QQQQ 5 (Twisy Vine 4) Fwd L commence LF trn, cont LF trn sd R Bjo/RDC, bk L commence RF trn, cont RF trn sd R Scar/LOD;
- SS 6 (Walk 2) Still Scar fwd L, -, fwd R, -;
- S 7 (Rev Wing to Outsd Swivel) Hold, -, bk L lead W swivel RF, -(W bk R, sd L blend (QQS) Bjo, fwd R swivel RF fc LOD, -)SCP/LOD;
- S-- 8 (Pickup & Hold) Small fwd R lead W pickup, -(W fwd L front of M swivel 1/2 LF, -), -, -;

Meas

ENDING

1~ 6 OP Rev Trn; Cl Finish; (SCP/LOD) Doble Cruz; (Bjo/LOD); Outsd Swivel & Pickup; Corte & Leg Crawl;

- QQS 1 (OP Rev Trn) Fwd L commence LF trn, cont LF trn sd R, bk L Bjo/RL0D, -;
- QQS 2 (Cl Finish) Bk R commence LF trn, cont LF trn sd L, cl R CP/Wall, -;
- SQQ 3- 4 (Doble Cruz) Blend SCP sd & fwd L, -, thru R, sd L; (QQQQ) XRIB of L, fan L CCW(W fan R CW), XLIB of R, sd & bk R Bjo/LOD;
- SS 5 (Outsd Swivel & Pickup) Bk L lead W RF swivel, -, small fwd R lead W pickup(W fwd R swivel RF on R, -, fwd L front of M swivel 1/2 LF) CP/LOD, -;
- S-- 6 (Corte w/Leg Crawl) Sd & bk L flex knee, -, rise on L joined lead hands straight up, -(W sd & fwd R flex knee, -, left leg up along M's outer thigh with toe pointed to floor, -);