

LA PASIONARIA

Music: Carioca Band
Social Dance - Azzurra Music 04 - Tango
www.azzurramusic.it/genre.asp?genre=5
Track #15 Time 2:32 Available from choreographer

Rhythm: Tango Phase: IV+1 (Progressive Link)
+1U (Strolling Vine w/ Hes & Insd & Outsd Roll)

Footwork: Opposite except where (Noted)

Release Date: Jan 21

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Sequence: INTRO ABC AB(1-15) END



INTRO

01-04 CP WALL LEAD FOOT FREE WAIT 2 MEASURES ; ; FORWARD & RIGHT LUNGE ; SPANISH DRAG & CLOSE ;

{Wait} CP Wall ld ft free wt 2 meas ; ; {Fwd & R Lunge} [SS] Fwd L in CP DLW, -, sd & fwd R flexing R knee DRW keep upper bdy awy from W (*W bk R, -, sd & bk L flexing L knee*) ; {Spanish Drag & Close} [SQQ] Rec L leaving R leg xtnd sd and chg sway, -, draw R to L, cl L to CP WALL ;

PART A

01-04 BLEND to SCP LOD DOBLE CRUZ ; ; BACK TWISTY VINE 4 ; OUTSIDE SWIVEL & PICK UP ;

{Doble Cruz} Blend to SCP LOD [SQQ] Fwd L, -, thru R, sd L to CP WALL (*W fwd R, -, thru L, sd R to CP*) ; [S&QQ] XRib/ronde L CCW, XLib stg ¼ LF trn, bk R to BJO LOD (*W XLib/ronde R CW, XRib stg 3/4 LF trn, cont LF trn fwd L to fc RLOD*) ; {Bk Twisty Vine 4} [QQQQ] Bk L in BJO, sd R trng to SCAR, fwd L in SCAR, sd & bk R trng to BJO ; {Outsd Swivel & PU} [SS] Bk L lead W RF swiv, -, fwd R lead W to PU (*W fwd R M's rt sd, swivel RF on R, fwd XL ifo M, swiv LF*) to CP LOD, - ;

05-08 TURNING TANGO DRAW ; BACK CORTE & RECOVER ; FORWARD & RIGHT LUNGE ; SPANISH DRAG & CLOSE ;

{Trng Tango Draw to COH} Fwd L trn ¼ LF, fwd & sd R, draw L no wgt to CP COH, - ; {Bk Corte & Rec} [SS] Bk L w/ flexed knee, -, rec R swiv LF to CP DLC, - ; {Fwd & R Lunge} Repeat meas 3 Intro to DLC ; {Spanish Drag & Close} Repeat meas 4 Intro to CP COH ;

09-13 REPEAT MEAS 1 to 5 PART A ; ; ; ; ;

14-16 FORWARD & RIGHT LUNGE ; BACK ROCK 3 ; CLOSED FINISH to DLC ;

{Fwd & R Lunge} Repeat meas 3 Intro to DRW ; {Bk Rock 3} [QOS] Keep lft sd leading bk L chckg, rec R, rec L still BJO DRW, - ; {Closed Finish to DLC} Bk R to CP trn LF, sd & fwd L cont LF trn, cl R to CP DLC, - ;

PART B

01-04 DIAMOND TURN HALF ; ; QUICK DIAMOND 4 ; BACK CORTE & RECOVER ;

{Diamond Trn ½} [QOS] Fwd L trng LF, compg ¼ LF trn sd R, bk L to BJO, - ; Staying in BJO & trng LF bk R, compg ¼ LF trn sd L, fwd R, - ; {Qk Diamond 4} [QQQQ] Fwd L stg to trn LF, sd R contg LF trn, bk L compg ¼ LF trn to BJO DLW, bk R to CP LOD ; {Bk Corte & Rec} [SS] Bk L w/ flexed knee, -, rec R swiv LF to CP DLC, - ;

05-08 OP REVERSE TURN w/ OP FINISH ; ; OUTSIDE SWIVEL & PICK UP ; TANGO DRAW ;

{OP Reverse Trn w/ OP Finish} [QOS] Fwd L comm LF trn, sd R trng ¼ LF, bk L (*W fwd R outsd ptr*) to BJO RLOD, - ; Bk R trng 1/8 LF trn, sd & fwd L contg LF trn, fwd R outsd ptr to BJO DLW, - ; {Outsd Swivel & Pickup} Repeat meas 4 Part A ; {Tango Draw} Fwd L, fwd & sd R, draw L no wgt to CP LOD, - ;

09-12 To COH CRISS CROSS ; ; OP REVERSE TURN w/ CLOSED FINISH to DLW ; ;

{To COH Criss Cross} [SS;QOS] Blend to SCP COH Sd & fwd L, -, thru R swvl to RSCP, - ; Thru L, sd R to CP, draw L to CP LOD, - ; {OP Reverse Trn w/ Closed Finish to DLW} Fwd L comm LF trn, sd R trng ¼ LF, bk L (*W fwd R outsd ptr*) to BJO RLOD, - ; Bk R trng 1/8 LF trn, sd & fwd L contg LF trn, cl R to CP DLW, - ;

13-16 WHISK ; THRU SERPIENTE w/ FLICK ; ; THRU FACE CLOSE ;

{Whisk} Fwd L, sd & fwd R, Xlib (*W XRib*) to SCP LOD, - ; {Thru Serpiente w/ Flick} [QQQQ;QQQQ] Thru R, sd L, XRib (*W Xib*), flick Lib ; XLib, sd R, thru L, swvl sharply to SCP flickg Rib ; {Thru Fc Cl} Thru R, fwd & sd L trng to fc ptr, cl R to CP WALL, - ;

PART C

01-04 STROLLING VINE w/ HESITATION & INSIDE ROLL ; ; STROLLING VINE w/ HESITATION & OUTSIDE ROLL ; ;
{Strolling Vine w/ Hesitation & Inside Roll} [SS&] Sd L, XRib(*WXLif*), swiv LF on R to DLW ; [QOS] Sd & fwd L trng LF raisg Id hnds, fwd R, XLif to fc COH (*W fwd R across LOD trng LF, roll LF under Id hnds L, R to fc ptr*) ; **{Strolling Vine w/ Hesitation & Outside Roll}** [SS&] Sd R, XLib (*WXRif*), swiv RF on L to DLC ; Sd & fwd R trng RF raisg Id hnds, fwd L, XRif to fc WALL (*W fwd L across LOD trng RF, roll RF under Id hnds R, L to fc ptr*) to CP WALL ;

05-08 QUICK VINE 4 ; PIVOT 2 to LOD ; PROGRESSIVE LINK & FORWARD ; THRU FACE CLOSE ;
{Qk Vine 4} [QOOQ] Sd L, XRib (*W XLib*), sd L, XRif (*W XLif*) ; **{Pivot 2 to LOD}** [SS] Sd & Bk L comm RF trn, -, sd & fwd R cont RF trn to CP LOD, - ; **{Progressive Link & Fwd}** [QOS] w/ rt sd Id Fwd L, tag R sd bk & trng L hip to W sm sd & bk R (*W sd & bk L trng sharply*) to SCP LOD, fwd L to SCP LOD, - ; **{Thru Fc Cl}** Repeat meas 16 Part B ;

ENDING

01 THRU CHASSE INTO CORTE & HOLD ;
{Thru Chasse Into Corte & Hold} [SQ&Q] Thru R, -, sd L/cl R, bk L w/ flexed knee & Hold ;