

# La Provence III

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Music: „La Provence“ (Nana Mouskouri, Album: „Ich hab gelacht, ich hab geweint“, CD 1, Track 3, 3:59 –  
or instrumental: Max Greger: „Die goldene Hitparade des Herzens“, 3:56) - or several downloads (amazon, i-tunes)  
Rhythm & Phase: WZ, Phase III  
Timing: 1,2,3 throughout, unless noted - reflects actual weight changes  
Footwork: opposite unless noted (Woman's footwork in parentheses)  
Sequence: Intro – A B – A B – A B – A(1-15) – End

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2014

## INTRODUCTION

- 1-4 WAIT 1 MEAS ; RAISE ARMS TO BFLY ; TWISTY VINE 3 ; FORWARD TO BJO & TOUCH :**
- 1 {Wait 1 (-)} M fcg ptr & WALL no hnds jnd arms down to the sides ldfect free wait, -, - ;
  - 2 {Raise Arms (-)} Taking whole meas slowly raise both arms to the sides to end in BFLY WALL ;
  - 3 {Twisty Vine 3} Stp sd L, XRib of L (*W XLif*), sd L ;
  - 4 {Fwd & Tch (1 - -)} Stp fwd R outsd ptr twd DLW to BJO DLW, tch L to R, - ;
- 5-8 BACK TWISTY VINE 3 ; SIDE TO BFLY & TOUCH ; APART, POINT ; PICKUP SCAR & TOUCH :**
- 5 {Bk Twisty Vine 3} In BJO DLW stp bk L trng to fc WALL, sd R, XLif of R (*W XRib*) ;
  - 6 {Sd & Tch (1 - -)} Stp sd R twd RLOD, tch L to R to BFLY WALL, - ;
  - 7 {Apt, Pt (1 - -)} Stp apt L, pt R twd ptr, - ;
  - 8 {PU & Tch (1 - -)} Rec fwd R trng slightly LF, tch L to R to SCAR DLW, - ;  
(*W rec L trng LF to fc DRC, tch R to L to SCAR, - ;*)

## PART A

- 1-4 PROGRESSIVE TWINKLE TO BJO ; PROGRESSIVE TWINKLE TO SCAR ; PROGRESSIVE TWINKLE TO CP ; FORWARD WALTZ :**
- 1 {Prog Twkl to BJO} In SCAR XLif of R (*W XRib of L*), sd & fwd R trng LF, cl L to R to BJO DLC ;
  - 2 {Prog Twkl to SCAR} XRif of L (*W XLif of R*), sd L & fwd trng RF, cl R to L to SCAR DLW ;
  - 3 {Prog Twkl to CP} XLif of R (*W XRib of L*), sd & fwd R trng LF to fc LOD, cl L to R to CP LOD ;
  - 4 {Fwd Waltz} Stp fwd R, fwd & slightly sd L, cl R to L ;
- 5-8 1 LEFT TURN ; BACK WALTZ ; 2 RIGHT TURNS TO SCAR ; :**
- 5 {1 L Trn} In CP LOD stp fwd L start trng LF, sd R trng LF, cl L to R to fc DRC ;
  - 6 {Bk Waltz} Stp bk R, bk & slightly sd L, cl R to L to CP RLOD ;
  - 7-8 {2 R Trns} Stp bk L start trng RF, sd R cont RF trn, cl L to R to CP DLC ;  
Stp fwd R trng RF, sd L cont RF trn to fc DLW, cl R to L to SCAR DLW ;
- 9-12 PROGRESSIVE TWINKLE TO BJO ; PROGRESSIVE TWINKLE TO SCAR ; PROGRESSIVE TWINKLE TO CP ; 1 RIGHT TURN :**
- 9-11 {Prog Twinkle 3x} Repeat meas 1-3 of Part A ; ; ;
  - 12 {1 R Trn} Stp fwd R start trng RF, sd L, cl R to L to CP DRW ;
- 13-16 BACK WALTZ ; HOVER CORTÉ ; STEP BACK & CHASSE TO BFLY ; THRU, FACE, CLOSE :**
- 13 {Bk Waltz} Trng slightly RF to fc RLOD stp bk L, bk & slightly sd R, cl L to R to CP RLOD ;
  - 14 {Hover Corté} Stp bk R start trng LF, sd & fwd L trng LF & rise, rec bk R to contra BJO RLOD ;
  - 15 {Bk, Chasse BFLY (12&3)} Stp bk L trng RF to fc ptr & COH, sd R/cl L, sd R to BFLY COH ;
  - 16 {Thru Fc Cl} Stp thru L twd RLOD, sd R to fc ptr, cl L to R to CP WALL ;
- 17 SIDE, TOUCH TO CP :**
- 17 {Sd, Tch} In BFLY WALL stp sd R, tch L to R to CP WALL, - ;

## PART B

- 1-4 HOVER ; WEAVE TO SCP ; : THRU, FACE, CLOSE :**
- 1 {Hover} In CP WALL stp fwd L, sd R & rise (*W with a brush*), sd & fwd L to SCP LOD ;
  - 2-3 {Weave to SCP} Stp thru & fwd R, fwd L trng LF to CP COH, sd & bk R cont trng to contra BJO RLOD ;  
Stp bk L, bk R to CP, sd & fwd L trng LF to SCP DLW ;  
(*W stp thru & fwd L start trng LF, sd & bk R trng LF arnd ptr to CP COH, sd & fwd L trng LF to contra BJO RLOD ; Fwd R, fwd L to CP, sd & fwd R to SCP DLW ;*)
  - 4 {Thru Fc Cl} Stp thru & fwd R, sd L to fc WALL, cl R to L to CP WALL ;

- 5-8 **TWIRL VINE 3; THRU TWINKLE; TWICE; THRU, FACE, CLOSE;**  
 5 {Twirl Vine 3} Release trlhnds raise ldhnds and stp sd L leadg W to twirl RF, XRib of L, sd L to BFLY ;  
*(W stp sd & fwd R start trng RF undr jnd ldhnds, sd & bk L cont trng RF to fc ptr, sd R ;)*  
 6-7 {Thru Twkl 2x} Stp thru R, sd L trng RF, cl R to L to LOP RLOD ;  
 Stp fwd L trng to fc ptr, sd R cont trng LF, cl L to R to OP LOD ;  
 8 {Thru Fc Cl} In OP LOD stp fwd & thru R, sd L to fc ptr, cl R to L to CP WALL ;

- 9-12 **HOVER; WEAVE TO SCP;; THRU, FACE, CLOSE;**  
 9-12 Repeat meas 1-4 of Part B ; ; ; ;

- 13-16 **TWIRL VINE 3; THRU, CHASSE TO BJO; MANEUVER; SPIN TURN;**  
 13 {Twirl Vine 3} Repeat meas 5 of Part B ;  
 14 {Thru, Chasse to BJO (12&3)} Stp thru R trng to fc ptr, sd L/cl R, sd & fwd L outsd ptr to BJO DLW ;  
 15 {Manuv} In BJO DLW stp fwd R trng RF to fc RLOD, sd L, cl R to L to CP RLOD ;  
 16 {Spin Trn} In CP RLOD stp bk L lowering into knee & start trng RF, cont trng RF to CP LOD  
 rec fwd R between W's feet and rise, rec bk L to CP DLW ;  
*(W stp fwd R between M's feet start trng RF, rec bk L and rise with brush R to L, rec fwd R to CP ;)*

- 17 **BACK HALF BOX TO SCAR;**  
 17 {Bk Half Box} In CP DLW stp bk R, sd L, cl R to L blendg to SCAR DLW ;

## **ENDING**

- 1-4 **ROCK THRU, RECOVER, SIDE; THRU, CHASSE TO BJO; MANEUVER; BACK WALTZ;**  
 1 {Rk Thru, Rec, Sd} In BFLY WALL rk thru L, rec sd R, sd L ;  
 2 {Thru, Chasse to BJO (12&3)} Stp thru R trng to fc ptr, sd L/cl R, sd & fwd L outsd ptr to BJO DLW ;  
 3 {Manuv} Repeat meas 15 of Part B ;  
 4 {Bk Waltz} Stp bk L, bk & slightly sd R, cl L to R to CP RLOD ;
- 5 **STEP APART & HOLD;**  
 17 {Apt (1 - -)} Releasg trlhnds stp apt R leavg L ft extended fwd pointg to ptr, -, - ;

## **Suggested Cues:**

- Intro M fcg ptr & WALL no hnds jnd arms down to the sides ldfeet free  
 Wait 1 meas; Raise Arms to BFLY; Twisty Vine 3; Stp to BJO & Tch;  
 Bk Twisty Vine 3; Sd, Tch to BFLY; Apt, Pt; PU SCAR & Tch;
- A Prog Twinkle 3x to CP LOD;;; Fwd Waltz;  
 1 L Trn; Bk Waltz; 2 R Trns to SCAR;;  
 Prog Twinkle 3x to CP LOD;;; 1 R Trn;  
 Backup Waltz; Hover Corté; Bk, Chasse BFLY; to RLOD Thru, Fc, Cl;  
 Sd, Tch to CP;
- B Hover; Weave to SCP;; Thru, Fc, Cl;  
 Twirl Vine 3; Thru Twinkle 2x;; Thru, Fc, Cl to CP;  
 Hover; Weave to SCP;; Thru, Fc, Cl;  
 Twirl Vine 3; Thru, Chasse to BJO; Manuv; Spin Trn;  
 Bk Half Box to SCAR;
- End Rk Thru, Rec, Sd; Thru, Chasse to BJO; Manuv; Bk Waltz;  
 Apt & Hold;