

LA REINE DE SABA

[Queen Of Sheba]



Choreo : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music : Columbia COCS-11737 CD Track 9 e-mail : d-doi@tcp-ip.or.jp
available from choreographer on MP3 file [free] or MD [at cost]
Rhythm : Bolero Phase IV + 2 [Contra Break, Half Moon] + 1 [Alternating Cross Body]
Sequence : Intro - Dance - Dance(1-31) - Ending **Speed** : 24 MPM
Timing : SQQ unless noted by side of measure **Footwork** : Opposite except where noted
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INTRO

1 - 4 WAIT; OPENING OUT 2X;; HIP RKS W TRN TCH TO SHAD;

- 1 {Wait} Bfly Wall lead ft free wait 1 meas;
- 2-3 {Opening Out Twice} Sm sd & fwd L with body rise comm body rotation to LOD,-, lower on L complete trn extend R ft to sd, rise and rotate bk to Bfly (W sd & bk R rise comm body rotation to match ptr,-, XLIB lower, fwd R rotate bk); cl R rise comm body rotation to RLOD,-, lower on R complete trn extend L ft to sd, rise and rotate bk to Low Bfly (W sd & bk L rise comm body rotation to match ptr,-, XRIB lower, fwd L rotate bk) end Low Bfly Wall;
- 4 {Hip Rocks W Turn Touch To Shadow} Rk sd L with hip roll CCW,-, rec R with hip roll CW rec L with hip roll CCW (W rk sd R with hip roll CW,-, rec L trn 1/2 LF, tch R to L) end Shadow Wall both R ft free;

DANCE

1 - 8 SHAD FENCE LINE; UNDERARM ROLL TO M'S SHAD; SHAD FENCE LINE; W SYNC ROLL ACROSS TO SHAD; WHEEL 6;; M TRN TO LUNGE BRK; SPOT TRN TO HNDSHK;

- 1 {Shadow Fence Line} [same footwork thru meas 3] Sd R rise,-, cross lunge thru L with bent knee look DRW, bk R end Shadow Wall;
- 2 {Underarm Roll To M's Shadow} Sd L with LF upper body trn rise,-, fwd R comm trn RF, sd & bk L cont trn with jnd L hnds over W's head to end both fc COH with M IF of W;
- 3 {Shadow Fence Line} Repeat meas 1 to opposite direction;
- 4 (SQ&Q) {W Cyncopated Roll Across To Shadow} Sd L with LF upper body trn rise,-, slip bk R flex knee cont trn to fc RLOD, fwd L (W sd L with LF upper body trn rise,-, fwd R comm roll RF/sd & bk L cont trn to fc RLOD, sd R) end Shadow RLOD;
- 5-6 {Wheel 6} Wheel 1 1/4 RF fwd R,-, L, R; L,-, R, L (W bk L,-, R, L; R,-, L, R) end Shadow COH;
- 7 {M Turn To Lunge Break} Fwd R ronde L trn RF to fc ptr & Wall jn lead hnds,-, lower on R with slight body trn RF lead W to bk lunge, rise on R with slight body trn LF to rec (W sd & bk L rise,-, bk R with contra check like action, rec fwd R) end LOP Fcg Wall;
- 8 {Spot Turn To Handshake} Sd L rise release jnd hnds,-, XRIF (W XLIF) flex knee trn 3/4 LF (W RF), fwd L cont trn to fc ptr jn R-R hnds end Hndshk Wall;

9 - 16 CONTRA BRK; ALTERNATING X BODY 1 1/2::; HALF MOON::
START HALF MOON; UNDERARM TRN;

- 9 {Contra Break} Sd & fwd R rise with right sd stretch,-, slip fwd L flex knee with right shoulder lead to contra check action, rec bk R (W sd & bk L rise with left sd stretch,-, slip bk R flex knee with left shoulder lead to contra check action, rec fwd L);
- 10-12 {Alternating Cross Body One And A Half} Keep R-R hnds jnd sd & bk L rise trn LF,-, bk R flex knee with slip action, fwd L cont trn to fc ptr & COH (W sd & fwd R rise,-, fwd L twd DLC outsd ptr flex knee trn 1/2 LF, bk R cont trn to fc ptr) end Hndshk COH; sd & fwd R rise,-, fwd L twd DLC outsd ptr flex knee trn 1/2 LF, bk R cont trn to fc ptr & Wall (W sd & bk L rise trn LF,-, bk R flex knee with slip action, fwd L cont trn to fc ptr) end Hndshk Wall; repeat meas 5 end Hndshk COH;
- 13-14 {Half Moon} Sd R comm trn RF with right side stretch to “V” shape twd ptr,-, cont trn slip fwd L shaping to ptr, rec bk R trn to fc ptr; trn 1/4 LF sd & fwd L with left side stretch,-, slip bk R, cont trn fwd L to fc ptr (W sd L comm trn LF with left side stretch,-, cont trn slip fwd R, rec bk L trn to fc ptr; trn 1/4 RF sd & fwd R raising left arm trn slightly away but looking at ptr,-, slip fwd L IF of M trn 1/2 LF, bk R cont trn to fc ptr) end Hndshk Wall;
- 15 {Start Half Moon} Repeat meas 13 to opposite direction release R-R hnds and jn lead hnds;
- 16 {Underarm Turn} Sd L rise,-, XRIB flex knee raise lead hnds, fwd L (W sd R rise,-, XLIF flex knee trn 3/4 RF under jnd lead hnds, fwd R cont trn to fc ptr) end LOP Fcg Wall;

17 - 24 AIDA PREP; AIDA LINE & HIP RKS; ROLL IN TO FC; AIDA PREP; AIDA LINE
& SWITCH LUNGE; SYNC ROLL OUT TO LOP; SPOT TRN; SLO HIP RKS;

- 17 {Aida Preparation} Sd R rise to slight LOP “V” shape,-, thru L flex knee comm trn LF, sd R;
- 18 {Aida Line & Hip Rocks} Trn LF (W RF) bk L rise to slight “V” Bk-To-Bk Pos LOD lead hnds up & out jnd trail hnds fwd,-, rk sd R soft knee with hip roll CW (W CCW), rec L;
- 19 {Roll In To Face} Fwd R comm roll RF (W LF),-, bk L cont trn, fwd R cont trn to fc ptr & Wall end LOP Fcg Wall;
- 20 {Aida Preparation} Repeat meas 17 on opposite ft to opposite direction;
- SS 21 {Aida Line & Switch Lunge} Trn RF (WLF) bk R rise to slight “V” Bk-To-Bk Pos RLOD trail hnds up and out jnd lead hnds fwd,-, trn LF to fc ptr bring jnd lead hnds thru lunge sd L trail hnds extended sd,-;
- SQ&Q 22 {Syncopated Roll Out To LOP} With RF upper body trn fwd R comm roll RF,-, sd & bk L cont trn/sd R cont trn, fwd L end LOP RLOD;
- 23 {Spot Turn} Fwd R rise,-, fwd L flex knee trn 1/2 RF, fwd R cont trn to fc ptr & Wall;
- SS 24 {Slow Hip Rocks} Blend to Low Bfly rk sd L rolling hip CCW,-, rec R with hip roll CW,-;

25 - 32 TRNG BASIC;; X BODY W SYNC ROLL TO OP; OPN FENCE LINE;
W SYNC ROLL TO LOP; OPN FENCE LINE; W SYNC ROLL TO SHAD;
SHAD SYNC HIP RKS;

- 25-26 {Turning Basic} Blend to CP sd & slightly fwd L (W sd & slightly fwd R between M’s feet) rise with upper body trn LF to look RLOD (W’s head closed),-, comm trn 1/2 LF bk R with slip pivot action, sd & fwd L cont trn to fc COH; sd R rise,-, XLIF bent knee with contra chk action, rec R end CP COH;
- (SQ&Q) 27 {Cross Body W Syncopated Roll To OP} Sd & bk L trn LF rise,-, slip bk R flex knee cont trn lead W to roll LF and release lead hnds, fwd L cont trn to fc Wall jn trail hnds (W sd & fwd R rise,-, fwd L XIF of M comm roll LF/bk R cont trn, fwd L cont trn to fc Wall) end OP Wall;
- SS 28 {Open Fence Line} In OP sd R rise,-, cross lunge thru L with bent knee look DRW, bk R;
- (SQ&Q) 29 {W Syncopated Roll To LOP} Rk sd L,-, rec R jn lead hnds,- (W sd L,-, XRIB comm roll LF/ fwd L cont trn, sd & bk R complete 1 full LF revolution) end LOP Wall;
- 30 {Open Fence Line} In LOP repeat meas 28 on opposite ft;

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(Continued)

- SS 31 {W Syncopated Roll To Shadow} Rk sd R,-, rec L,- (W sd R,-, XLIF comm roll LF/bk R cont
(SQ&Q) trn, fwd L complete 1 full LF revolution) end Shadow Wall;
SQ&Q 32 {Shadow Syncopated Hip Rocks} Rk sd R rolling hip CW,-, rec L with hip roll CCW/rec R
with hip roll CW, rec L;

REPEAT DANCE MEAS 1 THRU 31

END

1 SD X LUNGE:

- SS 1 {Side Cross Lunge} In Shadow Pos both sd R rise,-, cross lunge thru L look RLOD,-;